NEWSPAPER DIVISION STATE LIBRARY OF MASSACHUSETTS

BRAVES LOSE TO REDS, 9 TO 8

Complete News Markets Sports

BOX SCORE

REDS	AB	R	H	2B	3B	HR	BB	SO	SH	PO	A	E
PITTENGER, ss. .	5	1	3	0	0	0	0	0	0	2	3	1
WALKER, rf.	3	1	2	0	1	0	2	0	0	2	1	0
KELLY, 2b.....	4	0	0	0	0	0	1	1	0	4	4	1
PIPP, 1b.	5	1	0	0	0	0	0	1	0	14	1	0
HARGRAVE, c. ...	5	2	3	1	0	0	0	1	0	1	1	0
BRESSLER, lf....	5	1	2	0	0	0	0	0	0	0	0	1
ALLEN, cf.	4	0	0	0	0	0	0	1	1	4	0	0
PINELLI, 3b.	4	2	2	0	0	1	0	0	0	2	0	0
LUQUE, p.....	4	1	1	0	0	0	0	1	0	0	3	1
RIXEY, p.....	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS.....	39	9	13	1	1	1	3	5	1	27	15	4

BRAVES	AB	R	H	2B	3B	HR	BB	SO	SH	PO	A	E
RICHBOURG, rf. .	4	2	2	0	0	0	1	0	0	3	0	0
BANCROFT, ss. ..	4	1	1	0	0	0	0	0	1	2	4	0
WELSH, cf.	3	1	0	0	0	0	0	0	1	2	0	1
HIGH, 3b.	4	1	2	0	0	0	0	0	1	2	1	1
BURRUS, 1b.....	5	0	3	1	0	0	0	0	0	11	0	0
MOORE, 2b.	4	1	1	0	0	0	0	0	1	0	1	1
BROWN, lf.	5	1	1	0	0	0	0	0	0	1	0	0
TAYLOR, c.	3	0	0	0	0	0	1	0	0	6	2	0
R. SMITH, p.....	0	0	0	0	0	0	0	0	0	0	1	0
HEARN, p.	2	0	0	0	0	0	0	0	0	0	2	0
ROBERTSON, p...	0	0	0	0	0	0	0	0	0	0	2	0
aFOURNIER	1	0	1	1	0	0	0	0	0	0	0	0
bGAUTREAU	0	0	0	0	0	0	0	0	0	0	0	0
cJ. SMITH	0	1	0	0	0	0	1	0	0	0	0	0
(d)THOMAS	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS.....	35	8	11	2	0	0	3	0	4	27	13	3

aBatted for Smith in 7nd.
bRan for Fournier in 2nd.
cBatted for Robertson in 9th.
dRan for Burrus in 9th.
Double Plays—Walker and Pittenger, Wild Pitches—Luque, Hearn.

Innings.....	1	2	3	4	5	6	7	8	9	
REDS	0	3	0	0	0	0	1	4	1	0—9
BRAVES	1	2	1	0	0	0	0	0	4	—8

BRAVES—REDS GAME (Continued)

EIGHTH—Pinelli got a home run in centre field. Luque fouled. Pittenger lined to Richbourg. Walker and Kelly walked. Pippp fouled. ONE RUN.

Burrus and Moore out at first. Brown flied to Allen.

NINTH—Hargrave out at first. Bressler flied to Richbourg. Allen fouled to Burrus. NO RUNS.

Taylor out at first. Smith batted for Robertson and walked. Richbourg and Bancroft singled. J. Smith and Richbourg scored on Kelly's fumble of Welsh's grounder. High singled, scoring Bancroft. Burrus singled, scoring Welsh. Rixey now pitching. Thomas ran for Burrus. Moore flied to Kelly. Brown forced Thomas. 4 RUNS.

RACE RESULTS AT BEULAH PARK

1—Buckaroo 19, Vain Lady 8, Big Mosquito 3.80

AT LOUISVILLE

1—Reputation 19.20, Mt Beacon 3.40, Gibbons 4

2—Heavy Date 6.60, Ethel Sherlock 43.20, Witching Hour

OTHER BASEBALL GAMES

At Detroit—Red Sox 1, Tigers 1, end 4th
At Chicago—Yankkees 1, White Sox 0, end 4th
At Cleveland—Athletics 4, Indians 3, end 3d
At New York—Giants 4, Dodgers 6, end 7th
At Brooklyn—Dodgers 3, Cardinals 0, final
At Philadelphia—Pirates 3, Phillies 3, end 7th
At Newton—Villanova 3, Boston College 1, end 3d

BOSTON EVENING AMERICAN
A HOME PAPER FOR PEOPLE WHO THINK

VOL. 24—No. 41 New England Newspaper Pub Co. BOSTON, SATURDAY, MAY 7, 1927 2 CENTS WITHIN 50 MILES OF BOSTON ELSEWHERE 3 CENTS

THE WEATHER
Fair tonight and Sunday, cooler.

BASEBALL
Peach

'I'LL NEVER DIE IN CHAIR'—RUTH

Actor About to Wed No. 6 Arrested Here

EARTHQUAKE HITS NEAR FLOOD AREA

DOZEN TOWNS SHAKEN WITHIN HUNDRED-MILE RADIUS OF MEMPHIS

Memphis, Tenn., May 7 (A.P.).—Earth tremors were felt early today in Memphis and a dozen or more other towns within a radius of 100 miles north and west of this city. Reports received here indicated that the tremor was slight. No damage was reported.

The first tremor was felt at 2:35 o'clock and another a few minutes later. Covington, Tenn., and Carruthersville, Mo., were the most distant points from Memphis reporting having been shaken.

Several of the towns reported to have felt the shocks are adjacent to the area affected by the Mississippi River flood. Memphis and Carruthersville are on the stream, and several other towns which felt the shock, although unaffected by the overflow, are near the flooded area. None of the inundated towns experienced the tremor.

Poplar Bluff, Mo., May 7 (A.P.).—Two severe earthquake tremors shook Poplar Bluff and the immediate district at 2:35 o'clock a. m. Many people were awakened by the tremors. No severe damage resulted.

Frantic Efforts to Save 25,000 Trapped by Flood

Vicksburg, Miss., May 7.—Frantic efforts to rescue 25,000 people trapped in northeastern Louisiana by flood waters rushing upon them from all directions are being made by hundreds of rescue boats operating

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ONLY A MOTHER'S LOVE IS NOW LEFT TO RUTH

GREATEST FRIEND IN TIMES OF WOE
Mothers' Day—What does it mean to Ruth Snyder? Nell Brinkley, in these courtroom sketches, shows the faith and love that still lives in Mrs. Josephine Brown for her erring daughter even though the whole world may believe Judd Gray's damning story. Tomorrow Ruth can thank God that her noble mother is at hand to comfort her.

GRAY READY FOR CHAIR IF DOOMED; ONLY ASKS THAT RUTH SHARE FATE

Long Island City, N. Y., May 7 (I.N.S.).—"The jury will not send me to the electric chair," Mrs. Ruth Brown Snyder, on trial jointly with her former suitor, Henry Judd Gray, for the murder of her husband, Albert Snyder, art editor of Motor Boating, declared today.

Gray said he "supposed" he'll get the chair but he wasn't afraid. He only hopes that if he does get the chair Mrs. Snyder shares the same grim fate.

Both the defendants made these statements to an attache of the sheriff's office in their cells today as they rested awaiting resumption of the trial Monday when summations will be made and the case will be given to the jury.

Mrs. Snyder was depressed when the attache of the sheriff's office saw her but she had not given up hope. She said:

"They will never send a woman to the death house in this State. I think the jury has believed my story."

The little corset salesman, of the precise and polite manner, is believed by those already passed through the valley of the shadow as he has mediated on his predicament in his cell during the long watches of the night.

Legal execution by the chair, if it must be that, will be to him a mat-

Please Turn to Page 2, Column 1.

NUNGESSER TO START OCEAN FLIGHT AT DAWN

Paris, May 7 (A.P.)—Captains for the takeoff was substituted today by naval officials after observing the tremendous load of fuel properly. The departure is tentatively set for between 3 and 4 a. m.

The fliers, builders and mechanics are satisfied that everything is in good order and no more tests are planned.

The aviators, with a view to economizing on space, will take with them the most compact foods such as caviar, bananas, pates de foies gras and sandwiches. For

Please Turn to Page 2, Column 2.

ARREST ROMEO, 55, AS HE SEEKS TO WED NO. 6

Teddy Murphy, 55-year-old stage Romeo, who five times trod the road of romance leading to the altar, today skipped blithely and bare-headed down the boulevard that he thought was leading him straight into the arms of his sixth bride.

Today, all wrong. The road he was on led him straight to jail, instead.

The actor, who plays the part of a cop on the stage, slipped from the theatre and danced to City Hall to get a license to wed Mrs. Aldena Marie Fanlon Whitney, a divorcee of 27.

In the office of the marriage license bureau a stranger was waiting.

"You Mr. Murphy, the actor?" the stranger inquired.

"Yup. That's me all over," beamed the actor.

"That's fine," declared the stranger. And then the blow fell.

"I'm Inspector Augusta from headquarters and this warrant is for your arrest."

If Juliet had suddenly socked Romeo with a sashweight the effect would have been no worse. His jaw sagged and his power of speech left him.

The inspector then explained that the warrant charged Murphy with abandonment of his thirteen-year-old

Please Turn to Page 3, Column 6.

'LIVING DEAD BOY' DIES DESPITE CHUMS' WORK

Roanoke, Va., May 7 (A.P.).—Walter Boothe, farmer lad who had been kept alive more than two weeks by artificial respiration, died at 6 o'clock this morning, 378 hours after he first ceased to breathe normally.

The youth had been kept alive by the work of his friends, raising and lowering his arms to force air into lungs which collapsed April 21 when he was about to undergo an operation for a dislocated vertebra.

He suffered three distinct sinking spells during his long and medically strange illness, but each time he rallied, and with surprising cheerful

Please Turn to Page 2, Column 7.

"Who's Who" Winner Is Harvard Student

Because D. E. Lowry, of No. 1 Cragie street, Cambridge, is a chap who has learned to turn his troubles inside out and "smile, smile, smile," he is revealed today as the winner of the Boston Evening American's 24-day tour of the Caribbean, on one of the splendid ships of the United Fruit Company.

The Caribbean tour is Prize No. 1 of the Boston Evening American's recent "Who's Who In the Movies" competition. Mr Lowry topped all other successful contestants, in the opinion of the judges, in the excel-

Please turn to Page 8, Column 1.

BRAVES OUT TO AVENGE DEFEAT AT REDS' HANDS

Braves Field, May 7.—The Reds climbed over the Braves again today in the second fray of the current series, mauling the deliveries of Bob Smith, Hearn and Robertson. Pinelli's home run and Walker's triple with two on were features. The game was even until the seventh, when the Reds garnered four counters. Luque toiled for Cincinnati.

Score: Reds, 9; Braves, 8.

FIRST INNING

Reds—R. Smith threw out Pittenger. Walker singled. Kelly flied to Welsh. Pipp forced Walker. Moore to Bancroft. NO RUNS.

Braves—Richbourg singled. Ban-

Please Turn to Page 10, Column 1.

Today

The Clever British. How Much Wealth in U. S. A.? Wanted, a Y. M. A. A. Madame Borodin Is Safe.

By Arthur Brisbane

Copyright, 1927, By Star Company

AMERICA'S representative at Geneva accuses Great Britain of unfairness because the British control rubber prices Keeping down the supply, they put up the cost. Americans buying automobile tires really pay the money that Britain sends to us.

THAT IS a foolish complaint. If the British are better business men than we, knowing enough to grow rubber and control rubber plantations, which we don't, they are entitled to their profits.

All we ask is that they pay what they owe, no more, no less.

WHAT IS THE REAL wealth of this country? Nobody could guess within a thousand billions.

Please Turn to Page 4, Column 7.

ONE KILLED BY 'GAS' IN EAST BRAINTREE

One man was killed and the name of another is on the danger list at Quincy Hospital as the result of being overcome by gasoline fumes while cleaning a tank car at the plant of the Cities Service Oil Refining Company, East Braintree, today.

Heroic efforts were made by Quincy firemen to save both with pulmotors. Joseph Russi of No. 446 Washington street, Braintree, is dead. Harry I. Rice of No. 4 Marietta street, East Braintree, is dying.

BOY'S LEG BROKEN WHEN AUTO AND TROLLEY CRASH

Julius Kerner, 14, of Webster avenue, Cambridge, suffered a broken leg when the automobile in which he was riding collided with a trolley car at Trowbridge and Cambridge streets, Cambridge, today. He is at Cambridge city hospital.

Dr. True's Elixir
Every child's Friend—expels worms
The True Family Laxative

IN THE AFFIDAVIT IN QUESTION, WHICH WAS PERHAPS THE MOST POINTED OF ALL THE ATTACKS MADE AGAINST JUDGE THAYER, BENCHLEY, WHO IS DRAMATIC EDITOR OF LIFE, DECLARED THAT LORING COES OF WORCESTER TOLD HIM OF THE

Please Turn to Page 4, Column 6.

U. S. Treasury Balance

Washington, May 7.—Today's balances $227,716,832

Bank Statement

Boston balance	$37,000,000
Boston clearance	82,000,000
New York balance	104,000,000
New York clearance	941,000,000

Last dividend rate 5% Interest compounded quarterly.
Interest Begins May 10
Send deposits by mail
Somerville Institution for Savings
98 Broadway Branch: Twin Sq.
SOMERVILLE, MASS.

5%

Wise Bees Save Honey
Wise Folks Save Money
HOME SAVINGS BANK
It's Safer In The Bank
The promise of quicker returns on your money means greater risk.
Interest begins May 10
75 Tremont St. Boston

GRAY WANTS RUTH TO SHARE THE SAME FATE THAT AWAITS HIM

READY FOR CHAIR, IF DOOMED

Continued from First Page.

fer of rote, as was the task of telling the murder story in court.

His one desire, during the routine, the ordeals and the 17 hours on the stand while being tried for murder, has been to convince the world that the lady of ice, once his "mon-sie," is not at all a woman wronged, but a Borgia who sprang into action and efficiently finished the ghastly job when her "love mate" seemed about to fail in the slaughter of her husband.

Both defendants were calm today as they awaited the outcome.

It is believed certain that each will know the price that is to be paid for the slaughter of Albert Snyder some time Monday night or Tuesday morning.

The case is to go to the jury before court adjourns Monday. The attorneys are to sum up. Justice Scudder will deliver his charge and then the twelve men, good and true, will decide what shall be done with the pair who tell so blandly of the night of horror in Queens Village when Albert Snyder was beaten, gagged and chloroformed while he slept.

There is only one point at issue —each defendant blames the other as the instigator and moving spirit in the carrying out of the crime.

Gray is resigned—he is satisfied that he "has told the truth."

Mrs. Snyder is confident—she has faith that the jury of "red blooded men," as she calls them, will believe her description of herself as a woman wronged, the victim of a designing man whose greed for money led him to kill her husband.

Will Demand Chair

When court convenes Monday, the cases the various attorneys have attempted to establish through hours of questioning and cross-examination, will be entrusted to their closing addresses to the jury.

Attorney Dana Wallace will plead for Mrs. Snyder, William J. Millard for Gray and District Attorney Richard Newcombe for the State. Newcombe is prepared to demand the death penalty for both defendants.

Although he has set no limit on the length of the addresses, Justice Scudder has indicated that he "desires" each of the counsel to limit himself to two hours. He said that the delivering of his charge to the jury will take about an hour.

Mrs. Snyder and Gray would probably know their penalty today had not their attorneys requested time to prepare their closing addresses when the taking of testimony suddenly came to an end Saturday.

Counsel for Mrs. Snyder said that they needed the week-end to study the testimony for their closing pleas. District Attorney Newcombe agreed to give them the time and court was adjourned until 10 o'clock Monday morning.

Justice Scudder indicated that he would have rather reconvened today; he has speeded up matters considerably by refusing to allow arguments on motions or lengthy courtroom wrangling. The trial, which it was believed would consume a month, has been directed under his expert direction to its crucial stage within two weeks.

Judd Gray was on the stand again for most of the session yesterday and he remained the same suave, polite, precise witness that he had been during the previous part of his 17 hours of grilling cross-examination.

Gray Polite Witness

Although Dana Wallace assailed him mercilessly and at times fairly bellowed at the little, prim figure, Gray refused to be nettled or belligerent.

He was dragged over a tortuous path of words into a few inconsequential admissions of discrepancies, but he couldn't be dragged away from his story.

So cool and pleasant was Gray that Wallace finally requested him to omit "Mr. Wallace" be affixed to every answer. Gray said, "Yes, sir," he would, but his bringing up lost the best of him on several occasions and he reverted to the bit of etiquette.

Each time Wallace jerked him up on it, and the witness promised not to be so polite.

Gray's defense, if that is what he calls his amazing confession of bloody murder, was practically unshaken when Wallace gave up.

The witness, trimly put out in a blue suit and a neat tie, repeatedly insisted that he had beaten to death Albert Snyder under the barrage of interrogation buried upon him by Wallace.

He was equally insistent that he had acted as "automatically" while in a state of "semi-intoxication." And he stuck through thick and thin to his assertion that the lady who eyed him with a cold stare had exerted a "magnetic influence" over him and held him helplessly in her power.

They called it "magnetic impulse" once yesterday.

What Would He Give? Gee!

What will Henry add Gray think as he sits in his cell in the Queens County prison tomorrow—Mother's Day? Gray's wife has deserted him in his terrible predicament—the little, gray-haired mother has stood nobly and staunchly by him, even though he has confessed to participating in one of the most heinous crimes in the history of American criminology.

Damon Runyon, famous writer for the Hearst publications, studied Over closely during the trial. He studied the despairing, tear-stained face of the mother. In thought of Mother's Day, Runyon expressed his feelings in the following verse:

By DAMON RUNYON.

What would he give to be back again
In the little home in the little street?
What would he give to hear again
The quiet voices and the quiet feet?
What would he give if his hands were clean,
And he'd never a wicked thought, nor mean—
And, gee!
What would he give again to be
A little boy at his mother's knee?

Gray Ready to Meet His Maker, If He Must

By MARGERY REX.

New York, May 7.—Judd Gray feared the tortures of a burdened conscience more than the fatal charge of electricity in Sing Sing death chair.

It is for that reason—and not merely to besmirch Mrs. Ruth Snyder as his partner in crime, that he has babbled with such alacrity of the killing of Albert Snyder.

Despite the impression he has made on many as a "squealer" and a "rat" forfocusing the attention of the prosecutors on Mrs. Snyder's share of the crime, as well as his own, Gray's demeanor belies that.

Instead of withering and drooping lower and lower with each admission of his misconduct, Gray appears to straighten up, as if he were gradually shedding a cruel burden.

"Judd's fate is in God's hand now," said his mother, Mrs. Margaret Gray, after a private conversation with him. "If it is possible to be happy at such a time, I am happy because Judd has cleared his conscience.

"He is ready to meet his Maker if he must. He has told all the truth and nothing but the truth."

His pathetic efforts toward a genial friendliness with his cross-examiners clearly demonstrates Judd Gray's frame of mind.

GRAY HIDING NOTHING.

"See," his manner seems to say, "I'm not your enemy, not fighting. I'm working with you, trying to help you. I'm hiding nothing."

Judd welcomes the cross-examination as he would seek a doctor to remove a cancer from his system—knowing the operation may prove fatal.

Procession of jurors as they marched back to the courthouse after the noon recess. They drew great attention each day.

SNYDER'S SISTER IS INTERVIEWED Mrs. Mary Thake (right) is shown talking to reporters during a recess. It was to Mrs. Thake's home that Warren Schneider, her brother, was taken after his collapse in court.

MR. AND MRS. HAROLD LOGAN Gray's sister has attended the trial every day and sits besides his mother, Mrs. Margaret Gray. Neither were called to the stand by Judd's attorneys.

International Newsreel Photos

FAIR TONIGHT AND SUNDAY

From a maximum of 72 above yesterday, the mercury over the weekend is officially predicted to drop to a point cool enough for topcoats and wraps.

Plenty of sunshine, however, is promised for the Sunday tripper and bracing air will be supplied by moderate west and northwest winds.

Forecast for Boston and vicinity: Fair tonight and Sunday; somewhat cooler Sunday; moderate west and northwest winds.

PLAINFIELD LAYS CLAIM TO SPOTLESS TOWN TITLE

Plainfield, Ct., May 7 (A.P.)—The eight thousand inhabitants of the town of Plainfield believe they established a record when they went through the month of April without causing the calling of a single case in the town court for any reason, or the assessment of a single fee against the town by any of the nine constables or other police officers paid by fee for arrests.

John McCormack Does Not Know His Mother's Name

New York, May 7 (A.P.).—John McCormack, tenor, doesn't know his mother's name, he told reporters today as he and his family boarded a steamer for a visit to the "auld sod."

The singer said he would visit his father and mother in Dublin but when asked his parents' names Mr. McCormack said:

"My father is Andrew, but I don't know my mother's name; I have never called her anything but mother. I think I once heard her called Anna. Perhaps that is her name."

SEVENTH RESCUE IS MADE BY FAMILY OF HEROES

Turners Falls, May 7 (A.P.).—The Lonergan family of this town made its seventh rescue from the Turners Falls canal when Dennis L. Lonergan, 30, a postoffice clerk, saved Joseph Noga, 14, from drowning. Lonergan's father and his two brothers have saved six persons from drowning in the canal.

NUNGESSER TO HOP SUNDAY

Continued from First Page.

beverages they will have tea, coffee and chocolate, with an alcohol lamp for heating them.

So as to be prepared for emergencies they will have a filter to enable them to use sea water for drinking, if they should be left drifting on the ocean for any length of time. They will also take two parachutes and two life preservers.

Ocean Fliers Due to Reach New York Early Monday

New York, May 7 (A.P.).— If Nungesser and Coli take off on their Paris-to-New York flight at 4 o'clock tomorrow morning and are able to fly steadily on their course, they should reach New York early Monday. A difference of five hours in time makes 4 o'clock Sunday morning in Paris 11 o'clock Saturday night in New York.

Fail to Find French Flier Missing Off Brazilian Coast

Rio Janeiro, May 7 (U.N.S.)—Search along the Brazilian coast and the waters off St. Paul Rock and repeated radio messages to ships at sea have failed to bring any trace of Captain St. Roman, the daring French flier who is now more than 36 hours overdue on his flight to Brazil from Senegal.

Lusitania Was Sunk by Germans 12 Years Ago

New York, May 7 (A.P.).—Today is the twelfth anniversary of the sinking of the Cunard liner Lusitania, which was torpedoed off the southeastern tip of Ireland by a German submarine, with a loss of 1,198 lives, including 124 United States citizens.

Fired upon shortly before 2 o'clock in the afternoon the big liner went down in eighteen minutes. The disaster was the first big event that led the United States into the war with Germany.

HERE'S DRUNKEN DRIVER GOODWIN CAN'T TOUCH

Esau Gillespie of Chelsea is one man in Massachusetts who can operate a vehicle while drunk and then laugh at Registrar Frank A. Goodwin when he sobers up.

Esau lost both legs years ago and the vehicle he operates is a small carriage in which he propels himself. Police charge he became drunk, got mixed up in traffic and then his "motor" went dead.

In Chelsea district court, Gillespie couldn't be wheeled up the stairs into the court room, so Judge Cutler adjourned court to the cell room. Gillespie pleaded guilty to the charge of intoxication and was placed on probation for a year.

LITTLE THEATRE PLAYERS WILL GIVE HOSPITAL SHOW

The Boston Little Theatre Players will give a variety show at the Chelsea Naval Hospital on Tuesday evening. Last season The Little Players gave over forty of such performances for charity under the direction of Raymond Gilbert.

'LIVING DEAD BOY' DIES

Continued from First Page.

ion and courage again looked for ward to the end.

Several days ago Boothe was placed upon an operating table under great difficulties and an attempt was made to adjust the vertebra which seemed to have given the trouble.

Thereafter a slight improvement was noted, but the rally was only temporary and by yesterday afternoon all hope for his recovery was given up.

As death stalked before him, the 19-year-old lad smiled and encouraged his companions who, with heroic fidelity, had stood tirelessly by his bedside as human pulmotors, and now and then he spoke to his family of the mysteries of the life after death which he felt were fast drawing their curtains about him.

GERMAN WAR VETERANS STAGE DEMONSTRATION

Berlin, May 7 (A.P.).—Germany's war veterans of the "Steel Helmet" organization today invaded the nation's capital for a two-day demonstration.

Through pressure was brought to bear on the police department and the Prussian Ministry of the Interior to prohibit the demonstration, Police Chief Zoergiebel, who is a Socialist, considered it preferable for the veterans to blow off their nationalistic steam rather than attempt to suppress them.

TOPSY AND EVA ARE SUED

Los Angeles, May 7 (A.P.)—Rosette and Vivian Duncan, Topsy and Eva of the stage, have been made defendants in a suit filed here by G. C. Reid, asking $250,000 for an asserted breach of contract over motion picture work.

Reid charged that the Duncan sisters entered into a contract with him and S. S. McClelland in July, 1926, whereby he and McClelland were to negotiate all film contracts for the two for a period of five years. The agents were to receive ten per cent. of the screen earnings.

The Duncan sisters, however, according to Reid's suit, have received $83,000 from film work and have refused to pay the commission and have served notice they will not perform under the contract.

COL. ROGERS AND PETER SAIL TO MEET MILLICENT

New York, May 7 (A.P.).—Henry H. Rogers sailed for Europe today aboard the White Star liner Olympic. With him was Peter, infant son of his daughter, Countess Millicent Salm Hoogstraeten. Colonel Rogers and the child will meet the Countess Salm in Europe.

Rogers announced the sole purpose of the trip is to reunite the mother and child and bring them back to America. Mrs. Rogers is with her daughter. The four will return probably in July, Colonel Rogers said.

Girls Make a 'Hooping' Big Day of Annual May Festivities at Wellesley

FAIR ROLLER IN CENTRE OF THINGS Miss Mary Neal of Evanston, Ill., one of the beauties who made the May activities a real frolic.

SOPHS PROVE THEY CAN SPELL WELLESLEY COLLECTIVELY Sophomore class at Wellesley formed in the letters to spell the name of their college in May Day exercises on Tower Hill. It's an annual event—is May

A COUPLE OF FAIR "HOOPERS" RINGED Misses Priscilla Streeter of Wollaston and Margaret Bisler of Pennsylvania, who rolled hoops and took part in other May festivities.

DIME MAGNATE SUES HIS $2,000,000 WIFE NO. 2

JUST DREAMS OF MOTHER HE MISSES SO MUCH

HEMPEL ROMANCE WRECK LAID TO JEALOUS WOMAN

SUED BY 5C KING

International Newsreel Photo

PAPERS IN CASE SECRET

Mrs. Doris Mercer Kresge, who was sued today for divorce by the 5 and 10-cent store magnate in Detroit. Since her marriage to Kresge in 1924, their affairs have been pretty much in court. She sued him for $2,000,000, but settled.

KRESGE KEEPS HIS CHARGES SECRET

Detroit, Mich., May 7 (A.P.)—Sebastian S. Kresge, five and ten-cent magnate, today filed suit for divorce against his second wife, Mrs. Doris Mercer Kresge.

The petition for the decree, contained in a bulky document handed today to the county clerk, was suppressed.

Thomas Long, attorney for Kresge, handed the document in shortly after the county clerk's office opened with the statement that it was to be suppressed. The county clerk immediately locked it in a vault.

Affidavit then was made in circuit court that Mrs. Kresge was not a resident of Michigan and the court ordered service by publication.

The Kresges were married in 1924, about a year after the merchant had been divorced by his first wife, Mrs. Anna Harvey Kresge.

Early in 1926 Mrs. Doris Mercer Kresge filed suit for $2,000,000 against her husband, claiming that sum under a pre-nuptial agreement. The suit was settled out of court and Mr. and Mrs. Kresge, who had been living apart, apparently were reconciled.

Kresge made provision for an upward scale of gifts to his wife, providing she remained faithful. Soon afterward Mrs. Kresge sailed for Europe, insisting she and her husband were on friendly terms. Six weeks later Kresge filed suit for divorce, but Mrs. Kresge got an injunction from the New York Supreme Court restraining him from pressing the action in Detroit. She contended that as a resident of New York Kresge had no standing in a Michigan court.

Kresge's attorney claimed he had established a Michigan residence, but in November Kresge withdrew his first suit.

Give Berea Memorial

A gift from Dr. and Mrs. Joel E. Goldthwait of No. 372 Marlborough street, towards a new animal husbandry building for Berea College and allied schools at Berea, Ky., was announced today by President W. J. Hutchins. It will be known as the Vincent Goldthwait Memorial in honor of their son, who lost his life at Lake Champlain, N. Y., while trying to rescue a boy, following a motor launch explosion.

With tomorrow Mother's Day this orphaned waif of the streets sits before the florist shop window and gazes at the vision of his one great friend, the mother who is dead. Tomorrow is Mother's Day for many of us, but for him tomorrow is just another Sunday. The dearest face of all is constantly before his eyes as he remembers the dreary day when "Mother" closed her eyes forever. But the spirit of "Mother" is near him always, guarding and guiding him. And thoughts of "Mother" are always his during every waking hour. Conceived and photographed by William Jones, Boston Evening American staff Photographer.

'JILTED' DIVA VICTIM OF WHISPERS

New York, May 7.—A jealous woman ruined the Frieda Hempel-August Heckscher romance, Broadway says.

Fair Frieda's affair with the aged multi-millionaire of Long Island, whom she is now suing for breach of contract, was progressing swimmingly until the wife of one of New York's leading political figures got the old man's ear.

The diva was dillying, not to say dallying, with her ex-husband, William B. Kahn, in Paris, the bosom friend of the singer meowed into the ear of the octogenarian philanthropist, while the pair were on a boat headed for Paris. Mme. Hempel had just obtained her divorce in the Paris courts. Heckscher was on his way to Europe, presumably to marry her, according to close friends.

"LITTLE BIRD" TALKS.

"All she wants is your money. As soon as you marry her you will lose her, and she will go back to Kahn." Words like these were whispered to the old man by a woman who had been the wife of one of New York's most distinguished private citizens, who was now the wife of a man high in politics, and who had vicinal, perhaps, of,—well, it doesn't matter.

Heckscher thought of the jewels of Catherine the Great, hanging on the plump throat and the slender wrists of the modern Jenny Lind—jewels which dazzled Boston and other capitals a few months ago, and which are supposed to have cost from one to three million dollars.

ETERNAL FRIENDSHIP.

Perhaps he thought of the forty years of happy life which was his with his first wife. Perhaps he remembered that the woman was young and he was not.

Heckscher could not turn the boat back to New York, but he could stay away from Frieda, when he got to Europe, and this he did.

Kahn, it is said, continues to direct Mme. Hempel's business affairs, though her divorce suit was instituted in Paris a year ago. About that time the three are reported to have had dinner together at Kahn's apartment, and to have pledged one another eternal friendship.

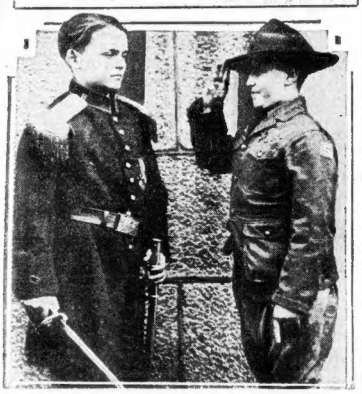
HUB ARTIST WEDS

Edmonston Newsreel Photo

BRIDE OF NEW YORKER

Mrs. William Ambrose Taylor, who was Miss Rebecca Lindon Smith, an artist and daughter of Joseph Lindon Smith, archaeologist of the Boston Museum of Fine Arts, photographed immediately after her marriage in St. Thomas' Church, New York.

'SAFETY FIRST, SIR!'



EDMUND BELL JOSEPH FISHGAL

"QUICK EYE AND LEVEL HEAD"

Tableaux and pantomime were used by the Junior Safety Councils today to illustrate their motto of "quick eye and level head" in the avoidance of accidents. They gathered in the Abraham Lincoln School for the third annual rally. Assistant Superintendent of Schools John C. Brodhead and Bob Emery of WEEI assisted the children in their entertainment. Hyde Park, Roxbury, Arlington, Melrose, Everett and Dorchester Schools participated.

—Boston Evening American Staff Photo

FLAPPER PUTS ONE OVER ON THE GROCER

A bobbed-haired, young flapper swindler put a fast one over on Paul Esaian, a grocer in Cambridge street, West End, today and the police are now looking for the flapper and a male companion.

The grocer received a telephone call from a woman who ordered groceries amounting to $4.50 and directed that they be sent to a Stanford street address. "Be sure and send change for $20. I only have a $20 bill" the voice burred over the phone.

A 13-year-old delivery boy, Albert March, speeded to Stanford street with the groceries and the change. The flapper was waiting in the hallway.

"Come over to my apartment," the girl told the grocery boy. The man trailed along. When her apartment was reached the flapper turned to the boy. "Here, give me the change, boy, and I'll dash up to the apartment and get the $20." The boy handed over the $16.50. The flapper went straight through the building to the roof and down a back fire escape. The man told the boy to "beat it." Police are looking for the pair. They say the girl is about 22, dark hair and wore a brown coat. The man is about 38, of dark complexion and wore dark clothes.

Woman Hangs Herself

Springfield, May 7 (A.P.)—Known motive is lacking for the suicide by hanging of Miss Harriet L. Kidder, forty-five, whose body was found today in the basement of the apartment block where she lived.

BOSTON AMERICAN

BOSTON, SATURDAY, MAY 7, 1927

GIRLS "SAVING THE SHIP"

Troop 14, Newton Girl Scouts, presenting cash for the "Save Old Ironsides" fund to Rear Admiral Andrews at the Navy Yard. Six hundred Greater Boston Girl Scouts aided the drive and inspected the ship today.

—Boston Evening American Staff Photo

SIXTH TRIP TO ALTAR HALTED BY DETOUR

Continued from First Page.

son, who is in Newburg, N. Y. The actor was led into the Municipal Court before Judge Murray.

The actor looked at his watch. It was time to dash back and put on his "Cop" act at the theatre. He passed the judge his actor's Equity card.

"If I don't go on I'll lose my pay. Please let me go," he begged of the court.

"Nothing doing," quoth the judge.

The actor told the judge, at first, that his boy was in school in Newburg. Then he changed his story and insisted he never had a boy.

"Five hundred dollars bail for your appearance next Friday," announced the judge.

The heavy-set Romeo didn't have the $500 so he was held in custody until a theatrical booking agent could arrange the bond.

Fortunately for the latest romance of the actor, the lady of his choice was not on hand to witness his humiliating experience.

The wedding was to have been solemnized tomorrow. Neither Murphy nor the lady in the case will discuss it.

A few days ago, Murphy bloomed into print with columns of advice on "How I Won 'Em and Held 'Em." He also urged the public to suggest some novel setting for his wedding.

The clippings reached Newburg and the authorities there recognized the actor as the man they wanted. They forwarded the warrant with one of the clippings and the arrest followed.

"WARRANT FOR YOU!"

INSPECTOR AUGUSTA J. T. MURPHY

ARREST OF STAGE ROMEO

J. Theodore Murphy was taken by Police Inspector George Augusta as he was about to apply for a marriage license to wed for the sixth time. He was charged in court with abandoning his 13-year-old son in Newburg, N. Y.

Looy, Dot Dope Gets It from Dad By Milt Gross

I'LL SLIP A TICKET FOR ME FIGHT T'NIGHT IN THE OLD MAN'S PANTS HE DON'T KNOW TH' FIGHT'S COMIN' OFF!!
HM... SO SOMEBODY PUTS RINKSIDE SEAT TICKETS IN MY SUIT.. IS GREDUALLY NOT SO BAD!!
AND IN THIS CORNER... WE HAVE "BATTLING CALLAHAN"
HM... SO "BETTLING CELLAHEN" HE BECAME DE DOPE... SO WHAT'S DE MATTER WITT FEITLEBAUM?

I. N. LINNELL OF BOSTON TO BE CONSUL IN OTTAWA

Washington, May 7 (A.P.)—Appointment of Irving N. Linnell of Boston, now in charge of Canadian affairs in the State Department, to be Consul-General in Ottawa, effective July 1, was announced today at the State Department.

John G. Foster, now holding the post, will retire under the law authorizing retirement at the conclusion of thirty years of service.

RITES FOR ANNE CONNELLY AT HOME OF HER PARENTS

The funeral of Anne Connelly, daughter of Judge and Mrs. Thomas H. Connelly, was held from the Connelly home, No. 86 Chestnut Hill avenue, Brighton, today. Prayers were said by the Rev. Oscar O'Gorman, pastor of the Church of the Blessed Sacrament, Cambridge.

The father, Judge Connelly, is presiding judge of the Brighton district court.

FLOOD BENEFIT SHOWS SWELL RELIEF FUND

Proceeds from the Boston Evening American midnight show at the state Theatre for the Mississippi flood relief fund were being checked up today before being turned over to the Red Cross.

Through the co-operation of actors and actresses the show was made one of the best given on a Boston stage. Through the kindness and co-operation of a half dozen Boston firms, the actors and actresses, more than 100 strong, were given refreshments back stage during the performance. These voluntary performers had already done their day's work at other theatres, but for the relief fund gave their services free.

The Oriental Tea and Coffee Company and the Cobb Tea and Coffee Company provided hot coffee; the Waldorf and Walton Lunch Companies supplied sandwiches and pies; the Johnson Educator Biscuit Company gave peanut butter sandwiches and sweet biscuit; Gebotte's sent sandwiches; the Dilks Cake Company sent enough cake for 250 persons; Hoods ice cream added to the menu and the Boston Cut Flower Company and Caplan donated two bronze goldfish bowl stands, which were auctioned. The proceeds were turned over to the relief fund.

A show at the Metropolitan was also a success. Fred Stone and his daughter led the bill. At the State headliners from almost every production in Boston did their bit and all were given a rising vote of thanks for their quick response in the interest of the relief fund.

QUAKE NEAR BIG FLOOD AREA

Continued from First Page.

test of Vicksburg, Natches and Baton Rouge.

Ten thousand men, women and children were reported by airplane observers to be marooned on levees along the Mississippi River. Hundreds of lives hang in the balance. Driven from their homes by the devastating flood waters from half a dozen huge levee breaks, many of these people were reported on the verge of starvation.

A great wall of water is rolling upon that area from the north, from the Arkansas River and the big gash in the Mississippi levee at Cabintesie, just north of Tallulah. Ten feet of water blanketed Tallulah. Thirty-six hours ago that town of 1,600 was dry. Today most of these people have escaped to refugee camps. Others have elected to remain in upper stories of their business houses, homes and barns.

TENSAS INUNDATED.

Backwater from the crevasse along the Mississippi between Vicksburg and Natches is creeping all over the Tensas basin. Concordia Parish already had been largely inundated by backwater from the Red, Black and other rivers. Eight other surrounding counties are in or partly engulfed.

Secretary of Commerce Hoover, Secretary of War Davis and James L. Fieser, acting national chairman of the Red Cross, had hasty conferences with State officials of Mississippi here, and then dispatched the army engineers' boat, Control, for Natches and Baton Rouge, where the full force of the disaster has begun to fall.

With the main crest in the Mississippi River now about 40 miles below Vicksburg, the big test for levees in the south has arrived.

National Red Cross Flood Fund Totals $8,345,116

Washington, May 7 (I.N.S.).—The Red Cross flood relief drive crossed the eight million mark today.

Contributions tabulated up to 10 a. m. at national headquarters totaled $8,345,116, of which Eastern States contributed $5,490,116.

Hub Red Cross Fund Goes Over $200,000 Mark

The Mississippi relief fund went over the $200,000 mark today when the Red Cross made up its daily total. Contributions from 15,000 to 20 cents brought today's figure to $206,543.95. Among the contributors were:

$5,000—Mrs. Mary B. Longyear. $500—Workers of American Cotton Waste & Linter Exchange. $197.15—Caston Branch, A. S. C. collection. $250—Anonymous. Mrs. Henry B. Chapin. $200.35—A Friend and Son. $200—Gilbert M. Darrow. Mrs. Forrester Hollingsworth. $100—Anonymous, Mr. and Mrs. John C. Spring, Mrs. Thomas W. Sproat. $50—Collections Dedham National Bank, additional. $100—Hortense Street Associates, William S. Forbes, Mr. and Mrs. Leroy S. Brown, G. D. Whitcomb & Co. Company, Inc., Mr. and Mrs. Harry B. Russell, additional; Paul D. Bost, Thomas A. Watson, Mansfield Storey, Frank B. Curry, Alice B. Rice, E. H. Rieser & Son Co., Mr. and Mrs. Charles F. Cutler, Harriet S. Longfellow, S. M. Bracket Co., William A. Russell & Bro. $50—Robert B. Russell, Waldemar Lindgren, James Jeo. A. S. Alexide, F. H. Lessard & Co., J. B. Hunter Co., Mrs. Edwin S. Curtis, A Friend, J. W. Bowen & Co., Rosenthal Brothers, Gordon S. Ludwig, Mary O. Whiting, E. M. Cutting, Modern Shoemaking, Inc., Blanchard Lumber Co., Charles W. Batchelor, N. E. Metal Products Golf Association, A Friend, Martineau & Bowne, Inc., Mr. and Mrs. Henry R. Hedge, Polvo Square Club of Massachusetts, Mr. and Mrs. T. S. Fairey, Richard Beers.

LYNN MAN IS INJURED SERIOUSLY UNDER TRUCK

Joseph Clancy, 25, of Alley street, Lynn, was injured seriously today when he fell under the rear wheel of a heavy truck in Lynn. He sustained a fractured skull and crushed chest. John T. McGee, driver of the truck, told police Clancy had been riding on the seat with him but had jumped off as they stopped for a traffic signal. In jumping back on the truck his foot slipped and he fell under the wheel before the truck could be stopped, McGee said.

BETTY ALDEN'S COMMENT ON SOCIETY

Decorations of Regal Splendor Mark Reception Following Rebecca Lindon's Smith's Wedding

Photograph by Reynolds

MARY WARREN McCAGG JOANNE PHILLIPS

Little daughter of the former Katherine Winslow visiting grandparents in Chestnut street, and a Beacon Hill chum, daughter of Mr. and Mrs. Franklin Phillips, Jr., of Lime street disport on their tricycles about the Public Garden.

BEFORE AN ALTAR BANKED HIGH WITH LILIES AND in a marvellously picturesque gown of medieval beauty Miss Rebecca Lindon Smith exchanged the sacred vows of marriage with William Ambrose Taylor, Jr., before a company of important guests in stately St. Thomas' Church, New York. A radiant bride, this charming daughter of the artist, Joseph Lindon Smith, and Mrs. Smith. Boston's one regret is, as, of course, that the Smith-Taylor nuptials could not be celebrated here in town where the Smiths for so many years made their home.

FOR THE RECEPTION, A LARGE AND BRILLIANT AFFAIR AT the McDowell Club, all the artistic genius for which both Mr. Smith and his daughter (and others in the family as well) are noted came into play. Decorations of regal splendor were set up. Ming green tapestries, some priceless things gathered during an Oriental journey, formed the dominant motif. Enormous jars holding exotic blooms flanked the receiving line, and everywhere gleamed candles in tall, slender stands.

SPRING RECREATION FOR MR. AND MRS. B. H. BRISTOW DRAPER includes a month in Florida fishing for the mighty denizens of the deep that make fishing in that charmed locality the sportive thing it is. The Florida jaunt of the Drapers continues their springtime wanderings that commenced with an Easter sojourn in Bermuda, just when the season in the Coral Isles was at its brilliant height. They are doing their Southern trip luxuriously, having chartered an enormous houseboat aboard which they will live for the next month.

IMMEDIATELY UPON THEIR RETURN TO BOSTON THEY FORsake their pleasant apartment in Dartmouth street for their country home out in Hopedale, where the young sons of the family, three in number, now put in pleasant weekends. Young Mr. Eben Draper, second in the trio of sons, is entertaining next Thursday, when the Nimble Will Rogers appears at the Opera House for the Family Welfare Society's benefit. There is a dinner at the Draper apartment, for twelve young people, with Mr. Eben as host, and two boxes for the young people at the benefit.

MRS. ROBERT F. HERRICK, JUST BACK FROM MOROCCO AND Algeria, is brimming with thrilling tales of her travels through sun-kissed northern Africa. At a recent luncheon Mrs. Herrick fairly electrified her hearers, drawing dramatic word pictures for their benefit. Her pilgrimage also had to do with life's more serious side, for one of the interests of Mrs. Herrick, and with letters to personages in high places in England she was privileged to make first-hand observations, denied the casual traveler.

"JUNIOR LEAGUE" NIGHT AT THE POPS BROUGHT OUT pretty girls by the score and was a gala occasion for the Younger Set. Miss Mary Louise Butterfield, that vividly pretty girl with fluffy hair and bowlet cheeks, was in seashell chiffon and a wrap that dripped ostrich fronds in the vogue of the moment. Another attractive yellow-haired, blue-eyed girl was Miss Rachel Derby Smith, in an interesting black frock accented by enormous earrings of swinging pearl hoops.

THAT VERY ATTRACTIVE YOUNG MATRON, MRS. STUART Stone, added materially to the picture, as did also Miss Nancy Vose, whose gown of apple green very appropriately had a cluster of apple blossoms at the shoulder. Miss Virginia Hayden's stunning outfit was of gold lace. Having a special night at the Pops for themselves is more or less a Junior innovation, but one highly successful, to judge by the outpouring of girls and their swains.

DR. SARAH ELLEN PALMER OF CAMBRIDGE IS BEING lavishly entertained in Paris before she moves South to Provence and thence to Spain. Mrs. Howe Volkmann gave a dinner for Dr. Palmer in her apartment on the Rue de Lille (the house is a magnificent old palace remaining from the royal days in France), and she was a special guest at a musicale the Carl Cates gave in their place on the Rue Vaneau. Former compatriots of Dr. Palmer's, all these people, and Mr. Cate, a former Bostonian also. Dr. Palmer has been in England as the house guest of Mrs. Robertson and the Hon. John Robertson, M. P., before crossing to the Continent.

A CUNNING SMALL BOSTON VISITOR IS LITTLE MARY Warren McCagg, granddaughter of the George Scott Winslows of Chestnut street, whose mother is the former Katherine Winslow, a blithesome, Titian-haired beauty, whose marriage was a super-important affair of some years ago. The little girl bears a family name handed down to her on the distaff side by Mrs. Winslow, grandmere. To bicycle about the Gardens is the sportive pastime of little Miss McCagg and her small playmate, Joanne Phillips, daughter of Mr. and Mrs. Franklin Phillips, Jr., of Lime street.

Betty Alden

SET NEW RECORD IN SALE OF DODGE CARS

Favored by a combination of new body types, new motor and a heavy public demand, the Henshaw Motor Co. sold more Dodge Brothers cars at retail in the first week of May than in any other weekly period the past 12 months.

"Since the introduction of the new "124" Monday there has been recorded a record-breaking public interest," said Mr. Henshaw today, "and a thousand extra units could be delivered in the New England district at once if it were possible to obtain them. Due to a conservative policy in laying down from operating schedules, the factory is sold well ahead, although working on increased production schedule. The Henshaw Motor Co. is turning every effort to have cars ready for buyers by ordering boat and express shipments."

Allows Vivisection on Self for Science

London, May 7 (A.P.).—Viscount Haldane, in a debate in the House of Lords, said he knew a man who voluntarily submitted to a vivisection experiment which could not be made under an anesthetic and which would not be allowed to be made on animals. He did not reveal the man's name.

The Daily Mail today announced the man was Viscount Haldane's nephew, J. B. S. Haldane, a lecturer in biochemistry at Cambridge University.

The experiment, the paper says, was conducted by Professor Fraser of St. Bartholomew's Hospital, in London, and had as its purpose the production in Haldane of a condition of acidosis—an acidic state of the blood occurring in diabetes. The acidosis having been established, Professor Fraser took blood from Haldane's femoral artery and was able to determine the exact change in the blood's alkalinity.

Haldane, the paper says, previously had tried, without success, to produce acidosis in himself by swallowing various acids.

CHURCH HOME SOCIETY HAS ANNUAL COMMUNION

The tenth annual communion of the children, their foster mothers and the directors of the Church Home Society of St. Paul's Cathedral, was held today. The Rev. Charles Russell Feck of the Cathedral staff preached the sermon and the Rev. Herman R. Page celebrated holy communion.

Immediately after this service, which was arranged by Mrs. George Scott Winslow of the Board of Directors, assisted by Mrs. William C. Reynolds, Mrs. Maurice M. Osborne and Mrs. Dunbar Lockwood, luncheon was served in the Cathedral rooms. Mrs. Henry H. Fay and Mrs. John W. Suter were hostesses. Miss Anne Beekman Ayer was in charge of the waitresses.

EARL CARROLL YET TOO ILL TO GO TO JAIL

Atlanta, May 7 (A.P.).—Earl Carroll, New York theatrical producer, is beyond the jurisdiction of the Atlanta Federal Penitentiary until he enters the prison to serve a year and a day for perjury in connection with his "bath tub" party of last year, Warden John W. Snook said today.

Carroll, who collapsed on April 13 on a train bearing him to Atlanta and was taken to a Greenville, S. C., hospital, was reported by Dr. C. O. Bates, one of his attending physicians, to be a "nervous wreck."

Warden Snook, asked today if anything was being done by the prison to investigate Carroll's condition, said, "nothing whatever." Any investigation would have to be made under instruction of the attorney-general, he added, andannouncement of it made by him. Carroll is in custody of a United States marshal.

Whether Carroll will be given credit on his sentence for the time he has spent in the hospital depends on how his commitment papers are made out, Snook said. If they contain a clause that it is "effective from date," his sentence will be considered operative from April 12, the day he surrendered in New York. Otherwise, his sentence will not begin until he actually enters the penitentiary.

PIN SACCO PLEA ON BENCHLEY

Continued from First Page.

alleged partial statements of the trial judge. Coes promptly denied Benchley's sworn statement.

Attorney William G. Thompson had this to say of Coes in his letter to Governor Fuller:

"I telephoned to Coes on March 19 and explained just who I was and what my purpose was in calling him. He said he had a vague recollection of talking to Benchley about the case and may have told Benchley things that Judge Thayer had told him.

"But he said it was not in a public place that Judge Thayer told him these things, not in the country club, but during a drive home from the club. He said Judge Thayer was an old friend whom he did not want to injure, and he said he did not want to remember, even if he could, any remarks that might injure Judge Thayer."

OFFERS TO BE GUARD.

Attorney Thompson also sent the Governor a letter written to him by Professor James P. Richardson of Dartmouth College. This letter relates to alleged prejudice shown by Judge Thayer in conversations with the professor. Professor Richardson previously wrote to Governor Fuller on the same subject and his letter was then published in the newspapers.

The Sacco-Vanzetti Defense Committee issued a statement today complaining of the failure of the State to preserve a record of proceedings at Dedham at a time that dripped ostrich fronds in the vogue of the moment. Another attractive yellow-haired, blue-eyed girl was Miss Rachel Derby Smith, in an interesting black frock accented by enormous earrings of swinging pearl hoops.

The committee has a transcript of the proceedings but Fifteen pages all of Judge Thayer's charge to the jury, made from Dr. An attempt to get another copy met with failure when the district attorney reported he had none. This lack of an official record is considered of extreme importance by the committee which holds that the first conviction of Vanzetti has a bearing on his subsequent conviction with Sacco in the other case.

G. A. Tibbetts of Bangor, Me., today offered free of charge his services as a bodyguard for the Governor. The Boston section of the Socialist Labor party urged the appointment of a commission of lead-ers to review the facts in the case. The Quincy, Pittsburgh the Granite Cutters' International Association of America made the same request.

IRWIN IN PLEA.

The Chicago Council of the Amalgamated Clothing Workers of America in a telegram demanded unconditional release of "our persecuted fellow workers."

Will Irwin, in his letter, suggested that Governor Fuller should review the evidence "in order that American justice might not be unfairly represented to the rest of the world."

"After most careful study, I feel that a doubt not only of the guilt of the two men but also of the fairness of their trial," he wrote.

Thomas Mellon Evans, Pittsburgh lawyer, wrote in similar vein, suggesting commutation of the death sentence to life imprisonment in order that Sacco and Vanzetti might "make martyrs in the eyes of their radical sympathizers, thus strengthening immeasurably the cause of communism throughout the world.

The Young People's Socialist League will hold a meeting open to the public at 2 o'clock tomorrow at the headquarters. No. 21 Essex street, to protest against the cause of the condemned men.

DEAF AND DUMB COUPLE FILE WEDDING INTENT

A Back Bay pressman and a Medford artist, both deaf mutes, are to wed. The couple, Herbert N. Cody of 34 Bolcom street, who is 36, and Miss Marion L. Lane, 26, of Stearns avenue, applied at City Hall today for the necessary publications. Negotiations were carried on with Assistant Registrar Jeremiah Twomey with the aid of a pad and pencil.

Ice Damages Hub Ship

With her bow damaged in the ice fields off Cape Race, Newfoundland, the Danish steamship Ivar docked at Hoosac docks today, three days late on her trip from Copenhagen, Oslo and Sarpsborg.

Once a Newsie

SINGER NOW

Art Kluth, the 17-year-old singer in "Boyhood Days," featuring Borrah Minevitch at the Metropolitan Theatre, was a Chicago newsboy two years ago. He was discovered and developed by Paul Ash.

BOY HARMONICA PLAYERS READY

Are you harmonica players getting ready?

Remember the big contest as announced in the Boston Evening American will take place next Wednesday night at the Metropolitan Theatre. Out of the ranks of New England's best boy harmonica artists, somebody is going to win an engagement with Borrah Minevitch's Harmonica Band, and may tour the country with that aggregation.

That is, of course, if there are no parental or legal objections to the winner taking over this glorious opportunity.

Borrah Minevitch, who is playing with his band at the Metropolitan this week, and is supreme arbiter in the contest, let out two bits of glad news today.

First—the "Harmonica King" is going to present the winner of next Wednesday's contest with an expensive, imported harmonica.

Second—there's going to be a party at the Metropolitan Theatre Tuesday afternoon for all qualified entrants to the contest. Borrah Minevitch will be there to act as host.

A "qualified contestant" in this case means a New England boy who is between the age limits of 10 and 15 years, has made his entry with the "Harmonica Band Editor" of this paper, or with Minevitch at the Metropolitan, and has been accepted as a contestant by three, Tuesday afternoon.

Minevitch and his "Harmonica-comedians" serenaded Acting Mayor John J. Heffernan today in the official chamber at City Hall and then played a number of selections on the front steps of City Hall.

MARINES LINED UP TO DISARM NICARAGUANS

Washington, May 7 (I.N.S.).—The warring factions in Nicaragua will either lay down their arms or American Marines will take the arms away from them.

This ultimatum, delivered by Henry L. Stimson, personal representative of President Coolidge, has been presented to the rebel forces of Dr. Juan B. Cacasas, and probably will result in a cessation of Nicaraguan hostilities within 48 hours, according to official reports to the State Department.

The Marines have been drawn up between the two opposing armies—those of Dias and Moncado—and if the arms are not forthcoming by tomorrow forcible disarming will proceed, with the Marines doing the forcing.

An eight-point peace plan has been drawn up by Stimson as the basis for the disarmament. It provides, briefly, for the continuance in office of President Dias until the end of 1928, an election then to be held under supervision of the American government.

The Nicaraguan constabulary is to be reorganized and officered by Americans, general amnesty declared for all political prisoners and exiles, participation by Liberals in the Dias government, and the continuance of American Marines in the country to insure order.

3 FRIENDS WILL HONOR MAXIM

Newark, N. J., May 7 (A.P.)—Services for Hudson Maxim, author, inventor and explosives expert, who died last night at his home at Lake Hopatcong, will be held in this city on Monday afternoon.

Announcement was made today that there would be no religious services, but that three of his friends would deliver brief eulogies.

The speakers announced were Garrett P. Servias, astrologer and scientist; Francis J. du Pont, powder manufacturer, and Dr. M. Reese Hutchinson, inventor.

There will be no pallbearers, and it is family requested that no flowers be sent in compliance with a request of Mr. Maxim.

The body will be cremated.

GOVERNOR WOOD SHAKEN UP AS CAR IS DITCHED

Manila, May 7 (A.P.)—Governor Leonard Wood was badly shaken up and narrowly escaped serious injury today while returning to Manila from Baguio, where his native chauffeur stunted his automobile into a ditch to avoid hitting a pony-drawn cart.

The car went over a rock pile before landing in the ditch. Additional trouble was experienced when the altering gear of the car broke forty miles north of Manila.

J. R. Roosevelt Dead

Poughkeepsie, N. Y., May 7 (A.P.)—J. Roosevelt Roosevelt, seventy-three, half-brother of Franklin D. Roosevelt, died today at Springwood House, his estate on the Albany post road near Hyde Park. Death was due to asthma aggravated by bronchitis.

TODAY

Continued from First Page.

For instances, Mr. Bonfils, through the Denver Post, announces discovery in Colorado of a bed of manganese, by far the richest in the world, six million tons of ore in sight.

HOW MANY MORE billions are hidden away in the mountains that stretch across and up and down this country, feebly tapped here and there by prospectors, but never really prospected?

THE YOUNG MEN'S CHRISTIAN ASSOCIATION in New York wants six million dollars to spend on new buildings. Let's hope they get it. It will be well spent. They own one building, running from Fifty-sixth to Fifty-seventh streets, in New York city, next to the new Metropolitan Opera House. Otto H. Kahn or somebody else would gladly give them a couple of millions for that.

The Young Men's Hebrew Association, more modest than the Y. M. C. A., also needs a few millions, and ought to have them.

HOW WOULD IT be to start a YOUNG MEN'S AMERICAN ASSOCIATION which all could join, Jews, Protestants, Catholics, Mohammedans and Zoroastrians?

It seems too bad that in this country young men should be segregated in groups according to religion or race. What we need is complete mixture.

WHEN MADAME BORODIN, wife of Russia's representative in China, is tried by the Chinese, an American lawyer will defend her, an American "CAPITALIST" lawyer at that.

The Chinese threaten to execute Mrs. Borodin, and Russia replies: "If you do, Russia will fight China." It would be a queer war, like two big feather beds fighting.

THE AMERICAN lawyer will read up on Confucius, mild and gentle, who said, centuries before our era: "Do not do to others what you would not want them to do to you." And the worst that will happen to Mrs. Borodin will be expulsion from China. The two feather beds won't fight.

PROFESSOR ERSKINE, who teaches English at Columbia, thinks it's an outrage to exclude from this country an indecent translation of "The Arabian Nights," and to admire indecent book called "The Decameron."

The professor says these are "classics." If so, they are classic indecencies, and tacking on the word "classic" doesn't make them acceptable.

Professor Erskine would not read from the "Decameron" or the unexpurgated "Arabian Nights" before a class of young men and women. That fact justifies the action of the custom house. Both books ARE indecent. Does this country need them?

BRITAIN'S government wins its fight to establish the fact that the Empire is to be governed by the British people and not by the labor unions.

Unions have a right to fix conditions under which they will work. They have not the right to decide that a white man shall be tied up in a general strike, all the inhabitants put in charge of food and when one group of employers refuse to make terms.

DR. MIETHE, great German scientist, is dead. He thought he had changed mercury into gold, and the world was excited three years ago. It was suggested then, at the time that because of mercury's extraordinary affinity for gold there was probably some gold in the precious mercury when Miethe started work. That suggestion has since been justified.

It is like taking an old miser and finding gold in his clothing.

FOURTEEN KILLED, 100 wounded in the latest rioting between Hindus and Mohammedans in British India.

John Bull feels sorry, but not too sorry. The different religions in India hate each other so bitterly that they have no time or energy to hate the British.

Heigho! Welcome, Little Stranger

When Mr. Cliva finally shelves "The Ghost Train" for "No. 17," a new face will smile from the Copley stage. Gaby Fay, hailed by Joe DiPesa as an English beauty, will make her first bow before an American audience. Miss Fay brings many testimonials of merit.

STAGE AND SCREEN

Should Have Tried Machine Gun.

Pam Browning of "Night Hawk" at the Park was playing in a Western theatre. "Acoustics in this hall are bad," she remarked to the janitor. "They may be that," he replied. "I've tried every kind of bug powder, but I can't seem to get rid of them altogether."

DRAMA'S SEASON TAKES FINAL SPURT---NEW SHOWS ENTERING THE HOMESTRETCH

RETURN ENGAGEMENT of "Judy" brings the Boston favorites, Queenie Smith and Charles Purcell, back to the Tremont, where they hope to stay well into the days when the theatres tell you how much cooler it is inside.

THE STARS ON THE STAIRS are William Wilkes and Lois Bennett, a personable pair who make things so enjoyable in the Gilbert and Sullivan musical festival of "Iolanthe" at the Plymouth.

BEATRICE TRACEY will frisk around the stage with "Bozo" Snyder at the Gayety next week, when the soundless comedian comes along with His Own Show for his annual visit to the old town.

DANCING comes easy to Dorothy Stone of "Criss Cross," at the Colonial. It seems to make little difference to her whether she is whirling with Roy Hoyer or just strutting with Father Fred.

NOTHING DAUNTED, Amy Revere, in "Yes, Yvette" at the Wilbur, denies that nobody loves a fat man—which makes things quite pleasant for the large comedian, Herbert Corthell.

RETROGRADE MOTION IN MUSIC DRAMA

By NICHOLAS YOUNG.

JUST what the theatre owes to Gilbert and Sullivan never may be reckoned with any degree of precision. For those professors of the drama, however, whose accepted task is to solve its riddles and iron out the constantly recurring wrinkles, the productions of "Iolanthe" and "The Pirates of Penzance" at the Plymouth present an interesting study in playhouse economics. In the theatre itself, as we construe it in 1927, the things that never grow old are remote items of very indifferent interest. The drama that has lived through the centuries is, of course, Shakespeare's; the musical drama that has survived a half century and still frolicks like a child is Gilbert and Sullivan's.

* * *

THE passing playgoer, overstuffed with musical revue and choking with heavy doses of accentuated syncopation in his nightly entertainment, has discovered in recent weeks that the Gilbert and Sullivan products of the early eighties still carry a flavor that tickles the senses and stirs the imagination. Prosperity can reign in the theatre only when those who pay the prevailing tariffs are sufficiently impressed by existing models. In an otherwise dull season, it appears the Gilbert and Sullivan tests of the sedate and solemn days of another period are still timely enough to extract prolonged interest and close attention.

* * *

IT is more than evident that musical revue is gradually easing itself out of the theatrical foreground, and musical comedies have pretty nearly had their fling, with isolated exceptions in the form of musical farce. For explanation, careful observers will say that reason is returning to the theatre in the shape of more dignified operetta, of which we have recently had "The Vagabond King," "Rose Marie" and "The Student Prince." What really may be taking place is another step in the evolution of the musical drama, though it savors of a retrograde movement toward the things originally created by prolific masters of a past generation.

* * *

THERE will be few to question the view that the modern trend in musical entertainment was started by the gay comic operas now holding forth at the Plymouth—these and others of equal quality built and produced when Victoria was queen and Rutherford B. Hayes sat in our own White House. Curiously, none of America's own librettists have dared venture into such biting caricature of national institutions. That is a field held secure by Gilbert and Sullivan during their own period of activity and which still comes to us with so much relish. We have approached the subject mildly in "Beggar on Horseback" and "Americana," but neither of these, by any measure, could be held up as even potential rivals to the public sharpshooting turned out by William S. Gilbert, and to which enduring melodies were applied by Sir Arthur Sullivan.

SPECIAL TABLE MANNERS

ODDLY ENOUGH, the title of this jaunty movie is "See You in Jail" (Olympia). But Mack Swain must be woefully deceiving himself. No lady like Yola D'Avril (at left) is ever seen behind the prison bars.

Weeps Afresh

BELLE BENNETT has more film sorrows in "Mother," the new film of family woe at the Fenway, starting its engagement today.

WAGNER POPS CONCERT

A series of programs, further revealing the versatility and wide variety of Alfredo Casella's taste, is announced for the second week of the Pop Concerts in Symphony Hall. These concerts maintain their usual sociable attractiveness, while distinctly gaining in the acquisition of so great a celebrity as Casella, the new conductor.

The programs for tonight and Sunday are:

TONIGHT

Overture to "Egmont".....Beethoven
Minuet .....Lully
Three Dances from "Othello".....Verdi
Overture to "William Tell".....Rossini
"A Saga," Tone Poem.....Sibelius
Moment Musical.....Schubert
Gopak from "The Fair at Sorochinsk".....Moussorgsky
Suite from "The Mastersingers of Nuremberg" (Act III).....Wagner
Prelude, Dance of the Apprentices.
Homage to Hans Sachs.
Intermezzo from "Cavalleria Rusticana".....Mascagni
Dance of the Wayes.....Catalani
Ride of the Valkyries from "The Valkyrie".....Wagner

TOMORROW NIGHT
Wagner Program

Rienzi, Overture.
The Mastersingers of Nuremberg, Suite from Act III.
Prelude, Dance of the Apprentices.
Homage to Hans Sachs.
Siegfried, Forest Murmurs.
The Flying Dutchman, Overture.
Tristan and Isolde, Prelude and Love-Death.
The Valkyrie, Ride of the Valkyries.
Lohengrin, Prelude.
Tannhauser, Overture.

Charlie Dismisses 'Em All Without Distinction

Gloria Swanson once was "fired" by Charlie Chaplin.

Now the two are partners, with Mary Pickford and Douglas Fairbanks, in the United Artists' Corporation, and each not only has reached stardom, but has gone on to the rank of producer. "The Love of Sunya," the first picture produced by Miss Swanson with her own company, will be at Loew's Orpheum, Monday.

The "firing" occurred back in the days when the two stars were just beginning their picture careers.

"The old Essanay Company was producing pictures in Chicago, where I lived," Miss Swanson relates. "I went with my aunt, who knew someone at the studio, and there met the casting director, who put me in a small part with Charlie Chaplin, who at that time was making one-reel comedies for Essanay.

"As it turned out, I need not have worried, for after one day's work, I was taken out as not being good enough to support the illustrious fun-maker."

NEXT WEEK'S NEW BILLS

TREMONT—"Judy," a musical comedy. Book by Mark Swan; lyrics by Leo Robin; music by Charles Hoseff. Featured in the cast are Queenie Smith and Charles Purcell; others are Lida Kane, Alice MacKenzie, Elizabeth Mears, Frank Beaston, George Meeker, Charles Williams, James Seeley and John Dwyer. Twelve "Judy Joywalkers" take care of the dance numbers. Staged by John Hayden and Bobby Willoughby. Produced by John Henry Mears.

* * *

GAYETY—(Starting today) Tommy (Bozo) Snyder in His Own Show. The speechless comedian reappears with new material in song and jest, and with added scenic embellishment. In the supporting cast Sam Green still holds sway as Bozo's garrulous companion; others in the roster are Beatrice Tracy, Ray Davis, Charles Judson, Warren Hewitt, Fanny Palmer and Howard Alton. Also there is the usual dancing, singing chorus. Produced by Mr. Snyder.

* * *

ST. JAMES—(Stock) "The Little Spitfire," a comedy by Myron C. Fagan. Tells the story of a chorus girl who marries into society, who moves from Harlem to Southampton—and into trouble. Rich comedy is shaded with touches of real drama. Ruth Shepley plays the chorus girl and Walter Gilbert the rich boy husband. Houston Richards, long absent from view at this playhouse, returns to the cast. Staged by C. L. Schofield.

Director Says a Good Word for Farcical Shows

Plausible improbabilities. They constitute good farce, in the opinion of Melville Brown, brilliant young film director whose latest Universal production, "Taxi! Taxi!" comes to the new Boston tomorrow.

"Farce is a particular type of comedy," Brown declared. "And it demands the co-operation of every audience that sees it.

"There can be no serious moment in farce, or the entire structure is ruined. This is where it differs from straight comedy, for the latter type can be mingled with pathos and even tragedy. Farce must be filled with hilarious and light. Anything can happen providing it is given a cloak of plausibility.

"This of course demands that who ever sees it must view it as it is meant. An analytical observer, or one who demands that the characters in the story act in a logical manner gives himself and whoever attends the theatre with him a very unhappy evening."

English Prima Donna With New Operetta, "Katja"

The hit scored on Broadway last season in "Louie the 14th" by Doris Patston, an English prima donna and comedienne, led to her prompt engagement for "Katja," which comes here direct from its Broadway run to open a limited engagement at the Shubert a week from Monday. Miss Patston came from the amateur ranks to the top on both British and American stages within the past five years. She is still a youngster, being due to celebrate her twenty-first birthday this Summer. She was born in London, where her father was a business man. No member of the family had ever been connected with the stage. She studied at the City of London School and then took a course of music at the Guild Hall of Music, intending to become a pianist. While studying piano her teacher discovered that she had an excellent natural singing voice and advised voice culture and the singing stage.

LIGHT FROM DARKNESS

CARROLL McCOMAS as the "Night Hawk," at the Park, the lady who, in the evening of life, tries a little daylight saving of her own by means of rejuvenating surgery—but not by the Doctor Faust method.

'Katja' Coming

DORIS PATSON, prima donna, has the principal song-numbers in the new operetta, "Katja," coming to the Shubert.

RICHARDS AT ST. JAMES

Houston Richards has come back to Boston. After several solid seasons as the comic lead, "Hard Boiled Holman," in "Rose Marie," he has rejoined the stock company at the St. James, from which he was hastily summoned two years ago to fill the chief comedian role, when "Rose Marie" was playing at that time here in the Shubert Theatre.

Although he had but one scant rehearsal to "get up" in the "Hard-Boiled" assignment, those who saw his first performance and knew the little opportunity he had for preparation, marvelled that an actor could make such a "quick study."

So successful was Richard in the "Rose Marie" character, and so thorough his adaptability to it, that his performance easily became one of the big features of this exceedingly popular operetta.

Richards has been playing this role in one part of the continent or another ever since. His return now to the St. James will be a welcome addition to that energetic and capable organization.

FILM FUTURES

MAY 14—
Lois Moran in "The Whirlwind of Youth" at the Metropolitan.
"Monte Cristo," with John Gilbert and Renee Adoree, at the Fenway.

May 15—
Billie Dove and Ben Lyon in "The Tender Hour" at the Olympia.

MAY 15—
Betty Bronson in "Miss Ritzi" at the Keith-Albee, Boston.

MAY 16—
Lon Chaney in "Mr. Wu" at Loew's State.

MAY 22—
George O'Brien and Edmund Lowe in "Is Zat So?" at the Keith-Albee, Boston.

MAY 23—
"Resurrection" with Dolores del Rio at Loew's State.

CIVIC MUSIC COMES INTO ITS OWN

By MOSES SMITH

This is the season for miscellaneous concerts. Now that the professional artists have departed for points distant for their concertizing activities most of the music hereabouts is furnished by various amateur and semi-amateur musicians and groups of musicians, who regularly choose this time of year to display their wares. Such miscellany offers interesting variety to the regular concert season, and opportunity for learning intimate details about the progress of music immediately at home.

The Lincoln House Orchestra will give a concert at Jordan Hall tomorrow afternoon, open to the public without charge. Jacques Hoffman, conductor, has arranged an interesting program. The first movement of Mozart's Symphonie concertante will find two members of the orchestra as soloists, Edward Siegel, concert master, and Albert H. Howell, first violist. Among the other numbers are Saint-Saens' "Polonia," the Good Friday Spell from Wagner's "Parsifal," and Humperdinck-Jessel's overture to "Hexen," and two Hungarian dances by Brahms.

* * *

The Civic Symphony Orchestra, led by Joseph Wagner, will give a concert in Jordan Hall on Saturday evening, May 14. The program will feature the leader's own "Symphonic Poem" for orchestra, women's chorus and organ. Minot Beale will play a violin solo, Saint-Saens' "Rondo Cappriccioso." The other numbers, all by the orchestra, will include Saint-Saens' "Military" Mazurka, Nicolai's overture to the "Merry Wives of Windsor," a Suite from Pierne's incidental music to Bernhardt's play, "Izeyl," and Converse's prelude to Mackaye's "Joan of Arc."

CHALIAPIN IN FILMS?

Joseph M. Schenck told newspaper reporters before leaving New York for Los Angeles recently that Morris Gest hopes to induce Feodor Chaliapin and George Arliss to join the cast of his first film, "The Darling of the Gods." Mr. Schenck will join Mr. Gest in London in July to help him select an international cast for the picturization of the David Belasco-John Luther Long play. Production will be begun in August at the United Artists Studio, Hollywood.

MEXICAN BOY MAKES GOOD IN FILMS

Mexican talent is coming to the fore on the screen nowadays. Dolores Del Rio and Gilbert Roland are notable examples.

The latest to climb into prominence is Donald Reed, a handsome, dark-eyed, tall and athletic young man of 23, who First National executives believe is one of the most promising and talented of the new generation of players springing up, and who back their opinions by giving him an important role in "Convoy," their big war picture at the Metropolitan.

Reed before worked on a ranch, never sold hot tamales, nor fought with Villa. He never wore a sombrero, mustachios or spurs. He is not from old Castile, and so far as he knows his ancestors were not Spanish grandees.

He is just the son of an industrious, respectable family of Mexico City, where he was born and received his early education. He went to Los Angeles Cubic, and completed his academic education at Occidental College.

The World War started him in the direction of a film career. He was too young for service with the armed forces of America, so he contributed performances at various Red Cross entertainments and conceived the idea of taking up acting as a profession.

Subsequently he met Walter Hampden in California and was given small supporting roles in "The Light of Ages," "Ramona" and other stage plays. At the Mayfair Club in Los Angeles he met Jerome Storm and this director put him to work.

"Doug" Fairbanks Has New Trick for New Film

Douglas Fairbanks will employ in "The Gaucho," his next picture, a lasso, used by South American cowboys much as an American cowboy uses a rope.

A bolas is a rope, at one end of which are suspended three balls, according to Fairbanks, an expert gaucho can throw the bolas in such a manner as to wind it around a steer's hind leg, trip an animal by tickling its knee, or strike down bulls on a rampage.

Intending to employ the bolas in "The Gaucho" as he used the arrow in "Robin Hood" and the whip in "Don, Q," Fairbanks is now making himself an adept under the tutelage of Nick Minanere, a Spanish American gaucho brought to Los Angeles by "Doug."

SURE THING IN THE FALL

AN ENGAGING SIGHT in "Convoy," the new war film at the Metropolitan. Lawrence Gray buys a ring and slips it over on Dorothy MacKaill, who is used to engagements now, being a "bride" in every film.

Borrah Is Turning Ambitious.
Having amassed enough small change to approximate $50,000 playing an instrument that fits his vest pocket—the harmonica—Borrah Minevitch of the new stage show at the "Met" seriously contemplates going after bigger things; something like the bass tuba might do.

STAGE AND SCREEN

Why Blame Bach for All This.
Sebastian Bach is called the "father of jazz" by Frederick Miller, the British basso, in a magazine article. "Back of jazz is a long line of ancestors," says Mr. Miller, "and Bach is the most outstanding of the old masters whose lighter moods savored of modern jazz."

FILM COUPLES KEEPING COMPANY JUST FOR THE WEEK IN THE SILENT DRAMA

WHAT A BLUFFER! As the bragging bush-league pitcher in the baseball film, "Slide, Kelly, Slide" (State) William Haines becomes a very amusing fourflusher for the special admiration of his lady friend, played by Dorothy Sebastian.

NOT SO FAST at the gentle art of companionship is Edward Everett Horton, but much faster is the action of "Taxi Taxi" at the New Boston. The film features automobile elopements, Marion Nixon and the sad Mr. Horton who is not so pleased to meter.

HEARTS AND FLOWERS is generally a sad strain in the twitching films, but with "The Princess From Hoboken" at the Modern and Beacon Edmund Burns and Blanche Mehaffey turn it into a happy party that ends up with the Mendlesohn melody.

THE [illegible] SONGSTER is Ivan Lebedeff who gets good and plastered in "The Love of Sunya" (Orpheum) and attempts to regale Gloria Swanson with his choice selections. Gloria has the hard luck of having to stand for it.

HARRY DROPS MONOCLE AND WINS

In choosing the forty principals to enact the famous Dickens characters in Frank C. Reilly's production of "Pickwick," at the Majestic due care had to be exercised in scrutinizing the physical qualifications of each. When Harry Plimmer, wearing a monocle and other polite habiliments of the English actor, first presented himself to Reilly, he distinguished player seemed to resemble not in the slightest any of the amusing gentry found in the Pickwick Papers. That is, not until, in his astonishment at being denied a chance to play in the comedy, Plimmer had let fall the monocle from its comparatively stationary position before the right eye.

Harry Plimmer

In so doing Mr. Plimmer had brought a most peculiar facial transformation. For, with the monocle gone, Mr. Reilly found himself face to face with the very embodiment of Mr. Tracy Tupman—a character he had been sorely puzzled to secure. Needless to say, Plimmer was engaged at once.

Pierre Pelletier to Give Jordan Hall Concert

Pierre Pelletier, Franco-American baritone, will give a song-recital in Steinert Hall on Tuesday evening, May 17. Figaro's Cavatina from Rossini's "Barber of Seville," an aria from Massenet's "Jongleur de Notre-Dame," French-Canadian and English songs make up a varied program. Two of the songs are compositions by the singer's accompanist and brother, Wilfrid Pelletier.

WHAT'S WHAT

With Shows REMAINING

By NICHOLAS YOUNG

"Night Hawk" at the Park (Second week.) In which a haggard lady of the streets is rejuvenated by modern science.

* * *

Fred Stone in "Criss Cross" at the Colonial. (Fifth week.) The Stone family makes fun for everybody.

* * *

"Pickwick" at the Majestic. (Fourth week.) Some of Mr. Dickens' happiest characters take to the stage. The last week.

* * *

"The Pirates of Penzance" and "Iolanthe" at the Plymouth. (Fourth week.) Proving the perennial youth of Gilbert and Sullivan.

* * *

"Yes, Yes, Yvette" at the Wilbur. (Fourth week.) Indicating the disadvantage of always telling the truth.

* * *

"The Ghost Train" at the Copley. (Twentieth week.) Just one more week in the interest of Mr. Clive's annual Summer cruise.

FILM FARE FOR NEW WEEK

METROPOLITAN—(Starting today) "Convoy" (first run), adapted from the story, "The Song of the Dragon," by John Talnter Foote. Dramatic tale of the Navy's part in the World War, with a great deal about a girl's sacrifice in uncovering the enemy's espionage system. The cast features Lowell Sherman, Dorothy MacKaill, Ian Keith, Lawrence Gray and William Collier, Jr. Joseph C. Boyle directed. A First National picture. On the stage, Borrah Minevitch and his Harmonica Boys, with Gene Rodemich and his Merry Makers.

* * *

LOEW'S STATE—"Slide, Kelly, Slide" (first run), adapted from an original screen yarn by A. P. Younger. Comedy romance of the rise to fame of a slugging pitcher from the tall grass to the big leagues; and his cure from "swelled head." In the cast are William Haines, Sally O'Neil, Karl Dane and some "real" ball players. Edward Sedgwick directed. A Metro-Goldwyn-Mayer picture. On the stage, Mr. and Mrs. David Murray, noted ballroom dancers, and Tommy Christians' orchestra.

* * *

OLYMPIA—(Starting tomorrow) Jack Mulhall in "See You in Jail" (first run), adapted from the story by William H. Clifford. Farce comedy showing how much fun may be had behind the bars when prison life is not taken seriously. The cast includes Alice Day and Mack Swain. Joseph Henabery directed. A First National picture. Also vaudeville.

* * *

NEW BOSTON—(Starting tomorrow) "Taxi, Taxi!" (first run), adapted from the magazine story by George Weston. The various adventures of a boy who eloped by motor with the boss' daughter. In the cast are Edward Everett Horton and Marion Nixon. Melville Brown directed. A Universal picture. Also vaudeville.

* * *

FENWAY AND SCOLLAY—(Starting today at former and tomorrow at latter) "Mother" (first run), adapted from the story by Kathleen Norris. A "Mother's Day" story of maternal affection lavished upon heedless children. The cast features Belle Bennett, Crauford Kent and Joyce Coad. J. Leo Meehan directed. An F. B. O. picture. Vaudeville at the Scollay; other films at the Fenway.

* * *

MODERN AND BEACON—(Starting today) "The Heart of Salome" (first run), adapted from the story by Allen Raymond. Romantic drama of a worldly wise Parisienne who finally decides to behave and settle down. In the cast are Alma Rubens, Walter Pidgeon and Holmes Herbert. Victor Schertzinger directed. A William Fox picture. Also the first run singer directed. A William Fox picture. Also the first run feature, "The Princess From Hoboken" with Blanche Mehaffey.

Producer's Daughter Wins Good Role on Her Own

Elizabeth Mears had to work hard to earn her role of Babette in the musical comedy "Judy," which returns to Boston Monday night at the Tremont. Not that the little lady had any easier time of it because her father happens to be the show producer. In fact, that was where the hitch came; because the older Mears, with a lifetime spent in the theatre, had other plans for his sprightly daughter — she was to be an authoress.

Elizabeth Mears

But in the Elizabeth Mears steadfast manner of youth Miss Elizabeth clung to the stage and Mr. Mears had to do something about it. He did. And the young lady was offered a job in the chorus just like anybody else.

Nevertheless, during the show's run in New York Miss Mears' work was so effective that even Father Producer himself had to admit that she was a "trouper" and had earned right to a principal part.

BRAGGIOTTI REVIEW

Bertbe and Francesca Braggiotti are presenting their 250 pupils of the Braggiotti-Denishawn School in a Review of Dance, Friday afternoon and evening, May 20th, at the Repertory Theatre, for the benefit of the Scholarship Fund of the school. An unusually colorful and artistic program has been arranged. Bert Lowe's orchestra will furnish music.

Cars for people in all walks of life. Spring parade used car sale prices bring automobile ownership within reach of every Greater Boston family NOW! See the special sale listings in today's American and Advertiser Classified Ads. See Classification 100.

WRECK SCENE FILMED IN FOG BANK

One of the most thrilling railroad wreck scenes ever filmed is included in the dramatic climax of "Mother," new Fenway film suggested by Kathleen Norris' well known novel, in which Belle Bennett has the title role.

Due to the fact that the script required the wreck to occur in a heavy fog, and that the various California weather bureaus could not positively guarantee a first class fog, at the time and place Director J. Leo Meehan wanted it, it was necessary to load the entire company on a train and run several hundred miles up the coast to a spot where the bureau records registered the highest percentage of fog in the State, and there to wait for the Lords of the Upper Air to create the desired conditions.

Luckily, however, the players only had to wait three days for the opposite moisture to arrive, much of which time was spent in arranging all the details of the wreck itself. And when the fog finally did come, the scene went through without a hitch, while the wrecking trains, at either end of the tangled mass of coaches, snorted impatiently until the final close-ups were taken.

But Director Meehan had his realism—all thirsty curled up in a few innocent-looking film cans—and that's the main thing in a modern picture.

"Listen Dearie," Musical Comedy, to Open Soon

Harold Atteridge and Gertrude Purcell, a combination that can always be relied upon for a bright book, are again in the spotlight as the authors of "Listen Dearie," the musical comedy which will dance its way across the stage of one of the Shubert theatres in Boston for a limited engagement starting Monday, May 23.

HARVARD GLEE CLUB.

The Harvard Glee Club will furnish the music for the second of the free public concerts at the Museum of Fine Arts on Thursday evening, May 12. Dr. Davison, conductor of the Glee Club, has arranged a typical program of choral music. As usual, the galleries of the Art Museum will be open for the inspection of those who would partake of more than one art.

Mary Pickford Has Boston Boy in Her New Film

Mary Pickford announces from Los Angeles that she has selected Charles ("Buddy") Rogers as leading man in her next United Artists picture, "My Best Girl." Rogers is a graduate of the Paramount School of Acting and is a former Bostonian. His new role represents his first major screen opportunity.

Two years ago a similar opportunity was given William Haines by Miss Pickford in "Little Annie Rooney."

CENSORSHIP IS COMING FAST

By FRED STONE
Star of "Criss Cross" at the Colonial

Stage censorship is sure to come. In fact, it has got to come, some producers WILL produce salacious shows. The only thing to do is to keep them from doing it, therefore let censorship come—and make it strong. I'm not a reformer; in fact, I do not like reformers. That's why I think the best thing to do, for the managers and theatregoers, is to put one man in supreme authority. Let him decide what shall not be produced. And no back talk after he's decided. That's as I see it, and is to my mind the only way. A play jury and such ideas are all right—or would be, if they worked. But they don't.

Fred Stone

I always like to play for the children and I've always been proud that they could come to my shows without seeing or hearing anything that even the strictest parents could object to. Unfortunately that is one thing the average manager of vaudevillian attractions does not seem to realize; in their eagerness to make a big splash and a lot of money they forget that cleanliness in the theatre pays.

It is a positive fact that the majority of actors object to playing in risqué shows. But unfortunately there are very few of them who can pick and choose. They are forced to take what engagements they can get. Surely no one knows this better than I, for when I was getting a start Dave Montgomery and myself played in some pretty tough places and it may be significant to note that the old music halls died of their own poison.

Reverse English on Film Methods in Baseball

The popular romance of the pretty girl who smiles at the baseball player as he enters the ball park—thereupon causing him to fall in love—is all wrong.

In fact, a ball player, if he saw a pretty girl approaching him under such circumstances, would duck his head and run. For that's one of the superstitions of the diamond.

So declares Tony Lazzeri of the New York Yankees, who appears with other ball players in the world series scenes in "Slide, Kelly, Slide," the new film at the State. Tony says that ball players would have seven months of bad luck if they smiled at girls before entering the field.

"That's one of the pet superstitions of the game," he declares. "And perhaps is founded on the idea that a player can't have his mind on the game and a girl at the same time. I've seen so many pretty girls in Hollywood that I tremble to think what's going to happen when I get back into baseball again."

Amusements

PARK THEATRE NOW
T. B. LOTHIAN, Gen. Mgr.
NIGHTS AT 8:30
MATINEES WED. & SAT. AT 2:30
SEASON'S BEST PLAY
NIGHT HAWK
WITH
CARROLL McCOMAS
AND THE ENTIRE N. Y. CAST
"THE ACTING IS MORE THAN WORTHY."—BOSTON GLOBE.
"THIS CAST WAS COMPETENT."—EDWARD H. CROSBY, POST.
"CARROLL McCOMAS EFFECTIVE IN DIFFICULT ROLE."
—A. S. A., HERALD

Amusements

PLYMOUTH Limited Engagement NOW
Evgs. at 8:20 Mats. Wed. & Sat. at 2:20
Engagement Extended by Popular Demand!
Attend immediately if you do not want to miss the greatest musical treat in seasons!
WINTHROP AMES'
GILBERT AND SULLIVAN OPERA CO.
Week of May 9th
MON., WED. & FRI. EVES., & WED. MAT.
IOLANTHE
TUES., THURS. & SAT. EVES., & SAT. MAT.
PIRATES of PENZANCE
5th Big Week Com. May 10
WED. & FRI. EVES. & WED. MAT.
PIRATES OF PENZANCE
MON., TUES., THURS. & SAT. EVES. & SAT. MAT.
IOLANTHE
Seats now selling. Prices, Eves. 50c to $3.00; Wed. Mats. 50c to $2.00; Sat. Mat. 50c to $1.50. Telephone orders suspended.

Amusements

OLYMPIA
WASH. ST.
SUNDAY AND ALL WEEK
SPEEDING ALONG THE HIGHWAYS OF HILARITY TO ROMANCE JOY AND JAIL!
SEE YOU IN JAIL
with JACK MULHALL & ALICE DAY
VIBRANT WITH THRILLS
Vaudeville AS YOU LIKE IT Starting Monday
BOBBY FOLSOM
Musical Comedy Star Offering STORY SONGS
E. Sherrin & Co.
"EVERY MAN FOR HIMSELF"
CARLYSLE & LANAL presenting "The Interview"
OTHER ACTS FEATURED and NEWS
Next Week ON THE SCREEN TWO EXCEPTIONAL ATTRACTIONS
John Gilbert — Renee Adoree "COUNT OF MONTE CRISTO"
RALPH RABOID "AMERICA'S MASTER MIND"

Amusements

SURPRISE WEEK
A RIOT OF FUN & MUSIC!
CONVOY
"THE BIG PARADE" OF THE NAVY
DOROTHY MACKAILL
LOWELL SHERMAN
LAWRENCE GRAY, IAN KEITH, LOWELL SHERMAN, WILLIAM COLLIER, JR. AND MIGHTY CAST OF SCREEN CLAVERS
Thrill to real pictures of our Navy in battle during the great World War!
GRAND ORCHESTRA
CONCERT ORGAN
GENE RODEMICH
AND HIS FOURTEEN "MET MERRY MAKERS"
FEATURING
THE GEORGE SISTERS & BERNICE SPEER
in a sparkling musical program
HARMONICON DIAN EXTRAORDINAIRE
BORRAH MINEVITCH
AND HIS HARMONICA BOYS
In Charlotte's Latest Show
"BOYHOOD DAYS"
A Festive Panic if You Will
DOORS OPEN AT 10:45
ONLY 25c UP TO 1 P. M.
METROPOLITAN

COLONIAL THEATRE
EVENINGS at 8:15 — MATINEES at 2:15
CHARLES DILLINGHAM presents
FRED STONE
IN HIS BEST AND MOST GORGEOUS MUSICAL COMEDY SUCCESS
CRISS CROSS
WITH
DOROTHY STONE
Music by JEROME KERN
Book & Lyrics by OTTO HARBACH & ANNE CALDWELL
Staged by R. H. BURNSIDE
Dances by DAVID BENNETT
Scenery & Settings by JAMES REYNOLDS
POINTS TO REMEMBER
THIS ATTRACTION WILL NOT PLAY ANY OTHER NEW ENGLAND CITY
OUT-OF-TOWN ENTRIES MAY USE OUR PERFECTED MAIL ORDER SYSTEM TO INSURE ADVANCE CHOICE OF SEATS
Enclose Stamped Addressed Envelope with Check or M.O.

NOW AND ALL WEEK
DEDICATED TO MOTHER'S WEEK
Again the brilliant actress
BELLE BENNETT
Star of "Stella Dallas" in the boxoffice story that goes back to your school days
'MOTHER'
Suggested by Kathleen Norris' Famous Novel
CU FEATURE
LLOYD HUGHES-MILDRED DAVIS
in "Too Many Crooks"
John GILBERT
Renee Adoree
in "MONTE CRISTO"
Also Eddie Cantor in "SPECIAL DELIVERY"
ONE WEEK BEG. SAT. MAY 14

MRS. BUTLER'S
39TH ANNUAL MAY FESTIVAL
2:00 Saturday, May 7th 7:45 P.M.
MECHANICS BUILDING
Seating Under Direction LILLA VILES WYMAN
Tickets $2.50, $1.50, $1.25, 75c
at 375 Tremont St. and Burke's

B. F. KEITH'S
Week of May 9 at 1 and 8 P. M. Mon. $7.50
ALL STAR BILL! BORDER OF APPEARANCE
1. Gruber & Lusby. 2. Jack Hanley. 3. OWEN McGIVENEY. 4. SYRIL VANE. 5. WILLIAM FAVERSHAM. 6. Ann Suter. 7. Mr. and Mrs. Harry Girard. 8. BOBBY & GOULD. 9. Mulroy, McNiece & Ridge.

STAGE AND SCREEN

Girl Scion of the Jeffersons.

The "Judy" company at the Tremont boasts a descendant of Joseph Jefferson in the person of Lauretta Corlett, who is following family tradition and is trying to dance her way to fame. Miss Corlett also insists that a still more removed ancestor is Thomas Jefferson.

Just One Figman After Another.

Although Max Figman, who plays the mad king in "The Vagabond King," will vacate the Shubert Theatre this week, the Figman family will still be represented in that playhouse, as his brother, Oscar, equally as well known, is one of the principals in "Katja."

BOSTON GIRL IN SAVOY OPERAS

One of the charming members of Winthrop Ames' company appearing in "Iolanthe" and "The Pirates of Penzance" at the Plymouth is a Boston girl, — Miss Mildred Harrington. She was graduated from the Girl's High School here, and took a three year course at the Boston School of Physical Education. During this period she also studied for several years at the New England Conservatory of Music.

Mildred Harrington

Miss Harrington's first inclination, after her schooling ended, was to become a teacher, and for a year she taught physical culture at the Beaver County Day School in Chestnut Hill. Friends, however, persuaded her that her vocal talents were such as to warrant her adopting a career based upon them, and consequently she went to New York.

She had been there but two weeks, when she was advised to attend an audition of Winthrop Ames' Gilbert and Sullivan Opera Company, which was just then in the process of formation. Her voice, appearance and culture registered instantly, and almost before she realized it she had been tendered a contract, and has been with the organization ever since.

Advises Girls to Avoid Banalities in Dress

Virginia Howell

Virginia Howell, who plays the gorgeously-gowned wife in "Yes, Yes, Yvette," at the Wilbur, claims that the American public is "fad crazy," and that the best way for a girl to give herself individuality is to develop a suitable find. For example, Miss Howell affects oriental jewelry, with a particular preference for jade.

"And it doesn't mean a living," she avers; "it's not the money."

"I think, however," Miss Howell adds, "the girl with limited means had better wear dark clothes and be wary of gaudy ornaments. She should spend more time in attention on shoes, hose and hair. A girl's feet and face should be distinctive. The dress doesn't matter so much. Now, if a girl wears a little beige-colored jersey dress, with a felt hat to match and a good-looking pair of shoes and uniform hose, she presents a much smarter appearance than with a pearl-colored ensemble. Then, if she finds a unique hat, she will have just the right distinction to make her stand out from the crowd.

HOWARD PROGRAM

The new burlesque at the Old Howard is the "Oh Frenchy" revue with Billy Ward and Felix Martin in the principal roles. Rose Emmett and Eileen Buckley head the feminine members of the company. Pictures and vaudeville complete the entertainment.

WEEK'S FAVORITES ON LOCAL STAGES

HOUSTON RICHARDS moves back to the St. James and will do business at the old stand next week in "The Little Spitfire."

WHEN BOYS ARE GIRLS, etc. Here you have John F. Power, 28, as Christian, and Francis X. Walsh, '20, as Roxanne, in the Holy Cross students' production of "Cyrano de Bergerac," at the Boston Opera House next Wednesday.

MARIE PAXTON makes matters lively and lovely for Sam Weller in "Pickwick," the Dickens classic now at the Majestic.

Testimonial Monday for Opening of "Judy" Show

Frank V. Orvitt

Wm. H. Murphy

The opening of "Judy" on Monday night at the Tremont will be offered as a testimonial to Frank V. Orvitt and William H. Murphy, the popular members of the house's box office staff. This has been made possible through arrangements with Mr. A. L. Erlanger and John Henry Mears.

Through length of service and because of the steady flow of big successes at the Tremont, Messrs. Orvitt and Murphy are among the best known ticket dispensers in Boston.

Marion Davies' "Red Mill" at the Bowdoin Square

Marion Davies in "The Red Mill," her latest and funniest star picture, is the featured attraction for next week at the Bowdoin Square. In this film Miss Davies has the role of a comic little kitchen drudge who dreams of love and a life permanently separate from the misery of endless pots and pans. The locale is laid in Holland with its picturesque background of dykes, bridges and windmills. Supporting players are Owen Moore, Karl Dane and Louis Pazenda. Virginia Valli in "Stage Madness" is the companion picture.

Marion Davies

CHANGES IN VAUDEVILLE

LOEW'S ORPHEUM—Julian Hall heads the bill with his orchestra, called the Broadway Hits, and he is also the guiding spirit of the comedy act, Hall and Dexter; Archer and Belford, comedians; Clark and Valiant; Mabel Drew in song sketches, with Paul Humphrey at the piano, and others. The feature photoplay is "The Love of Sunya" with Gloria Swanson, and P. G. KEITH'S—William Faversham, distinguished dramatic actor, and company in the Edwin Burke comedy playlet, "The Spongers"; Owen McGivney, protean star in his quick change act embodying "Bill Sykes" and other Dickens characters; Sybil Vane, prima donna, in songs; William and Joe Mandell, comedians, in "Quiet, Please"; Mr. and Mrs. Harry Girard and company in a revue act.

David Clyde, From English Stage, Joins Copley Unit

When the Copley Theatre Players present "No. 17" there will be in the cast, an English actor making what is practically his American debut. He is David Clyde, who except for a short appearance with Mrs. Pat Chumbell in New York City last January, has played on no other American stage. He was born in Glasgow, the son of John Clyde, well known member of theatrical circles in England. It was in that city in Scotland that Mr. Clyde received his first schooling and later the opportunity to go on the stage.

David Clyde

Amusements

LOEW'S ORPHEUM

Wash. at Summer St. Tremont & Hamilton Pl. Continuous from 9 A. M.

IN THE HEART OF THE SHOPPING DISTRICT

BEGINNING MONDAY, MAY 9th

GLORIA SWANSON in "The Love of Sunya"

Glorious Gloria As a Young Girl Thirsty for Love and Adventure

A United Artist Picture

LOEW'S VAUDEVILLE

JULIAN HALL AND HIS BROADWAY BATS

Assisted by Myra Dexter

Broadway Syncopation Plus Personality

OTHER BIG ACTS

Charles Hector's and Karle Rohde's ORCHESTRAS

Choisters at the Console of the Big Organ

TODAY JOHN GILBERT IN "THE SHOW"

FRANK DE VOE and Other Star Acts

Opening to 12:30 25c; 12:30 to 5:30 35c; 5:30 to Closing 50c

Except Sat. Mat. & Eve., Sunday & Holidays

Monday Night—Black Bottom-Charleston Contest for Girls—Cash Prizes

Amusements

COPLEY 6th MONTH

Management E. E. CLIVE

Evs. 8:30. Tom., Thurs. & Sat. at 2:30. Tel. Kens. 4673-4674

BEST SEATS $1.65

ENGAGEMENT EXTENDED

THE RUN OF THE

GHOST TRAIN

CANNOT BE STOPPED

MODERN BEACON

SAME PROGRAM AT BOTH THEATRES

Begins TODAY and CONTINUES UNTIL NEXT SAT.

TWO FIRST-RUN FEATURES AT BOTH THEATRES

WILLIAM FOX presents

A Vivid Drama of a Woman with a Sorrowful Face and a Shrewd Soul

ALMA RUBENS

WALTER PIDGEON

BARRY NORTON

The Year's Best Laughter-Romance

EDMUND BURNS

ETHEL CLAYTON

BLANCHE MEHAFFEY

STARTING - - - TODAY 2:10 and 8:10

GAYETY

WASH. ST. near BOYLSTON ST.

TWICE DAILY 2:10 & 8:10

THE ORIGINAL!—THE ONLY!

TOMMY BOZO SNYDER

THE MAN WHO NEVER SPEAKS

IN HIS OWN NEW SHOW

GREATEST ENTERTAINMENT OF THE CENTURY!!!

Amusements Amusements Amusements

KEITH-ALBEE BOSTON

9:30 A.M. CONTINUOUS TO 11.P.M.

TOMORROW AT 3 P. M.

Picturization of George Weston's Famous

SATURDAY EVENING POST Story

TAXI—TAXI!

The Unbelievable Experiences of a Young Architect Who Spent All His Money Trying to Impress the Boss's Niece, Big Cost, with

EDWARD EVERETT HORTON

The Man with the Famous "Poker Face" in a

MARION NIXON

The Year's Biggest Laughing Comedy Hit!

VAUDEVILLE HITS!

Beginning Monday

The Marvel of the World

LONG TACK SAM

The Oriental Wonder Worker

Greatest of All Entertainers

BURNS & BURCHELL

Comedy, Songs, Talk and Dances

Grace Changes FULGORA Comedy Protean

Rhoda & Brockelle—Lavigne & Marie

A Riot of Fun and Laughs at

"WILLIE'S RECEPTION"

Cleverest Comedy Hit of the Year

Big Cast of Clever Artists

NEW VAN BIBBER COMEDY

"NOT THE TYPE"—One of the Cleverest of the Series

Low mileage, low price. Many unusual opportunities in the Used Car Columns of the Classified Ads. Classification 18b.

MAJESTIC

Evs. at 8:15 Mats. at 2:15

Pos. Mats. Wed. & Sat., 50c to $2.00 Evs. 50c to $3.00

POSITIVELY LAST 2 WEEKS!

PICKWICK

The Dickens Comedy With Music

FOR DEEP-SEATED LAUGHS

with JOHN CUMBERLAND

AND A COMPANY OF 50 LONDON PLAYERS

"I trust all school children and their grown-ups will see and enjoy 'Pickwick' as much as I did."—Edw. M. Sullivan, Boston School Committee.

"I have seen 'Pickwick' twice. It is a comedy masterpiece. I am coming again."—Ex-Mayor John F. Fitzgerald.

WILBUR THEATRE

Ladies Day Every Day for the 2 BARGAIN MATS. Wednesday and Saturday 50c to $2.00 Nothing Higher

5th Big Week and Going Strong!

"A MERRY SHOW

"Bright fun, catchy tunes, easy manner."—G. S. Record, Globe.

"PLAYED TO THE HILT!

"Many a pretty tune and dance. It is the music for a tart."—Herald.

"Tumultuous Applause!

"No better comedy could possibly be shown. Packed the Wilbur with merriment."—I. F. Herbin, Advertiser.

"Will Become Popular!

"Lively story, full of genuine comedy. Score bright and colorful."—C. H. Cowley, Post.

YES, YES YVETTE

"Smiles with fun."—Traveler.

"Lively song and fun. Will remain well into the summer."—Winthrop Young, American.

Everybody's Stopping to It. R. Francis' new World Comedy. Delight with its Perfect Cast. Donald Brian, Harriet Caldwell, Lynelle MacDonald, Mary Jane, Bernie Lind, Amy Ryan, Arnold Lucy, Virginia Howell, Lee Sullivan, Jack Wise and a Complete Corps of Girls.

"IMMENSELY Pleasing Musical Show. A Most ENGAGING COMPANY."—Transcript

LOEW'S STATE

Mass. Ave. at Northampton St. Continuous from 1 P. M.

BEGINNING MONDAY, MAY 9th

William Haines in "Slide, Kelly, Slide"

The Screen's Modern Baseball Romance and Comedy. A Laugh in every foot and sometimes a Tear for Good Measure.

TODAY A Metro-Goldwyn-Mayer Picture and still Showing on Broadway at 57.

NORMA SHEARER and LEW CODY in "THE DEMI BRIDE"

AND WENDELL HALL Radio and Record Star

Tommy Christian's Orchestra

Hal Chase Comedy

Here at Regular LOEW STATE Prices

Stage Interludes—

Mr. & Mrs. Al. MURRAY Creators of Mi-Jes and Mrs. America's Classiest Ballroom Dancers

TOMMY CHRISTIAN'S ORCHESTRA

Second and last week of the Dynamic Syncopators in a New and Novel Surprise.

NEWS—COMEDY—ORGAN

Matinees 30c—Evenings 40c & 50c; Except Sat. Eves., Sundays & Holidays

NEXT MONDAY AT THE TREMONT THEATRE

THOS. E. LOTHIAN, Mgr.

EVENINGS at 8:15—MAT. TODAY & SAT. MATINEES at 2:15

JOYOUS SUMMER PRICES

ALL EVENINGS 75c to $2.

ALL MATINEES 75c to $1.50

OH, BE JOYFUL / SHE'S BACK HOME!

JOHN HENRY MEARS Presents the Musical Comedy Jewel

WITH

JUDY

QUEENIE SMITH

CHARLES PURCELL

THE ENTIRE NEW YORK CAST and

12-JUDY JOYOUS JOYWALKERS-12

THE PEPPIEST, CLEVEREST DOZEN DANCERS IN THE WORLD! THEY BEGIN TO DANCE WHERE OTHERS STOP!

OPENING NIGHT TESTIMONIAL TO FRANK D. ORVITT and WM. H. MURPHY

POPS

SYMPHONY HALL TONIGHT AT 8:15

ORCHESTRA OF 60 SYMPHONY PLAYERS

Alfredo Casella Conductor

POPULAR PROGRAMS

Refreshments

TOMORROW EVE.

WAGNER PROGRAM

Tickets $3; Bal. $2, 75c, 50c; Arm $1.50

BOWDOIN SQ. THEATRE

"Richest Stregett," John Venay's Greatest Adventure Thriller, Jackie Coogan in "Jimmy Get Your Hair Cut." Billy Dooley in "Sailor Beware." Pathe News. 5 Vaudeville Acts.

Time ants enjoy a car. Buy one for your family now. Look in Classified Ads and make your choices. Classification 13b.

BOSTON OPERA HOUSE

WED. EVE., MAY 11

ONE PERFORMANCE ONLY

Edmond Rostand's Heroic Comedy

"CYRANO de BERGERAC"

To Be Presented by

HOLY CROSS DRAMATIC SOCIETY

Tickets may be ordered by mail, Holy Cross Club of Boston, 60 Broad St., Room 801; on sale at Opera House, May 9, 10, 11. Prices 50c to $2.00 (no tax)

TREMONT

EVENINGS AT 8:15

MAT. TODAY 2:15

LAST TIMES TODAY, 2:15—8:15

CHARLES DILLINGHAM presents

BEATRICE LILLIE

"OH, PLEASE!"

with CHAS. WINNINGER

Howard

Frivolities of 1927 Burlesque with Art Gardner, Ruth Rayne, Vaudeville and Films. Something doing 2 till 11.

NEIGHBORHOOD THEATRES TONIGHT

ALLSTON

CAPITOL COMM. AVE. — Ronald Colman-Vilma Banky in "THE NIGHT OF LOVE." Mary Mac. Children's Show Sat. 10 A.M. Adm. 5. Add. Vaudeville and Pictures

ALLSTON BRIGHTON AVE. — "The Mysterious Rider" Alberta Vaughn in "Ain't Love Funny" Program Changes Sun.

CAMBRIDGE

CENTRAL CAMBRIDGE — Adolphe Menjou in "Evening Clothes" 5 Acts Vaudeville MAY FESTIVAL—16 Acts

HARVARD HARVARD SQ. CAMBRIDGE — Doug. McLean, Shirley Mason in "LET IT RAIN" Earl Jennings in "FAUST" Sun. "EAGEY AT THE BAT"

UNIVERSITY POTTER 4580 HARVARD SQ. — Tom Mix in "The Broncho Twister" Lloyd La Flare in "The Love Thrill"

CHELSEA

BROADWAY CHELSEA — Jack Hoxie, Betty Jewell in "The Mysterious Rider" Lefty Hart in "Wanted—A Coward" Broadway

OLYMPIA CHELSEA — Tom Mix in "Winners of the Wilderness" Milton Chelsea in "Bachelor's Baby"

DORCHESTER

DORCHESTER THEATRE — Francis X. Bushman in "The Marriage Clause" Rin Tin Tin in "While London Sleeps"

NETCO FRANKLIN PARK — First Run Pictures Near Grove in "Hey Hey Cowboy" Barbara Bedford in "THE LIFE OF AN ACTRESS"

STRAND UPHAM'S CORNER — Alice Brady in "VALENCIA" "The Broadway Drifter"

CODMAN SQ. DORCHESTER — Jack Hoxie in "The Mysterious Rider" A Great Vaudeville Show Dancers on Parking Space

FIELD'S CORNER — Jack Holt in Zane Grey's "The Mysterious Rider" Lambrin Joy in "Nobody's Widow" 5—Vaudeville Acts—5

NETCO NORTON THEATRE — Belle Bennett, Mary Carr in "The Fourth Commandment" Fred Thomson in "DON MIKE"

GROVE HALL

NEW SHAWMUT NETCO — Virginia Valli in "Stage Madness" Zane Grey's "The Mysterious Rider"

JAMAICA PLAIN

EGLESTON SQUARE at Eglaston Sq. — Bebe Daniels in "A Kiss in a Taxi" 4 Big Acts Vaudeville

JAMAICA JAMAICA PLAIN — Elsie Ellis, Mary Astor in "The Sea Tiger" Rin Tin Tin in "The Hills of Kentucky" Tonite, Discovery Nite, 5 Acts

MALDEN

GRANADA MALDEN — Adolphe Menjou in "Evening Clothes" 5 High Class Acts Large Free Auto Park

MYSTIC MALDEN — Anna Q. Nilsson in "Easy Pickings" Episode No. 4 "THE SILENT FLYER" Tonite Vaudeville 2 Shows

MEDFORD

FELLSWAY MEDFORD — Margaret De La Motte in "The Third Degree" Lefty Hart in "The Man From God's Country"

ROSLINDALE

THE NEW RIALTO NETCO — Milton Sills in "The Sea Tiger" Billie Dove, Stanley Condon in "The Sensation Seekers"

ROXBURY

DUDLEY DUDLEY ST. — All Star Cast in "Michael Strogoff" Al Ray Educational Comedy Reissue—16 Feature Acts—Max Raizer's Orchestra and 5 Vaudeville Acts

NEW RIVOLI NETCO — Esther Ralston, Clive Brook in "CHEISER OF DIVORCE" Fred Thomson in "DON MIKE" Every Thurs. Nite Opportunity Nite! Every Sat. Nite 6 Acts Vaudeville.

SOMERVILLE

STRAND THEATRE — Fred Thomson in "A Regular Scout" Pauline Garon in "Princess on Broadway"

OLYMPIA DAY SQUARE — Harry Carey in "THE TEXAS TRAIL" Laura La Plante in "HER BIG NIGHT" Quality Vaudvil

SOUTH END

NATIONAL THEATRE TREMONT ST. — Bob Custer in "THE DUDE COWBOY" Wm. Haines, Claire Windsor in "A LITTLE JOURNEY" Vaudeville 25c and 35c

BIG AWARD IN MOVIE COMPETITION IS WON BY HARVARD STUDENT

LYNN YOUTH IS GIVEN SEDAN

Continued from First Page.

lence of his letter, on "My Favorite Motion Picture Play, and Why It Is My Favorite."

The winner, who comes from Rome, Ga., is a student in the Graduate School of Business Administration at Harvard. He was graduated in 1914 from the University of Georgia, at Athens. If he can get his Ford sedan Sugar out of the way in June he hopes to spend a part of the Summer in Europe.

WINNER WAS PUZZLED.

"I took up the Boston Evening American's movie contest," he says, "because I was on the sick list, but not too ill to be mentally active.

"I really did not intend, in the beginning, to send in a set of answers, but before I knew it I was simply tremendously interested. In the end I sent in three sets, larger by because I was more or less at sea with reference to the picture No. 22. With each set of answers I sent the same letter."

Capital Investment. In addition to the cost of my daily paper, was the 30 cents I invested in a pile of back numbers of movie magazines."

The winner of the Ford sedan, second prize in the competition, is William E. Devine, a post-graduate student at Lynn English High school, who expects to enter Brown University in September.

William is the son of Mr. and Mrs. John W. Devine, of No. 401 Summer street, West Lynn. His father has been for many years employed by the General Electric Company.

GLAD TO WIN RADIO.

Two other high school boys, Roy and George Hartshorn, of No. 28 Flynt street, Norfolk Downs, will be made happy by the third prize, for the winner of the factory-built five-tube Brake radio set is their very youthful looking mother, Mrs. Roy Hartshorn. While her husband is a New Englander from "way back," Mrs. Hartshorn is a native of North Carolina.

"We happen to be one of the few families who have put off buying a radio set and this splendid prize will lay my boys to the envious heaven," says Mrs. Hartshorn heavenly. "Words cannot tell how happy this Boston Evening American can contest has made us."

Philip E. Stetson, employed in the plant department of the Western Union Telegraph Company at No. 40 Dalton street, will have to be looking about for a friend who will agree to his pleasures of a 3-day Gray Line Motor Tour of the Maine Seacoast and the White Mountains of New Hampshire. This trip will be taken some time in June.

Mr. Stetson's prize is the fourth. A graduate of West Roxbury High school and of Worcester Academy, '25, he is the son of Mr. and Mrs. Edwin M. Stetson, of No. 143 Poplar street, Roslindale.

CAPTURE SEASON TICKETS.

Fifth prize, a season ticket to the Metropolitan Theatre, goes to Miss Anna Holland, of No. 6 Holden place, Dorchester. Miss Holland, who conducts a dressmaking establishment, is an ardent patron of the picture theatre but had never before taken part in a contest.

Miss Margaret Benjaminsen, a comptometer operator in the Readville car shops of the New York, New Haven & Hartford Railroad, wins the sixth prize, a season ticket to Loew's State Theatre in Massachusetts avenue. Miss Benjaminsen, who attended Dorchester High School, is the daughter of Peter Benjaminsen of No. 126 Warren street, Allston. A member of Maiden A. C., she also has won local fame at basketball.

Seventh prize, a season ticket to Loew's Orpheum Theatre, "comes in handy" for Miss Helen Kelleher of No. 58 Francis street, Roxbury, because of the proximity of the Orpheum to her place of employment. Miss Kelleher is a cashier in the Shepard Stores, Winter and Tremont streets.

A considerable number of contestants having correctly identified the plays and players, the decision of the judges was based upon the comparative excellence of the letters. Mr. Lowry's letter, as well as the correct answers to the contest problems, are printed herewith.

CORRECT ANSWERS

Following are the names of the players and the titles of the pictures in the contest "Who's Who in Movies" competition. Two pictures, in particular, caused contestants much trouble, these being No. 1, Charlie Chaplin in "Sunnyside," and No. 22, Strongheart in "Brawn of the North."

A considerable number of contestants named every picture correctly. Under the rules, accordingly, the sincerity and originality of letters, on "My Favorite Motion Picture and Why It Is My Favorite," counted materially in the final decision.

	PLAYER	PICTURE PLAY
1.	Jackie Coogan.....	Long Live the King.
2.	Lois Wilson.....	The Covered Wagon.
3.	Clara Bow.....	Mantrap.
4.	Betty Bronson.....	Peter Pan.
5.	W. C. Fields.....	The Potters.
6.	Ramon Novarro.....	Ben-Hur.
7.	John Gilbert.....	The Big Parade.
8.	Wallace Beery.....	We're in the Navy Now.
9.	Marion Davies.....	Little Old New York.
10.	Norma Talmadge.....	The Dutch Girl.
11.	Lionel Barrymore.....	The Temptress.
12.	Milton Sills.....	The Sea Beast.
13.	Conrad Nagel.....	Tin Hats.
14.	Lois Moran.....	Golf Dave Me Twenty Cents.
15.	Dolores Del Rio....	What Price Glory.
16.	Harold Lloyd.....	The Kid Brother.
17.	Oscar Shaw.....	Upstage.
18.	Rosine Keaton...	Battling Butler.
19.	Milton Sills.....	The Silent Lover.
20.	Mary Brian.....	Brown of Harvard.
21.	Madge Kennedy..	Oh, Baby.
22.	Charlie Chaplin..	Sunnyside.
23.	Strongheart.....	Brawn of the North.
24.	Neil Hamilton....	America.

SMARTNESS WINS THESE MOVIE TEST AWARDS

1ST PRIZE
D. E. Lowry, Cambridge, who gets the tour of the Caribbean ports for two.

2ND PRIZE
William E. Devine of West Lynn, who will now own a new Ford sedan.

4TH PRIZE
Philip E. Stetson of Roslindale, who wins the 3-day Gray Line tour.

5TH PRIZE
Miss Anna Holland of Dorchester gets the season ticket to the Metropolitan.

6TH PRIZE
Miss Margaret Benjaminsen of Allston gets the Loew's State season ticket.

7TH PRIZE
Miss Helen Kelliher of Roxbury, to whom goes season ticket to Loew's Orpheum.

"Who's Who in Movies" Winning Awards

FIRST
A 24-day tour of the Caribbean, for two persons, on one of the ships of the United Fruit Company
D. E. LOWRY
No. 1 Craigie street, Cambridge.

SECOND
Ford Sedan
WILLIAM E. DEVINE
No. 401 Summer street, West Lynn.

THIRD
Browning-Drake radio set, with Northeast "A" power unit
LYDIA W. HARTSHORN
No. 28 Flynt street, Norfolk Downs.

FOURTH
Gray Line 3-day tour of Maine beaches and the White Mountains
PHILIP E. STETSON
No. 143 Poplar street, Roslindale

FIFTH
Season ticket to the Metropolitan Theatre
ANNA HOLLAND
No. 6 Holden place, Dorchester.

SIXTH
Season ticket to Loew's State Theatre
MARGARET BENJAMINSEN
No. 126 Warren street, Allston.

SEVENTH
Season ticket to Loew's Orpheum Theatre
HELEN KELLHER
No. 58 Francis street, Roxbury.

FONDNESS FOR WAR FILM MAKES LOWRY WINNER

MY FAVORITE MOTION PICTURE AND WHY IT IS MY FAVORITE
By D. E. LOWRY

My favorite motion picture is "The Big Parade."

No because it is the big picture of the year, showing to the world America's effort in the Great War, but because it fills me out of the humdrum of everyday life and allows me to take part in the Great Adventure.

IMBIBES SPIRIT

The story, the players, and the technique of reproduction are so perfectly co-ordinated that I am not conscious of the acting, but in seeing it, I become one of the three dirty doughboys, fighting, loving, living—answering the call of that spirit of adventure which is our heritage from the Crusaders of old.

It takes me to the little French village in the battle area. I feel the awed suspense of the natives and the impatience of my comrades to go forward.

I taste the wine—I feel the warm kisses of Melisande—and then the fearful advance of "The Big Parade." And when it is all over, I have lived again those fateful days of 1918.

REACHES ALL

It is in such a presentation that the motion picture is supreme. No stage is large enough to present a play on such a scale, or has literature the power of description to make us feel such action.

The great dramas of the stage are confined to the large cities and the classics of literature are limited by language and to those of education, but such a motion picture reaches even the smallest village and speaks a universal language that is understood by the folk of all nations.

BROOKS QUITS THE MEDFORD SCHOOLS

Mars S. Brooks, for many years superintendent of Medford schools, facing serious charges made by Medford schoolboys, today tendered his resignation to the school board. Professor George S. Miller, chairman of the board, called a special meeting for Monday night to consider the resignation.

Brooks was arraigned in Cambridge court on the charges. He pleaded guilty, but after a bench conference and a recommendation by District Attorney Robert T. Bushnell he changed the plea to not guilty. He gave bail in the sum of $5,000.

CHINA IS AIDED IN SECRET

London, May 7 (A.P.).—Michael Borodin, adviser to the Chinese Nationalist Government at Hankow, in an interview with the correspondent of the Daily Mail, admitted that a blockade of Hankow, as has been rumored, could have no effect whatever.

"These threats do not perturb us," he said. "We have an abundance of food all around us. We laugh at the presence of the international junkyard in the river, as we do at the forest of foreign bayonets at Shanghai, which will rot with rust before it makes the slightest impression on the great movement which this government leads.

"Tell them it is no use, because there are powers needing trade who will break the blockade. They are negotiating with us at this moment, and will bring us anything and everything for which we are willing and able to pay—rifles, bombs, machine guns, artillery and all paraphernalia of war."

WELCOME GRADUATES ON 'BACK TO CAMBRIDGE DAY'

Harvard entertained graduates of tercentenary classes on "Back to Cambridge Day" today. The town members of whom are fathers of present students, assembled in the court in front of the Fogg art museum where they listened to an address by Charles A. Coolidge, '81, architect of the Harvard Glee Club; and Langdon Warner, fellow of the Fogg museum for research in Asia.

At noon a luncheon was served by the Harvard Union, where the visitors were addressed by President A. Lawrence Lowell and Leo F. Foley, president of the student council. Forty more guests of the U. A. A. at the stadium in the afternoon. A buffet supper and entertainment will be held at the Harvard Club of Boston this evening.

FUNERAL SERVICES FOR DR. JOHN J. FITZPATRICK

St. Mary's Church, Charlestown, was filled today at the funeral services for Dr. John J. Fitzpatrick.

Many physicians, Congressman Ambrose Kennedy of Rhode Island and over 200 pupils from St. Mary's parochial school were in attendance.

Bearers were Dr. John H. Dineen, Dr. Joseph E. McDermott, Dr. Louis J. Grandison, Judge Joseph E. Donovan of the Charlestown Court, William J. Carey and John J. Flynn.

BROKEN FLORIDA BUBBLES KILL HUB STEAMER LINE

Broken real estate bubbles in Florida are responsible for discontinuance of the Boston-Florida Line service from the Hub, according to announcement today. The scheduled sailing of the Cornucopia for Tampa and St. Petersburg, May 12, has been cancelled.

HUB TOURISTS OFF TOMORROW ON 2 LINERS

Two contingents of ocean travelers are due to leave port tomorrow afternoon in the Spring exodus of tourists, now in full swing.

The Anchor liner Cameronia is calling at the Cunard Pier, East Boston, to take on 54 first class, 61 second and 105 third class passengers for Glasgow and Londonderry.

Among the passengers embarking here are Mrs. Lucy Lillie, mother of Beatrice Lillie—Lady Peel—playing in "Oh Please," at the Tremont Theatre. She is taking the small son of the actress with his governess, Mrs. Agnes Shea.

Other Bostonians and New Englanders include Mr and Mrs. James J. Jeffrey of Nantasket, Mrs. Isabella Robertson of Malden, Miss Kate Feeney of Dorchester, who missed the Samaria last Sunday by a few minutes; Miss Catherine Marsden of Roxbury, Miss Rebecca Calton of Hyde Park, Mrs. Mary Boylan Lee of Quincy and Miss Helen Farquhar of Brighton.

Leaving Commonwealth Pier, two hours earlier, the White Star liner Cedric, Captain Robert G. Smith, will head for Liverpool and Queenstown with 98 cabin, 65 tourist and 47 third cabin passengers from here.

The travelers include Mrs. George Hollis Blake, Miss Mary B. Morrison, S. W. Selfridge, W. B. Lawrence and Mrs. Lawrence and their daughter Ruth Lawrence, Mrs. F. C. Beaman, William H. Freethy, the Misses Maud and Winifred Freethy and Dr. and Mrs. Frank E. Guild of Boston.

DOUBTS IF SMITH IS DEMOCRATIC NOMINEE

Concord, N. H., May 7 (A.P.).—Doubt was expressed today by U. S. Senator Henry W. Keyes of New Hampshire that Governor Alfred E. Smith of New York will be the Democratic nominee for President. Keyes said Senator James A. Reed of Missouri was considered a very active candidate, and was said in Washington to stand high among prospective standard bearers. He discussed the opinion that President Coolidge has not yet definitely decided whether he will ask another term, but will head the ticket if the Republican party asks him to.

$2,000,000 FORD SUITS SETTLED OUT OF COURT

Detroit, May 7 (A.P.).—Settlement out of court of law suits totaling $2,000,000, brought by John M. Blair, contractor, against the Ford Motor Company, was announced today by Edward N. Barnard, counsel for Blair. Terms of the settlement were not made public.

The suits involved seven contracts covering construction work, payment upon which Blair alleged had been refused by the Ford company after the work had been completed.

LYNN BUSINESS MAN GETS JAIL TERM IN AUTO CASE

Daniel Sawyer, prominent Lynn business man, was sentenced to 60 days in Jail for operating an automobile while under the influence of liquor by Judge William E. Loldon in Saugus District Court today. He appealed.

GIRL OF 13 GETS MILLION BY NOTED DOCTOR'S WILL

Salisbury, Md., May 7 (A.P.).—Thirteen-year-old Edna Davy, daughter of a Somerset County farmer, was left nearly $1,000,000 of the $1,250,000 estate of Dr. Edward R. Tull, noted New York surgeon, who died last week, at his estate on Wicomico Creek, Somerset county.

Her sister, Ruth, received a lifetime income of $300 a month. Both girls made their home for a number of years with Dr. Tull, who several times had offered to adopt them, only the continued objection of their father, Romo Davy, who is said to be in moderate circumstances, prevented them becoming members of Dr. Tull's family.

Both of the girls are to receive complete educations and to be maintained in comfortable circumstances until they attain their majority. It was stated in Edna's behalf that possession of the estate when she becomes 25.

According to a dispatch, the will was written five years ago, and included in its provisions a bequest to his mother who died recently. She was the only relative mentioned.

In an effort to stop its administration, Mrs. Louise Tull Baker, sister of Dr. Tull and his half brother, Robert H. Jones have filed suit.

HUB TRAINING CAMP ENDORSED BY LEADING NEW ENGLAND FIRMS

Endorsement of the Citizens Military Training Camp by many of the leading business interests of New England is responsible in a great measure for the early rush of applicants for enrollment, according to General Preston Brown, commanding the First Corps Area.

The number of young business men enrolling for the 1927 tour of duty has brought the total far above the 3,000 quota allotted to the area by the War Department and resulted in a request by General Brown for additional funds to cover surplus applications.

"We are in receipt of many letters from New England firms expressing their regard for the training which we give to young men," said General Brown. "Each year the list of endorsers grows and several large mercantile establishments have announced that they will allow vacation time with pay for employes enrolling in the camps.

"New England, and particularly Massachusetts, has always been first in affairs of a patriotic nature and I am sure that the business interests of this section have done much to uphold this tradition.

"William Filene's Sons Company writes of the endorsement of the project and the belief that the training of the ten men which they send annually makes them better employes, and similar expressions have been received from Stone and Webster, The Old Colony Trust Company, the Travelers Insurance Company, The Atlantic Monthly and the New England Telephone and Telegraph Company."

PROFESSOR DIES ON GOLF LINKS

Stricken with a heart hemorrhage in the middle of his drive from the fifth tee at the Tedesco Golf Club, Swampscott, Amos E. Lawrence, 64-year-old retired science professor, died before medical aid could reach him.

Medical Examiner Nathaniel P. Breed said his death was caused by hardening of the arteries.

The funeral will be held Monday afternoon in the Mt. Auburn Cemetery Chapel. Interment will be made in Mt. Auburn beside his late father, the Rev. Amos L. Lawrence, prominent Newton clergyman.

SLAPS $100 EXTRA FINE ON WOMAN BOOTLEGGER

Springfield, May 7 (A. P.)—When Mrs. Sophie Aathoven was fined $200 by Judge W. R. Healy today for keeping and selling liquor she would starve.

The answer of the court was to tack on an extra $100, moved thereto by evidence that the woman had $1,000 on deposit in a savings bank. In addition she drew a suspended jail term.

8 AUTO FATALITIES IN N. H. IN 4 MONTHS

Concord, N. H., May 7 (A.P.)—Eight fatalities were reported in accounts of 73 accidents involving motor vehicles in reports filed between January 1 and April 20 with the State motor vehicle commissioner, an unofficial summary today revealed. Eight more children were injured.

Licenses of 65 drivers were revoked and licenses of 63 others suspended during that period. Intoxication and reckless driving were cited as the most common causes for penalizing drivers.

1 Hurt, 3 Escape Train Crash

Richford, Vt., May 7 (A.P.).—Joseph Cantell of Sheldon Springs was seriously injured while his brother, Lloyd, and their wives escaped with minor hurts when their automobile was struck here by the Boston-bound Canadian Pacific express train. The injured man was taken aboar dthe train to the Memorial Hospital at Newport.

PROFESSOR'S HAND SEEN IN BOOTLEG PLOT

Boston police today were investigating the possibility that Professor Frederick Sturges Allen, Harvard chemist, may be implicated in the plot to manufacture bootleg liquor in the Cambridge home of Dr. Edward Mallinckrodt, St. Louis millionaire, which was raided by federal prohibition agents last night.

Professor Allen's name was found in a notebook in the possession of Dr. Mallinckrodt's son, Edward, Jr., who was arrested with Dr. Mallinckrodt, Jr., and Dr. Frederick Bohrer, chemist, when the raid was made.

Professor Allen is a member of the Harvard faculty and is a well known chemist. He was not at his home today and could not be reached for comment.

Doors of Cape Jail Presented to Henry Ford

Sandwich, May 7 (I.N.S.).—Henry Ford, auto magnate and proprietor of the historic Wayside Inn at Sudbury, where he has reconstructed many scenes typical of old New England, may erect a jail, the like of which was more common in towns in this section of the country.

A set of doors and barred windows of the old town jail here, have been presented to Mr. Ford by Whitman Higgins, owner of the property which is now being razed. The doors and windows are excellent examples of the type used in the jails of this section over a half century ago.

SOVIET FLIRTS WITH CAPITAL

Geneva, Switzerland, May 7 (A.P.).—Soviet Russia today officially offered the olive branch of peaceful economic collaboration to the capitalistic countries.

Addressing the International Economic Conference, Gregoire Sokolnikoff said the Soviet Union would welcome industrial agreements with foreign countries and capitalists, and there was no reason why the world could not have pacific competition between the two economic system represented by the Soviet and other countries.

A Soviet delegate said the Soviets were ready to give concessions to foreigners, arguing that the Soviet state monopoly of industry will benefit foreign commerce by increasing Russia's productive powers.

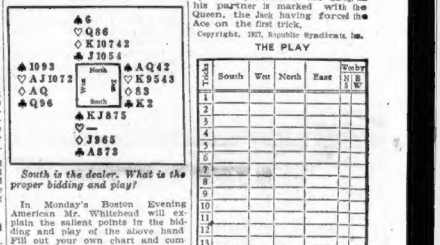
Mr. Sokolnikoff declared that the constantly improving economic situation has entirely justified the Soviet doctrine, makes them better employes, and similar expressions have been received from Stone and Webster, The Old Colony Trust Company, The Travelers Insurance Company, The

AUCTION BRIDGE

By WILBUR C. WHITEHEAD

The World's Greatest Authority

HAND NO. 60



South is the dealer. What is the proper bidding and play?

In Monday's Boston Evening American Mr. Whitehead will explain the salient points in the bidding and play of the above hand Fill out your own chart and compare it with his method.

These hands must not be bid or played "Double Dummy." i. e., not although all four hands were exposed.

Yesterday's Hand as Played by Mr. Whitehead

Salient Points of the Bidding

West correctly bids one Diamond instead of No Trump because of his worthless kingdom. North's strength and distribution warrant his informatory double. East, holding practically as good as an original Heart bid, correctly shows this suit over the intervening double. Hearts being West's weak suit, West then goes to one No Trump. North, not being strong enough to double positively, passes.

Salient Points of the Play

Trick 2. Since North doubled without holding an Ace he should have the King and Queen of Hearts to justify the double. Hearts must be led twice while the Diamond re-entry is still in Dummy. If two Hearts are made, then the Diamond finesse, if successful, will win the game.

Trick 12. North leads a low Spade in preference to the King as his partner is marked with the Queen, the Jack having forced the Ace on the first trick.

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THE PLAY

Tricks	South	West	North	East	Won by N&S	Won by E&W
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
11						
12						
13						
				Total Tricks Won		

(Brackets tie card led to each trick)

	Declarer's Score	Opponents' Score
Point Scores		
Honor Scores		

THE BIDDING

South Bids	West Bids	North Bids	East Bids

Final Bid ..... Played by .....

HAND NO. 59
The Correct Bidding and Play
THE PLAY

(Bracketed card shows lead to each trick)

Tricks	South	West	North	East	Won by N&S	Won by E&W
1	S3	S8	(S6)	S9		1
2	H2	(H4)	H3	H10		1
3	H5	C7	(HA)	H8		1
4	D3	D2	D4	(DK)		1
5	D10	DJ	D5	(DA)		1
6	DQ	(DA)	D8	C2		1
7	H9	(D7)	S8	C5		1
8	C4	(CA)	CQ	C6		1
9	C8	(C10)	CK	C9		1
10	CJ	S5	(HK)	H4		1
11	S9	S7	(SQ)	H7		1
12	(S2)	S10	SK	HJ		1
13						
				Total Tricks Won		

	Declarer's Score	Opponents' Score
Point Scores	30	
Honor Scores	40	

THE BIDDING

South Bids	West Bids	North Bids	East Bids
Pass	1 D	1 SPADE	1 H
Pass	1 NT	Pass	Pass
Pass			

Final Bid 1 NT Played by NORTH

The Red Signal ~ *Love's Parting* ~ *By Homer Banks*

ROGER CHARGED WITH MURDER.—Roger grasped the paper in horrified dismay. The warrant charged him with murder in the first degree! His wrath was unleashed at Forsythe. "This is outrageous," the young attorney shouted.

"YOU HAVE NO ALIBI"—Forsythe shrugged. "That will come out in court," he said, feigning indifference. "Sergeant Gallagher has a well-defined theory on just what happened in Manton's apartment last night and as far as I can see, young man, you have no alibi." Roger buried his head in his hands. The door opened. He straightened just in time to see Rosalind enter in the custody of Sergeant Gallagher. Leaping to his feet, he rushed to her side and clasped her in his arms.

ROGER READY FOR PRISON.—Her hot tears stung his cheek. Sergeant Gallagher stepped forward hurriedly to separate them. "Here!" he ordered roughly, "enough of that!" Forsythe motioned the detective to take the girl into an adjoining room. Then he faced Roger again. "You can thank me for one thing," he said sarcastically. "I have reserved the best cell in the jail for you." He pressed a button under his desk and sat down to await the arrival of Roger's escort to prison.

A DRAMATIC SURPRISE.—The district attorney was aroused a minute later by the jingle of the telephone bell. An excited voice at the end of the wire asked for Sergeant Gallagher. The detective came in and took the receiver. Forsythe saw the blood mount and his eyes open wide with surprise. Placing a nervous hand over the mouthpiece, Gallagher turned to the district attorney. "Burnet reports that he has arrested the murderer, and it's a woman!"

(Continued Monday.)

Tourist Booth Opens Today

The Chamber of Commerce information and tourist service booth on Commonwealth avenue is now open for the Summer season and will furnish complete and unbiased information on Boston and New England to visiting tourists.

Mr. M. Schinick, of 44 Havelock street, Dorchester, knows that thousands of people living in Greater Boston used the American and Advertiser Classified Pages to obtain complete and unbiased information regarding daily bargains.

He sold his Ford car in two days from an ad in these newspapers.

For quick action—telephone your ads to Liberty 6000—ask for an Ad-Taker.

BASEBALL—BOXING—RACING
—SOCCER—SPORTING CHAT—
BY THE BEST WRITERS

BOSTON SPORTING AMERICAN

SECOND SECTION

BOSTON, SATURDAY, MAY 7, 1927

Outdoor Athletes Hail Coming of May

TERRIBLE TED SHIPKEY. The javelin throwers who compete against him in the I. C. 4A games will think he is terrible, anyway. The Stanford star is one of the very best performers in the country. (I.N.R. photo.)

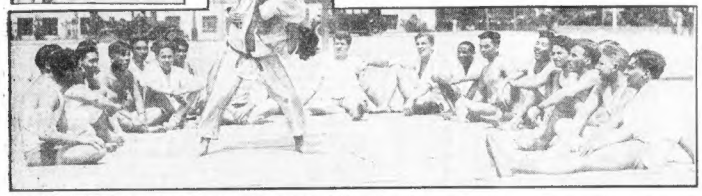
PIMLICO race, with Favorite II., first (at extreme left); Gladys Clark, second, and Giffy Hawk, third. It was fast and furious, with the horses bunched all the way. (I.N.R. photo)

WIDE WINNER? Edvin Wide, Swedish distance star, who attempts a new two-mile world's record in the Harvard Stadium today. He has set for his mark 8 minutes 58 seconds, which would break both outdoor and indoor records.

OVER ALL. Vernon Kennedy of Missouri State Teachers' College clearing the bar in the high jumping event during a recent meet. Vernon is not bad. (I.N.R.)

HE'S A PIPP! It's one thing to have the name and another to live up to it. Wallie, first baseman with the Cincinnati Reds, does both. Pipp is an old-timer.

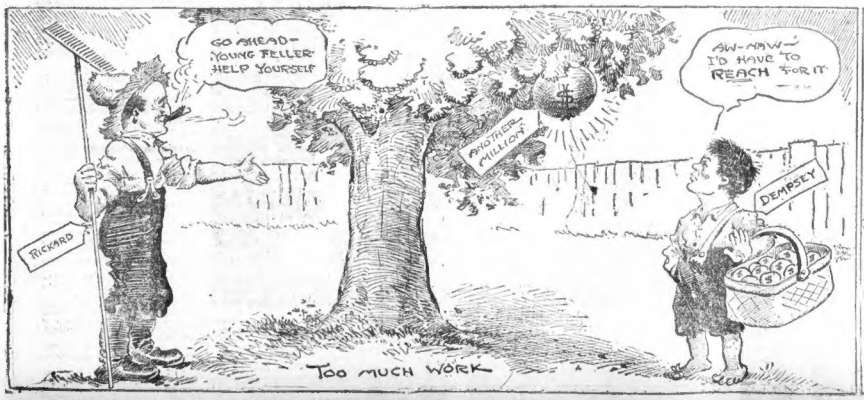
DANGEROUS REDS! Carl Mays, eccentric submariner, and Adolfo Luque, Cuban impresario, who fling the bombs from the Cincinnati Reds' mound. They are in town now,



JIU JITSU? Yes, Jiu? H. Shoji, graduate of Waseda University, Tokyo, and graduate student at Southern California, has organized a jiu jitsu class at the university. Shoji holds the 4th degree in the "Black Belt," the highest it is possible to go in this difficult defensive art. (I.N.R. photo.)

SHAMUS & CO. Jimmie Maloney, pride of South Boston; Honeyboy Finnegan, his able stablemate, and Dan Carroll, who handles his purse-strings, as they appeared at Long Branch, where Shamus is training for his bout with Sharkey. (I.N.R. photo)

ADMIRAL ED BROWN, who sends his Harvard crew against the future admirals of the Navy on the Severn River course at Annapolis today.



If You're Unlucky, Think of the Life a Sparring Partner Leads

EVENING AMERICAN SPORTS

Braves Out to Turn Back Hard-Hitting Cinci Reds

Continued from First Page.

croft sacrificed, Hargrave to Pipp. Luque muffed Pipp's throw on Welsh's grounder and the runner was safe. Richbourg reaching third. High sent a sacrifice fly to Allen, Richbourg scoring. Welch stole second. Kelly threw out Burrus. ONE RUN.

SECOND INNING

Reds—Hargrave singled. Bressler singled, Hargrave going to third, and Hargrave scored and Bressler took third when Welsh let the ball go through him. Bressler also scored on Moore's wild relay to the plate. Allen fouled to High. Pinelli singled and stole second. Luque fanned. Pittenger singled, scoring Pinelli. Pittenger out, stealing, Taylor to Bancroft. THREE RUNS.

Braves—Moore singled and reached second on Bressler's fumble. Brown singled, scoring Moore. Taylor popped to Pittenger. Fournier batted for R. Smith and doubled, scoring Brown. Gautreau ran for Fournier. Richbourg walked. Pinelli threw out Bancroft, advancing the runners. Kelly tossed out Welsh. TWO RUNS.

THIRD INNING

Reds—Hearn now pitching for Braves. Walker lined to Burrus. Bancroft threw out Kelly. Pipp fanned. NO RUNS.

Braves—High singled. Burrus singled, Hearn taking third. The squeeze play worked, High scoring and Burrus reached second as Moore bunted out. Pipp to Kelly. Brown fouled to Pipp. Taylor purposely passed Kelly threw out Hearn. ONE RUN.

FOURTH INNING

Reds—Hargrave fanned. Bressler singled. Allen sent a sacrifice fly to Welsh, Bressler taking second. Hearn threw out Pinelli. NO RUNS.

Braves—Luque tossed out Richbourg. Bancroft safe on Pittenger's fumble. Welsh sacrificed, Luque to Pipp. Banroft took third on a wild pitch. Kelly threw out High. NO RUNS.

FIFTH INNING

Reds—Luque lined to Brown. Pittenger singled. Walker walked. High threw out Kelly, advancing the runners. Hearn tossed out Pipp.—NO RUNS.

Braves—Burrus doubled. Moore lined to Bressler. Brown lined to Walker and Burrus was doubled, Walker to Pittenger.—NO RUNS.

SIXTH INNING

Reds—Hargrave doubled. Bressler filed to Richbourg. Bancroft threw out Allen, Hargrave went to third. Hargrave scored on a wild pitch. Bancroft tossed out Pinelli. ONE RUN.

Braves—Pittenger tossed out Taylor. Hearn lined to Walker. Luque threw out Richbourg. NO RUNS.

SEVENTH INNING

Reds—Luque singled. Pittenger singled. Walker tripled, scoring Luque and Pittenger. Robertson received Hearn. Kelly fanned. Pipp hit to Bancroft and Walker was trapped, but in the run-down High's throw hit Walker and he scored, Pipp reaching second. Hargrave singled, scoring Pipp. Bressler out, Robertson to Burrus. Allen Fanned. FOUR RUNS.

Braves—Bancroft filed to Allen. Welsh lined to Kelly. High filed to Allen. NO RUNS.

Continued in Red Ink on Page 1.

Tigers Beat Green

Garden City, N. Y., May 7 (A.P.).—The Princeton University golf team today defeated Dartmouth in a series of matches on the Garden City Club links, 7 to 2.

Outdoor Sports — By TAD

Pat McCarthy Is Out to Kayo McTigue

—By Jack Conway—

TING-A-LING-LING!

"Hartford is calling Mr. Boston!"

Telephone girls always have sweet voices in the morning. I have objected to rating telephone girls on the kind of dispositions they show during the noon day rush or when every Tom, Dick and Harry are trying to talk to the young lady of his dreams around 7 p. m.

Mr. Boston told the telephone operator he was ready to talk with Hartford provided nobody was trying to reverse the charges.

"Hello, there, Mr. Boston" came the voice over the wire. "Yes, this is Jim MacDonald" went on the speaker. "Pat and I are pulling out for New York where WE fight Mike McTigue at the Garden Monday night.

"WE will knock Mike bowlegged inside of five rounds. McCarthy has been training in Hartford for two weeks and is prepared to put up the greatest battle of his career. He will enter the ring weighing about 173 pounds and prepared to set a wild clip."

MR. BOSTON

"What are you going to do after YOU knock out McTigue?" asked Mr. Boston.

"Demand a shot at Jack Delaney for the world's light heavyweight championship" came the quick response. "McTigue and Loughran are now the leading challengers. Loughran counted himself out by his poor showing against Stribling who is all shot. So if Pat can punch his way through old Mike's whiskers he can parade right into the office of the New York Boxing Commission at the Flatiron Building and demand a title shot.

"I KNOW the gang back in the Hub will be interested to know that I have closed for a bout between McCarthy and Matt Adgie in one of the Philly ball parks. They think Adgie is a king over in Phil Glassman's town. Pat tossed him for a loss at the Garden early in April and so the fans are anxious to get a glimpse of McCarthy in action.

"The McCarthy-Sharkey bout is all set for the baseball orchard in Chicago in June. Tom O'Rourke tells me that this show will draw $200,000. I'm getting 20 per cent, which means that OUR end will hit $40,000."

"But suppose Maloney beats Sharkey on May 17?" queried Mr. Boston.

"Not a chance" shot back MacDonald. "Sharkey will blast Maloney inside of the 15 rounds. I don't think Maloney can stand up for 15 rounds let alone fight for that long.

"Sharkey has smacked Maloney around a couple of times already and should do so again." Don't forget that Sharkey has proved he can go the 15-round route and be strong, while Maloney has never boxed more than 10 rounds.

"THEY say Maloney is a puncher. May I ask, who did Maloney ever knock out? His knockouts were scored against floppers. He even couldn't tip over fellows like Diener and Persson. I guess the man who was good enough to beat George Godfrey and Harry Wills within a three-week period hasn't got anything to fear from Maloney.

"Pat McCarthy would beat Maloney without trouble. And Jim knows it. That's why Dan Carroll refused a $10,000 offer from Tom Goodwin for a McCarthy-Maloney match. Nobody is passing up ten grand if he doesn't fear he'll collect a licking before he picks up the cash."

"You now owe three dollars, please," came the voice of the operator.

"Guess I'll hang up," said MacDonald hastily, "as Pat and I have to eat when we hit New York."

The Biggest Moment in My Biggest Fight

By ERNIE JARVIS

WHEN I first came to America I wasn't quite certain as to how I would be received.

You see, I had heard how Eugene Criqui was booted the night he fought Johnny Dundee—booted and hooed for no good reason in the world—and I wondered just what sort of a reception I would get.

My first fight was in the famous old horse market, whichh ouses the Pioneer Athletic Club, and I was matched with that bouncing bit of Indio-rubber, Black Bill, the fly-weight champion of Cuba. He had been winning consistently, and was a big favorite with the fans, so I thourht the going might be pretty tough.

In the first round Bill pushed and hit at the same time, and though I did not protest, the referee warned him. That seemed tos wing the sympathy of the crowd around to me, but there wasn't any real demonstration.

In the second round I toted nto Bill myself with a double-handed attack on head and body, leaning forward and lashing away until the Cuban tooked off. Then came the first roar from the crowd. Then had been cool toward me at first, but now they warmed up and howled like maniacs.

Though I was in the thick of the fray I caught that they approved. I was a stranger in a strange land. Those men around the ring had never seen me before, but they were cheering me on. I was a foreigner, but they wanted me to win.

I've fought many hard battles, before my own people in England, but ahis burst of cheers from the Pioneer caught me as nothing else ever did. It may be that they were used to seeing English boxers who preferred to box rather than fight, and were surprised into their cheers by the spectacle of me standing head-to-head with the little black man and outstanding him. Or, it may be that they took a fancy to me. I don't know, and it really doesn't matter. All I know is that the second round in the old horse market was the finest thrill in my career.

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LOWELL HIGH TRACK TEAM WINS MEET

Lowell High won the Boston College Interscholastic track meet, held at Alumni Field, University Heights, today. The Lowell team rolled up a point total of 18.

Trailing Lowell came Huntington School and Lawrence High, tied for second with 11 points each. Dorchester High, with eight points to its credit, was next in line.

Three records were broken and one tied during the thrilling competition. W. Langley of Lowell hung up a new mark in the 880-yards run when he led the field home in 2 m. 2 2-5 sec.

Waren Rowe of New Prepartory School broke his own record in the broad jump, leaping 21 ft., 1½ inches. His old mark was 20 ft. 9½ inches. The 12-pound shot put record was the third to go. A. Tremblay of Malden High established the new mark with a toss of 48 ft. 3½ inches.

The record in the 100 yards dash was equalled when Herald Yavner of Dorchester High won the event in 10 2-5 seconds.

The point total follows: Lowell High 18, Huntington School 11, Lawrence High 11, Dorchester High 8, New Preparatory 5, Hyde Park 5, Boston Latin 4, St. John's Prep 4, Somerville High 4, Quincy High 1, Arlington 1, Boston College High 1.

Baseball

National League

STANDING OF THE CLUBS

	W.	L.	Pct.
St. Louis	14	7	.667
New York	13	7	.650
Pittsburgh	13	8	.619
Philadelphia	8	7	.533
Chicago	8	7	.533
BOSTON	9	10	.474
Brooklyn	8	12	.400
Cincinnati	5	14	.300

GAMES TODAY

Cincinnati at Boston, 3:15 p. m.
Chicago at New York.
St. Louis at Brooklyn.
Pittsburgh at Philadelphia.

YESTERDAY'S RESULTS

Cincinnati 4, Boston 2.
Chicago-New York, postponed, rain.
St. Louis-Brooklyn, postponed, rain.
Pittsburgh-Philadelphia, postponed, rain.

Eastern League

Hartford 8, New Haven 5.
Springfield 8, Worcester 7.
Albany 4, Bridgeport 3.
Pittsfield 5, Providence 4.

American Association

Toledo 7, St. Paul 6.
Minneapolis 4, Columbus 3.
Louisville 9, Milwaukee 5.
Indianapolis 10, Kansas City 4.

American League

STANDING OF THE CLUBS

	W.	L.	Pct.
New York	13	7	.650
Philadelphia	12	7	.632
Washington	11	7	.611
Detroit	9	7	.563
Chicago	10	8	.556
St. Louis	9	9	.500
Cleveland	8	12	.400
BOSTON	5	14	.263

YESTERDAY'S RESULTS

No games scheduled.

International League

Toronto 6, Newark 3.
Syracuse 5, Jersey City 3.
Rochester 10, Reading 7.
Baltimore at Buffalo, postponed.

College Baseball

Harvard 7, New Hampshire 4.
Bowdoin 6, Northeastern 1.
Dartmouth 5, Columbia 0.
Villanova 8, Norwich 4.
Fordham 3, Providence 0 (10).
Williams 2, Wesleyan 1.
Rutgers 11, Amherst 10 (10).
Bates 10, Colby 3.
St. Michael's 13, Lowell Textile 5.

Continued in Red Ink on Page 1.

TWO INJURED IN ACCIDENT AT AUTO RACE

Hammonton, N. J., May 7 (A.P.).—A Stutz sedan with Bruce Keene driving and John Saybold as mechanic, both of Indianapolis, Ind., rolled off the northern embankment of the Atlantic City Speedway near here during this afternoon's automobile races, and their car was smashed to pieces.

Harold Hicox, driving a Star, and riding almost in back of the Stutz, jammed on his brakes when he saw the accident, skidded down the track. He was uninjured uninjured. There were seventeen starters in the stock car event of seventy-five miles, which preceded the 200-mile speed grind today.

The stock car event of 73 miles was won by Tsom Rooney, Philadelphia.

Rooney's time was 52 minutes 10 54-100 seconds. He finished a half a car length ahead of Wade Morton. Zeke Meyer was third. Ideal weather prevailed for the two races.

RACE RESULTS

Jamaica Results

FIRST RACE.

McAuliffe (Seaford) 4-1 2-1 1-1
Jack of Clubs (Robbins) 4-1 2-1 6-5
Kit Carson (G. Ellis) 3-1 8-5

ALSO RAN—Imitator, Zoker, Shannon Shore, Martha Martin, Mouse, Athel, Blue Diamond, Colonel Seth, Briar Broom, Leatherwood.

SECOND RACE.

Swingstitch (D. McAuliffe) 9-2 2-1 1-1
Spy Glass (E. Hamblin) 2-1 3-5 1-5
Iron Crown (G. Ellis) 5-2 2-1

ALSO RAN—Sandwich Maid, Flip Flop, Vigor, Staff of Life, King Lair, Jack Mc-Allister, Gertrude Davis, Leonard B. Wanderland, Effie.

THIRD RACE

Sol Dex Mottram 1-1 1-2
Medley (B. Ray) 10-1 3-1 4-1
Ladies Tailor 3-1 2-1

ALSO RAN—Titan, Bonnie Maginn.

FOURTH RACE.

Navigator (O. Arnold) 5-2 3-10 1-5
Silver Fox (L. Yates) 11-5 1-1 3-5
Chief (J. Ellis) 3-2 3-10 1-2

ALSO RAN—Crossfire, Amber Jack, Gamble, Post Time, Byrd, Mather's Son.

FIFTH RACE.

Ascension (R. Fiore) 7-10 1-3 4-5
Grayling's Lady (F. Goodwin) 7-1 2-1 4-5
Flying Al (R. Blackburn) 7-1 2-1 4-5

ALSO RAN—Beanie Gershel, Blue Ridge, Billy Beach, Wild Aster.

SIXTH RACE

Calden (L. Yates) ..... 4-20 — —
Jim Crow (C. Kelly) 30-1 8-1 4-5
Samuel Sharpe ..... 15-5 — —

ALSO RAN—Prickly Heat.

Akron Results

FIRST RACE.

Tid Bit (Cooper) 3.80 4.00 2.80
Dr. John Kenner (Gibson) 11.80 6.20
Whirl (Hingsley) 4.60 2.60

ALSO RAN—Lenalus, Chestnut Girl, Lady Abbott, Lord York, Sister Helena, Free Mason, Terrible Man, Antimony, Mr. Charles Wells.

SECOND RACE.

Leo Shank (McDonald) 5.40 3.60 2.80
Royal Blue (Kaminski) 4.60 3.60
Harp of the North (Jeffries) ..... — 3.40

ALSO RAN—Verbena, Night Express, Black Bird, Wild Aster, Sandra Fancy, Star Girl, Bugle Hand, Dry Prunes.

Aurora Results

FIRST RACE

Singles Cricket (Nolen) 11.20 6.40 3.60
Elizabeth Setz (Dorsoma) ..... — 8.20 4.60
Red Shirt (West) ..... — — 3.60

ALSO RAN—Merrin's Caddy, Clem Thomas, Tinsel Ready, Fleur de Breton, Bella H. Wiredale, Long Eyes, Tromping Feet, Jersey City Girl.

SECOND RACE.

Bronx (Jeanet) 9.80 5.60 3.60
Tom P. (Stamper) ..... — 9.00 5.80
Billy Wren (Yates) ..... — — 3.60

ALSO RAN—Updike, Battleflo Seth, Congressmite, Snoop, Little Manager, Mex, Trail Blazer, Peterfi.

THIRD RACE

Elevate (Slaton) 10.40 7.20 4.80
Aromatic (Bogutowski) ..... — 4.00 3.00
Dreams Lee (Allen) ..... — — 4.00

ALSO RAN—Rocker, Foggy Brown, Sun Prize, Arrive, Dinky Gleanie, Money Dork, Madam Exile.

With the PONIES

Akron Entries

MONDAY, MAY 9.

FIRST RACE—Claiming, $500, two-year olds, four furlongs (61): Fidelity House 109, Nelly O. 109, Pink Up 105, Anna Mae 109, xCamera 97, xEtta Imfeld 104.

SECOND RACE—$500, claiming, three-year-olds and up, five and one-half furlongs (115): Pete 107, Tarzan 107, Sheridan 105, xRose Mary Ryan 98, xAttorney 101, Endmeadows 105, Taylor 109, Flaxton 108, Wild Draw 101, Dr. John Kenner 109, Siren Boy 111, Harry Mosher 108, Xenon 106, Red Dick 110, Affreet 106, xTarzan 100.

THIRD RACE—$500, claiming, three-year-olds and up, five and one-half furlongs (115): Ted 108, Mountain Boy 108, xTurner 108, Lady Slipper 101, Hop Along 108, xKnight 103, Ida Rice 103, Jack Hall 108, Whispering 106, Blackhand 106, Janette 108, xMarshall 101, Uncle Joe 108, High Counsel 108.

Note—Dave Bell subject to confirmation.

FOURTH RACE—$500, four-year-olds and up, claiming, one and one-sixteenth miles (1:46): Harry 8, 108, Harp of the North 112, Pat Reilly 112, Trader Bob 112, xLonesome 105, Dr. Charles Wells 107, xLady Finnell 105, Blanchisseuse 105, Patric 112, Bonfire 109, Penny Courtin 107, xRomping Lad 104, Foolish 105, xNorthern Star 110, Silver Lad 109.

FIFTH RACE—$500, four-year-olds and up, claiming, seven-eighths of a mile (1:30): Ben Ali 109, Trailsizer 112, Night Express 112, Cross Bones 112, Fair 112, Dominique 112, Reason 107, Hancock 112, Gold Bug 112, Sunny Hill 107, Crestwood Boy 112, Sandy 106.

SIXTH RACE—$500, three-year-olds and up, claiming, one and one-sixteenth miles (1:46): xNeto 111, xJoe Strauss 109, xLaredo Boy 108, Sailor 111, Lee Shaw 109, Rose Sharp 101, xSunlinnet 101, xLeah Wood 104, Wild Rose 107, Tarzan 113, Deadfall 113, xBeautiful Flower 106, Mabel Ell 111, xSeraphic 104.

SEVENTH RACE—$500, three-year-olds and up, claiming, one and one-sixteenth miles (1:46): xClarence, Thomas 101, Cherubic 114, Purple Image 106, xVendor 104, Tinsel Wither 109, Royal Queen 107, Jimmie 106, xSleepy Head 107, xDiamond 106, xJarius 108.

xApprentice allowance claimed.
Weather clear, track fast.

Pimlico Entries

MONDAY, MAY 9.

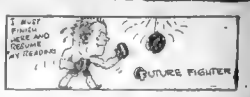
FIRST RACE—$1,200, maiden fillies, two-year-olds, four furlongs (:45): Royal Fern 119, Cinders Lee 119, Tokyo 119, Aunt Rose 119, Cinders Mark (Clark) 119, Forest Imp 119, Twee 119, Gentle Annie 119, Miss Ruth 119, Lucky Lee 119, Ethel Mae 119, Nibbs 119, Idlewith Bob 119, Lady Ellen 119, Lady Fay 119, Pilfer 119, Whitney Berry 119, H. Falconer and Jr. Jones entry: Black Shadow 119, Lucky Lee 119.

SECOND RACE—$1,500, claiming, three-year-olds and up, one and one-sixteenth miles (1:46): Allenby Garden 113, Lee Shaw 113, Mountain Boy 113, Tarzan 113, xDemprocrat 105, Wood Fairy 103, xHandsome 110, xBack Bay 110, Jack Hall 113.

THIRD RACE—$1,500, claiming, three-year-olds and up, five furlongs (:58): Fly Rock 122, xSuper Boy 107, xAshlight 107, xWar Cloud 110, Clear Sky 116, xAlcock 107, xUniversal 107, xMadge Fenner 107, xMiss Mayo 107, Fair Star 121, xAndover 107, xTanders 121, Jacqueline 107, xBoosterette 120, xRadiator 107, Jessie F. 120, Buddy Buster 120, xRadiator 107, Jessie F. 120, Buddy Buster 120, xRadiator 107, Scaps Claw 120, xMr Henry 120, xMr Archbald 107, xHeadlight 107, xMr Archbald entry; xHeadlight 107, xJessie Fay 107, xMr Archbald entry; xHeadlight 107, xJessie Fay 107, xMr Archbald entry; xHeadlight 107, xJessie Fay

Last Place Is the Last Place the Reds Ever Expected to Occupy

EVENING AMERICAN SPORTS



WIDE READY FOR ATTACK ON RECORD

Swede Hopeful of Breaking Two-Mile Mark at Harvard Stadium This Afternoon

Stadium Program

4 P. M. — Harvard intramural events.

5-5 P. M.—Trial against world's record, two miles, 9 minutes 1-5 seconds, Edvin Wide, Sweden, scratch; E. C. Haggerty, Harvard, 100 yards, J. Reid and L. Fiskenau, Harvard, 220 yards.

Proceeds go to American and Swedish Olympic funds.

Plans for the Edvin Wide exhibition which were changed so often in the past two weeks that it was virtually impossible to keep apace with the shifts, have finally been completed and everything is in readiness for the famous Swede to make his attempt to break the world's record for the two-mile run at the Harvard Stadium this afternoon.

Wide will have to travel several seconds faster than he ever ran before to set up a new mark, for his own world's outdoor record for the distance, of 9 minutes 1 2-5 seconds, is 11-5 seconds slower than Paavo Nurmi's indoor mark.

Furthermore, when the Swede made the record he was pushed by Nurmi and Dr. Peltzer, German crack, while today his only opposition will come from a trio of Harvard runners, none of whom, despite liberal handicaps, figure to be able to make him extend himself to keep in the lead.

Edvin, however, is hopeful of success, providing he gets any kind of a break from the weather man. He will be satisfied if he can turn in a nine minutes' performance, better-ing his own mark, but he will do everything in his power to lower Nurmi's remarkable figures.

Wide is scheduled to toe the mark about 5:45 o'clock. The race will bring to a close the annual Harvard intramural track and field meet, which is open to both the University and Graduate Schools will compete and many star athletes are included in the list of entries.

Goslin "Feeling Pretty Good Now"

Pittsburgh, May 7 (A.P.)—Goose Goslin, slugging outfielder of the Washington Senators, suffering from pleurisy, is "feeling pretty good now," Goslin said so himself today from his hospital bed. He was removed to the hospital yesterday from a train while en route with the team to St. Louis.

Goslin, under orders to remain in bed until Monday, hopes to join his mates in Chicago next week. Jack Crowley, Washington coach, is with him.

BOXER, INJURED BY K. O., REGAINS CONSCIOUSNESS

Philadelphia, May 6 (A.P.)—After lying in a state of coma for twenty-four hours, John Johnson, who was injured in an amateur boxing bout last night, regained consciousness late tonight.

Kid Roy Wins

Worcester, Mass., May 7 (A.P.)—Leo Kid Roy of Montreal, feather-weight and lightweight champion of Canada, won a decision over Ruby Levine of Lewiston, Me., in their 10-round bout here last night. Roy outpointed Levine in six of the ten rounds. There were no knockouts. Each weighed 128½.

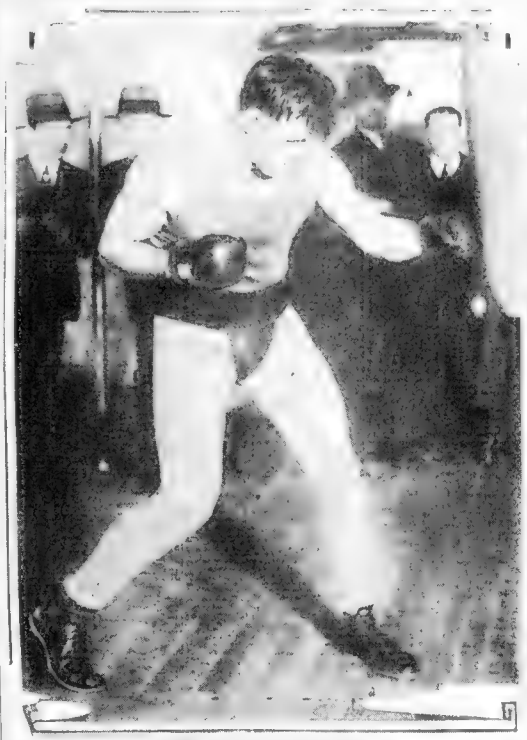
INSIDE GOLF

By CHESTER HORTON

There is one point about the left shoulder going under, as you reach outward with the club in the back swing, which the player should understand. It is this: Do not consciously dip that shoulder downward. If you do that you will avoid that tightness around the middle body, and when those muscles around there are not used to being wound up they will resent you; effort and you will drop the left shoulder to avoid that uncomfortable feeling of middle body tightness. But don't let those lazy muscles fool you—make them do their work.

(c) Fox F. Ellis Co.

JACK IN GYM WORKOUT



SHARKEY SOCKS THE BAG

The first picture to arrive from the Sharkey camp shows the Brighton boy in a fast workout with the punching bag.

International Newsreel Photo

Critics Say Sharkey in Best Shape Ever

By M. FORSCHMIEDT.

New York, May 7.—"He looks much better than when he prepared here for the McTigue fight"—that was the consensus of opinion at Lou Stillman's gymnasium as ring scribes watched Jack Sharkey, the Boston sailor, go through his preliminary training in preparation for the Maloney fight here on May 19.

There is no doubt that Sharkey is working far better now than he did when he got ready for the battle with Tom McTigue at the Polo Grounds, a fight which he lost by a decision after being by far the cleverer boxer and the harder hitter. Sharkey likes to touch his opponent lightly in a fast way to develop a natural shift.

He rushed in left glove to body and right glove to head and then left over the top and punished fast and ruthlessly, although he missed quite frequently, he made Mickey back away.

The boy far outscored my partner behind every punch he got in a rugged sparring partner, and it was natural that a couple of days more should find Mickey Sharkey isn't going to make any battle with Maloney a set-to match. If his work at the gym is any criterion of what he is going to do up at the Yankee Stadium, Jack is out to stage a race to victory over his foe as soon as he can and he is pacing the way for May 19 by making his sparring partners take a lot of punishment.

Tony Polizzi, Sharkey's sparring trainer, is going to continue the three rounds a day program until Tuesday and then on Wednesday he will begin to pile the work on heavier and faster.

Mace will take the punishment all by himself this afternoon and on Sunday both Maloney and more "punkies" will be up at Lou's gym pails to observe Jack in action and then Sharkey's work will be in earnest.

Sharkey went down to the Garden from Stillman's and I had a few words with him. He was very happy to see me. He knew I was there the night the Yankee Stadium was going to turn out.

"Shadow me," he asked, and I shadowed him up and Maloney on the first, that is how the former world's welterweight champion expressed it. Jack knows a sniff in wanting that Maloney was only a workout for bigger game to come.

Tri' Regatta on Thames Today

New Haven, Ct., May 7.—Yale, Columbia and Pennsylvania varsity, junior varsity and freshman crews engage in two mile races on the Thames this afternoon. The races are the opening ones for Yale and Columbia. Penn last week lost to Navy at Annapolis.

Pirates Must Eat Enough, Says Bush

Pittsburgh, May 7 (A.P.)—Dis-

HELEN WILLS TO OPEN LONG NET CAMPAIGN

CHICAGO HAS FIRST ALL-CATHOLIC GOLF CLUB

Chicago, May 7 (A.P.)—The

Bouts Last Night

By The Associated Press

Toronto, Ont.—Jack Johnston, Toronto bantamweight champion of Canada, fought a draw with Pete Jay, Pittsburgh, 15 Doug. Lewis, Toronto, stopped Gerry Reynolds, Rochester, N. Y., in 2 rounds, Johnny Dorr, Buffalo, N. Y., defeated Kid Canada, Port Arthur, Ont.

Buffalo, N. Y.—Willie Cunningham, Buffalo, defeated Cpl. Frankie Coleman, Syracuse, N. Y., in 6 rounds. Referee was from Bobby Garcia, Baltimore, 10.

Denver, Colo.—Eddie Mack, Denver, beat Ralph Hall, Des Moines, 6. Bruce Maxwell, Fort Collins, Colo., knocked out Jackie Morris, New York, 4.

Hollywood, Cal.—Everett Strong, Omaha, defeated Jack Wills, Texas, 10.

TILDEN AND HUNTER WIN

Berlin, May 7 (A.P.)—America's

HAVERHILL ATHLETE DIES AFTER ACCIDENT

Haverhill, May 7 (A.P.)—James

Jack Conway Off to Look Over Sharkey and Maloney in Camp

JACK CONWAY, boxing editor of the Boston Evening American and one of the foremost ring authorities in the country, is on his way to New York to size up Jack Sharkey and Jim Maloney in training for their clash in the Yankee Stadium, May 19.

Starting Monday, Conway will keep in touch with Hal Lawrence right here in the Hub by cable concerning the ring activities of the two boys and will keep the readers of this paper accurately informed on the progress of the two men in their preliminary work for the all important tussle.

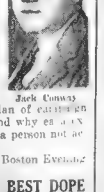
Conway knows Sharkey and Maloney as does no other boxing writer in the United States, having followed the careers of the two local favorites since their preliminary bout days.

After giving each the once-over, he will know whether the improvement alleged to be shown by the men to date is real or imaginery.

Also, being intimate with the rivals, Jack will be in a position to learn the plan of campaign each intends to follow in the ring; how and why ex-pects to win; and many other things that a person not acquainted in both camps would never learn.

And all this he will pass along to the Boston Evening American readers as soon as he gets it.

IF YOU WANT THE LATEST AND BEST DOPE ON THE SHARKEY-MALONEY BOUT READ JACK CONWAY'S DAILY ARTICLES FROM THE TRAINING CAMPS OF THE RIVALS.



Jack Conway

LEAGUE TILTS FEATURE GOLF PROGRAM

By BILL GRIMES

Bill Grimes

Major League Leaders

BROWN IN BID FOR WORLD TITLE

Amateurs Clash at St. Joe's Tonight

Plenty of action is in store for the followers of amateur boxing scenters at the weekly contest bouts tournament of the B. J. and A. S. to be held at Commerce Hall Bowdoin Square.

With seven open classes on the card and with the largest entry list of the season, it is indicated that there will be at least thirty fistic mixers on the card. With the addition of amateur fixtures, the boys are showing renewed interest in the game and fistic followers of the stars will be on hand to do battle Laurels tonight.

The classes scheduled for competition the evening are the 112, 126, 135, 147 and 160 pound featherweight, and the first and second division amateur juvenile championships.

The 147 pounds class will be the hit with the fans. Although this class is five pounds above the 142 pound limit, some of the classy boxers who are on the card tonight, the fast Jack Lewenberg is known to be the class of the division and is looked upon as the favorite to win the championship.

RENO FIRST VICTIM.

WEIGHS 207 POUNDS.

Dynamite Jim All Set to Explode

By J. D. VAN BRAKLE

Long Branch, N. J., May 7.—"Yes, sir, I am feeling better and better every day and I am ready to go in and beat up anyone they put in the opposite corner."

Hard Task to Pick Preakness Winner

Baltimore, May 7 (A.P.).—Candidates for the Preakness have shown under colors for the last time before this year's renewal of the old $50,000 race on Monday, and turf enthusiasts today settled down in real earnest to survey the prospective field.

NOW THE

Lowest Priced Six with 4-wheel Brakes

Most *Active* Six In Its Price Class

Superior Quality New Low Prices	
Coach	$795
Touring	765
Roadster	825
Coupe	795
Sedan	875
Landau	925

Prices and specifications subject to change without notice. Prices f. o. b. factory, Willys-Overland, Inc., Toledo, Ohio.

Modern—powerful—safe—beautiful—and active! That's the Whippet Six. The lowest priced Six with 4-wheel brakes.

Accelerates 10% to 23% faster from 5 to 25 miles per hour than its nearest competitor.

Most active Six at its price—requires less gear shifting.

Engine—exceptional power in proportion to weight, with a wide range of flexibility.

Low gravity center—gives you greater road stability and a feeling of greater safety.

Easy steering—roller pivot bearings help make the Whippet Six remarkably easy to handle.

Plus these features: Balloon Tires; Snubbers; Full pressure lubrication; Narrow body posts; Adjustable steering wheel.

Whippet Six

BOSTON OVERLAND CO., 533 Commonwealth Ave., Boston

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MELROSE—K. E. Lewis Co., Inc., 25 Melrose Ave.
MELROSE—Smith Bros. Garage, 467-469 Main St.
NEWTON—Hoffman Motor Car Co., 429 Washington St.
ROXBURY—Gross Bros., 94 Walnut St.
QUINCY—Fenwick Sales Motor Co., 32 Hancock St.
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WALTHAM—Hoffman Motor Sales, 14 Pine St.
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DON'T miss Dr. Crane's meaty articles on the editorial page. They are comments on up-to-date topics for PEOPLE WHO THINK.

Magazine Page

Sleep 6,000 Hours in Fifty Years

AS a rule, the hours of sleep should about bal... hours of work, and it is estimated that a man ... lived half a century has slept six thousand hours and ... six thousand five hundred hours.

Beating Budget in Providing the Menus

By MARTHA LEE

BEATING Budget to me is a fascinating game as well as an interesting study. It's a big satisfaction to get aside your allotted twenty-five per cent. of the total family income for food and then manage cleverly enough to have a surplus at the end of the week for a matinee ticket or an extra treat for the kiddies.

The recipes I have for you today have all the virtues of economy, nutrition and tastiness.

First, I want to tell you about a delicious combination of ham and macaroni scalloped. This is really a one-piece meal, for, with the addition of a green salad it contains all the elements necessary for a well-balanced meal.

SCALLOPED HAM AND MACARONI—1/2 pkg. of macaroni, 1 cup minced ham, 2 level tablespoons butter, 1 level tablespoon flour, 1 cup milk, 1/2 level teaspoon pepper, 1 level tablespoon mustard, 1/2 cup grated breadcrumbs, 1 level teaspoon butter.

Break the macaroni into short lengths and cook it in boiling salted water till tender, which will require about 30 minutes. Make a sauce by blending the butter and flour smoothly, adding the milk and stirring till the mixture boils, then add the pepper, but no salt as the ham will sufficiently season the dish.

Grease a baking dish and place in it alternate layers of macaroni, ham and sauce, ending with a little sauce over each layer of macaroni. Mix the crumbs with the butter, add the cheese and sprinkle over the top. Bake in a moderate oven for 30 minutes. Spread over the top and serve hot.

MEAT LOAF—Two cups chopped cold meat, beef, lamb, chicken, etc.; salt, pepper and a little mustard, 1 tablespoon chopped onion, 1 level cup flour, 1 egg, 2 level teaspoons baking powder, 1 cup milk, 1/2 cup tomato sauce, 1 level tablespoon butter.

Season the meat to taste, varying the seasoning according to the kind of meat. If you like a little lemon juice can be added, and for lamb a little chopped mint.

Mix the ingredients in either case in the order given, making a batter of the flour, baking powder and milk, then add the meat and onion and mix well. Put in a greased baking dish and bake in a moderate oven for about 1 hour.

Cheese Toast—Two level tablespoons grated cheese, 2 level tablespoons milk, 1 egg, 1 level teaspoon salt, 1/4 level teaspoon pepper, 1/4 level teaspoon mustard, 4 slices bread.

Mix the cheese, milk, egg and seasonings together and dip the bread in the mixture. Fry in hot butter, turning to brown both sides. Serve with or without a sauce of any kind.

Cheese Toast—Two level tablespoons grated cheese, 2 level tablespoons milk, 1 egg, 1 level teaspoon salt, 1/4 level teaspoon pepper, 1/4 level teaspoon mustard, 4 slices bread.

Mix the cheese, milk, egg and seasonings together and dip the bread in the mixture. Fry in hot butter, turning to brown both sides. Serve with or without a sauce of any kind.

Fricasee of Liver—Two pounds calf liver, one half pound fat salt pork, one tablespoon chopped parsley, one tablespoon chopped onion, one small onion sliced, dumplings, one small onion sliced, pepper to taste.

Cut the liver into rather thick slices and the pork into dice. Melt the butter in the upper part of a double boiler by the aid of hot water and add the onion and parsley and cook an hour longer.

Thicken the gravy with a tablespoon each of butter and flour rubbed smoothly together, and serve very hot.

Your faithful
MARTHA LEE.

"You Said It, Marceline!"

On Try a Model Gown

By Marceline d'Ar...

A MODEL HUSBAND, these days, is HARD To FIND. In fact, practically impossible, Because, it seems, a WOMAN'S IDEA of a model Husband CHANGES from day to day.

Of course, a MODEL HUSBAND must be always GENEROUS and high-minded—that is, not SUSPICIOUS. And he must be able to MAKE LOVE Beautifully, even long AFTER marriage.

The model husband must ALSO be CHARMING to All OTHER women, but, of course, in SUCH a way that they become JEALOUS Of his WIFE, Not SHE of THEM.

He must be a good BUSINESS MAN and an ARTIST, In other words, he must have all the QUALITIES That are never found in the SAME MAN.
N. B.—This is why WOMEN love DRESS!

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CORRECT MANNERS

By MRS. CORNELIUS BEECKMAN

DEAR MRS. BEECKMAN:

Will you kindly advise me what would be best for me to do?

I care quite a bit for a certain chap. About three weeks ago he said something that made me very jealous. I didn't like it and I treated him pretty coolly. Of course I couldn't help it. I like him too well to do anything to hurt him. He hasn't spoken to me since. It hurts terribly to see him and have him snub me.

Would you advise me to break the silence by speaking first. He really acts as if he wants to speak to me. LONELY.

LADY, the only way to right a thoughtless word of this kind is to tuck your pride in your pocket, and write the young man a friendly, straightforward letter asking his pardon for your destructive thought. It would be better than trying to speak to him first for it is easier for you to write what you want to say but sometimes can't.

And bury the mean little beast that makes you jealous, for, if you don't, life will always be burdened, and you will always be losing friends, as you have done now.

(Copyright, 1927, by Premier Syndicate, Inc.)

8813 Dress for Junior and Miss. Cut in 4 Sizes: 14, 16 18 and 20 years. A 16 year size requires 2¼ yards of 40 inch material together with 1¼ yards of 36 inch lining, for the underbody. The width of the dress at the lower edge with pleats extended is 2¾ yards. Price 12c.

8503. Child's Dress.
Cut in 4 Sizes: 4, 6, 8 and 10 years. A 6 year size requires 1¾ yards of 40 inch material. Price 12c.

FASHION BOOK NOTICE.
Send 12c in silver or stamps for our UP-TO-DATE SPRING AND SUMMER 1927 BOOK OF FASHIONS, showing many plates, and containing 500 designs of Ladies', Misses' and Children's Patterns, a CONCISE and COMPREHENSIVE ARTICLE ON DRESSMAKING ALSO SOME POINTS FOR THE NEEDLE illustrating 20 of the various, simple stitches, all valuable hints to the home dressmaker.

Boston Evening American Pattern Coupon

IMPORTANT.—Many orders come without name and street. Orders must have your name, address, size and number of pattern to secure.

Pattern No._____
Size _____
Name_____
Street_____
City_____
State_____

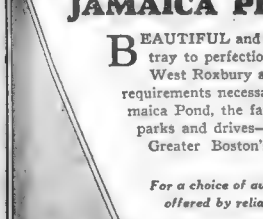
Print CAREFULLY and mail (enclosing 12 cents—stamps or coin) to Boston Evening American Pattern Dept., Box 180, Times Plaza Station, Brooklyn, N. Y.

Invest in Greater Boston!

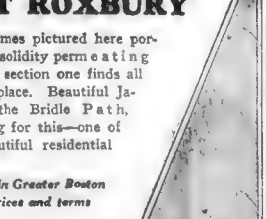
JAMAICA PLAIN - WEST ROXBURY

BEAUTIFUL and distinctive, the types of homes pictured here portray to perfection the spirit of comfortable solidity permeating West Roxbury and Jamaica Plain. In this section one finds all requirements necessary for the ideal dwelling place. Beautiful Jamaica Pond, the famous Arnold Arboretum, the Bridle Path, parks and drives—all make a splendid setting for this—one of Greater Boston's most exclusive and beautiful residential sections.

For a choice of available homes and home sites in Greater Boston offered by reliable advertisers at attractive prices and terms



Turn Now and Every Day to the Real Estate Classifications 74-85 in the American-Advertiser Classified Ads on the next-to-the-last pages



How the German Armies Rushed to Defeat

By CROWN PRINCE WILHELM:

"Von Moltke made a tragic mess at the Marne. Reckless weakening of the German right wing by diverting troops was the first big blunder." (With a striking map showing the movements of the contending armies at the battle of the Marne.)

CLARENCE B. KELLAND ASKS:

Have you the nerve to say: "I don't know"? This noted novelist and short story writer sees cock-sureness as a bane of modern life. (Illustrated by Philippi.)

By GENERAL WILLIAM MITCHELL:

(Former Assistant Chief of the United States Army Air Service)

"The United States air bureaucracy is a flat and dismal failure; our military aircraft is the poorest in the world."

By Dr. WOODS HUTCHINSON:

Eminent medical authority, discusses: "Shoes you can wear to make your feet happy and enjoy life." The ideal outdoor shoes, he finds, "should fit firmly along the sides of the foot and closely follow the curves of the instep." (With Henry Harmony's humorous cartoons.)

KATHLEEN NORRIS ASKS:

"Why not choose today to renew love ties with mother-in-law?" "Any woman can fight with her relatives," this writer finds, "but it takes tact and forbearance to preserve peace."

RUPERT HUGHES IS PUZZLED

"What restriction will fashion next impose on women's bodies?" he wonders.

ALL IN TOMORROW'S

Boston Sunday Advertiser

"More than 500,000 Paid Circulation—Largest in New England"

Lessons by Wireless

CHILDREN of bargemen in the Netherlands receive their schooling by radio, thanks to an innovation recently inaugurated by the Minister of Public Instruction. The children live on the barges all year around, always wandering.

Fiction Page

This Day in Our History

STEAMSHIP LUSITANIA, passenger liner of the Cunard Line, bound from New York to Liverpool, was torpedoed by a German submarine fifteen miles from Ireland on May 7, 1915. 102 Americans were lost.

Forbidden Lips

By ROBERT TERRY SHANNON
AUTHOR OF "THE TAXI DANCER"

A Startling Serial Story of Love, Terror and the Night Clubs

Jacqueline Kay, nineteen and attractive, comes to Boston from Houlton, Me., and obtains an engagement as singer at the Sea Shell cabaret. The proprietor, Julius Lupino, takes more than a friendly interest in her. She meets Tom Ware, who is informed by Lupino that Jacqueline is under his personal care. Lupino accompanying her home, she is accosted by a ruffian whom Lupino kills. The man, a low criminal, is known as "The Lump." Lupino is arrested. He publicly declares his love for Jacqueline. Jacqueline leaves the Sea Shell, but is persuaded to return by Abe Gordon, Lupino's lawyer. Lupino is released on bail. Ware warns Jacqueline against Lupino. Lupino tells the girl he is ready to back her in a musical comedy. Ware declares his love for Jacqueline and proposes marriage.

Lupino's drinking frightens Jacqueline. He continues to remind her that he wants her more than anything else in the world, even than life itself.

CHAPTER 29

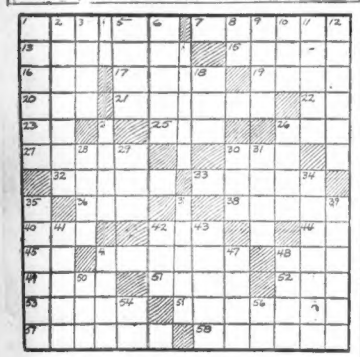
Lupino [illegible] phone [illegible] pocket of [illegible] extracted a [illegible]

"[illegible] he [illegible] face [illegible] those [illegible] with a [illegible] last [illegible] and [illegible] her [illegible]

"[illegible] [illegible] [illegible] [

Daily Crossword Puzzle

Antiquation Miniature



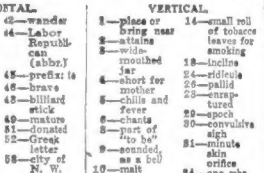
HORIZONTAL

1—adore
7—decanter
13—Inhabiting the sea far from land
15—pertaining to apples
16—comrade
17—entity
19—girl's nickname
20—S. A. edible tuber
21—urging or inciting
22—note in scale
23—syllable requesting silence
26—undermine
26—Greek letter
27—uncanny
30—mineral spring
32—kind of sword
33—puddles
36—annual of bean family
38—chief article of food
40—portable bedstead
42—wander
44—Labor Republican (abbr.)
45—prefix: to
46—brave
48—billiard stick
49—mature
51—donated
52—Greek letter
53—city of N. W. Italy
56—scoffed at
57—come forth
58—cuts asunder

VERTICAL

1—place or bring near
2—attains
3—wide-mouthed jar
4—short for mother
5—chills and fever
6—chants
8—part of "to be"
9—sounded, as a bell
10—malt liquor
11—stocks up
12—small cake with sweet filling
14—small roll of tobacco leaves for smoking
18—incline
24—ridicule
26—pallid
28—enraptured
29—epoch
30—convulsive sigh
31—minute skin orifice
34—one who salutes
35—game of cards for two
37—wide and vast
39—fears
41—unpopularity
42—unit of work
43—breaks; rends
46—one who inherits
47—seal, as with wax
48—yield
50—prefix: before
54—National Guard (abbr.)
56—four (Roman numerals)

SOLUTION TO YESTERDAY'S PUZZLE



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BRINGING UP FATHER

Jiggs Finally Gets Satisfaction

By George McManus

THIS IS A NICE STATE OF AFFAIRS- TO BE RIGHT IN A BREWERY AN CAN'T GIT THIS GUY TO UNDERSTAND WE WANT BEER!
NOW LISTEN- BEER- BEER- BEER!
IT'S NO USE- HE CAN'T UNDERSTAND.
FOO-BAH!
LISTEN!
?
!
AH!
FOO-BAH!
AH!
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Great Britain rights reserved
5-7

GOLDBERG'S CARTOONS

Cartoon Follies of 1927

Copyright, 1927, by R. L. Goldberg

By Rube Goldberg

THE BATTLING BROWNS
CAN YOU BLAME ME FOR WANTING TO MOVE OUT OF THIS TERRIBLE PLACE? LOOK AT THESE AWFUL PHONIES WE HAVE TO MEET IN THE ELEVATOR EVERY DAY. AND HOW THIS NEIGHBORHOOD IS CHANGING! WHEN I STEP IN THIS ELEVATOR I FEEL AS THOUGH I'M GOING SLUMMING
DON'T GET SO RITZY, DEAR- REMEMBER WHEN WE WERE FIRST MARRIED YOUR MOTHER BROKE HER TWO FRONT TEETH DRINKING COFFEE OUT OF A SAUCER AND I HAD TO COAX YOUR FATHER TO KEEP HIS SHOES ON IN THE PARLOR
LUKE AND HIS UKE
WHEN A FELLOW LAUGHS AT ALL MY JOKES AND SAYS I'M VERY FUNNY, I KNOW HE EITHER MEANS IT, OR HE WANTS TO BORROW MONEY.
COME ON OUT, JOSIE
RHYME BY- PEG MADAM ASHTABULA, OHIO
SEND IN A RHYME FOR LUKE
FAMOUS TROUBLE MAKERS
GREASEBALL K. SMEAR, INVENTOR OF PATENT-LEATHER HAIR - IT NOW TAKES MORE OIL TO DRESS A HEAD OF HAIR THAN IT DOES A HEAD OF LETTUCE - THE BIG COMB AND BRUSH MEN ARE ALL BEING DRIVEN OUT OF BUSINESS - THE YOUNGER GENERATION IS COMBING ITS HAIR WITH AN OIL CAN.
McNaught Syndicate, Inc.

SKIPPY

Shoeless Zebras

By Percy Crosby

DO HORSES EVER GET JEALOUS OF ZEBRAS?
NO - BUT ZEBRAS GET JEALOUS OF HORSES.
HOW DO YA KNOW?
OH - I JUST KNOW
WELL HOW DO YA KNOW?
CAUSE HORSESHOES MAKE HORSES BIGGER.
Copyright, P. L. Crosby, 1927, Johnson Features, Inc.

THE THIMBLE THEATRE

Bonaparte Dead?—By SEGAR

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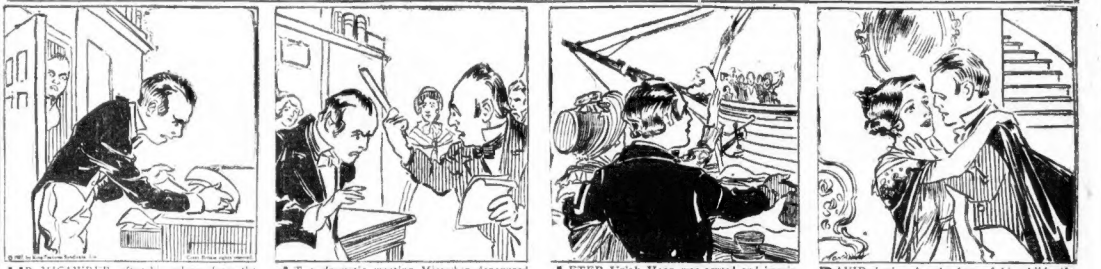
HE OUGHT TO BE PUT AWAY - THE IDEA OF HER LIVING WITH A LUNATIC!
YOU'RE NOT GOING TO SEND CASTOR TO THE ASYLUM - I WON'T STAND FOR IT
WELL ANYWAY IF HE RUNS FROM THIS SQUIRREL IT'LL PROVE HE'S BATTY
LOOK DADDY, HE ISN'T AFRAID
AFRAID OF A SQUIRREL! HA-HA- THAT'S A HOT ONE!
NOW YOU SEE FATHER, HE ISN'T A NUT
HA! HA!!! ME, NAPOLEON AFRAID OF A SQUIRREL HA!

David Copperfield

By Charles Dickens



MR. MICAWBER, after his release from the debtors' prison, had become a clerk to Uriah Heep, who had advanced himself so that he was Mr. Wickfield's law partner. Micawber watched Heep and, becoming suspicious of the humble Uriah's actions, sought an interview with David.

AT a dramatic meeting Micawber denounced Uriah as a scoundrel who had tried to ruin Mr. Wickfield, hoping to force Agnes into marrying him. Uriah's jealousy of David because Agnes liked him was responsible for the apparent loss of the property of David's Aunt Betsey.

AFTER Uriah Heep was arrested and imprisoned and Aunt Betsey's property was restored to her David and his aunt loaned Mr. Micawber and his family money to pay their passage to Australia. Peggotty and Little Emily also sailed for that faraway land on the same ship.

DAVID, broken by the loss of his child-wife and two friends, Steerforth and Ham, the fisherman, spent a year in travel. He returned, a famous author. Finally he realized he loved gentle Agnes Wickfield, and soon after they were married. So our story ends happily.

DAILY SHORT STORY

THERE was a hostile look in the man's gray eyes as he scurried down the street. For the four blocks that intervened between his studio and the neighborhood laundry he framed sarcastic speeches which he would vent upon the so-called laundry man. While he strode past the window the carefully prepared sentences fled. Vainly he tried to rally them.

A girl in a green linen dress who was ironing inside the window had looked up and smiled. Curious how disarming a smile may be.

"What can we do for you?" a soft voice asked as he entered the shop.

George Gordon seemed helpless before her wide-eyed gaze. He saw that her shining brown head rose above a pair of strong shoulders. That her brow was singularly straight and broad and full. That her teeth were white and even as grains of young corn. That her hazel eyes were frank and friendly. Mutely he opened the bundle.

The girl looked down at the mutilated shirt fronts. "Scorched!" she said. "And split! Have they been worn much?"

"Not long." The flame of outraged justice blazed again in his breast. "I don't think any of them has paid more than three visits to this laundry since I bought them. They are ruined—mangled to death and burned."

The polished surface of the girl's brow was broken by a perplexed frown.

"I'm sorry—will you leave them here and let me investigate?"

"I'll have to. I guess, but won't you call your father?"

"My father?"

"Well, then, the proprietor. This situation seems to call for a man to man talk."

"It is very trying, I know. But my—the proprietor is out. If you need these—"

"I do."

"I shall be glad to mend one or two of them for you."

George Gordon took the chair near the door. Relaxing, after a day at his easel, he wondered at the curious sense of comfort and coziness that suffused him. "Strange how soothing it is to sit and watch a woman sew"! he said to himself.

What pretty hands the girl had! How her fingers flew back and forth, shuttle like, about the mutilated shirt bosom. In ten minutes two of them were finished and wrapped in a brown parcel and the girl was smiling up at him.

"These will tide over your present needs, I hope," she said. "And the others will be ready in an hour. I should like to show them to the boss."

In an hour he had returned. The girl was still ironing with long, swift strokes inside the window. She looked up with her fury-dissipating smile. "They are ready," she said.

"Mr. Giroux is very sorry. I heard him talking to the operators about it. He said he would deduct the amount of damage from your bill."

"Pardon me, I'm an artist. I should like to sketch you just as you look at that ironing board."

"Here?" she asked.

"No, at my studio." He gave her his card.

"When?" she asked quickly.

"Any day when your work is finished."

"Shall we say Sunday?"

"Y—yes. I had intended playing golf but—it's worth it. I mean the picture I have in mind, of course."

On Sunday morning the girl from the laundry arrived. His trained eye noted the lines and quality of her smart coat and cloche hat.

She removed the coat and hat and revealed the green linen dress which she had worn when she stood at the ironing board in the glow of a setting sun. For two hours she posed before a contrived ironing board, wielding an iron upon a dilapidated shirt, resting in near silence.

"Are you tired?" he asked.

"A little."

"Perhaps you would like to see the sketch?"

Her cheeks glowed as she gazed at it. "Charming," she said.

The sitting was of double length. He explained that since he was giving her the original he must have another on which to work. The picture was to be a magazine cover. "Will you lunch with me?" he asked.

"I am very sorry," she said, "but I have an engagement in a half-hour."

"Tea, then?" he suggested. "Or dinner?"

She shook her head. "Thank you. Not today."

The next evening when he passed the laundry a red armed, sweating woman with heavy black eyebrows stood at the ironing board.

"Where is the young woman who was here Saturday?" he demanded.

"Him knows." The ironer pointed with her thumb to the proprietor, M. Giroux came forward smiling.

"Good evening, Mr. Gordon. Have you seen the evening paper? It has a great 'ad' for my establishment. And, yes, for you, sir. Behold your name."

George Gordon glanced at the front page of the newspaper. "The Tocsin Continues Its Campaign of Sanitation. Polly Porter Works in Laundry. Celebrated Illustrator an Angry Patron," he read.

Back in his studio Gordon picked up the telephone and called the newspaper office.

"The Tocsin? Miss Polly Porter, please. Tell her it is George Gordon. Are you there, Miss Porter?"

The voice that had fallen so pleasantly on his ears at Giroux's laundry answered in a monosyllable.

"Will you oblige me by coming to my studio for the sketch I promised you?"

"I am very busy. Would you mind my sending for it?" she asked.

"Very much, indeed. I prefer that you come. Or shall I come down to see you."

"No, no, I will come to your studio this afternoon at five," she said.

Later, when he answered her timid rap at the door, she lifted limpid, apologetic eyes to him.

"I hope you are not very angry. I know how valuable your sketches are—but the temptation was too great. My office is delighted."

George Gordon's first thought was that he had tried to make formidable relaxed in a grin. "The Cross Continent Publishing Company has been raising the devil with me. I'm under contract with it for exclusive service. I had to soothe it with an extra sketch. Here it is.

Above the caption, "Cupid's Lantern," the artist had drawn with bold, craftsmanlike strokes a mountain cabin. In a doorway, beneath the lantern's rays, a young woman turned a smiling face and welcoming arms to the tall figure of a hunter. A pink tide swept her cheeks as she scrutinized the sketch. For the features of the woman were unmistakably her own and those of the huntsman were undeniably the artist's.

"I have a shack like that in the Adirondacks. It is an ideal spot for a vacation. Would you run up for a week," he asked.

"That sounds as though you have forgiven me."

"You know what forgiveness implies?"

"Don't be silly," she scolded, but her blush was charming.

MEDBURY SAYS—

By JOHN P. MEDBURY

AN Indiana fellow was operated on three years ago and just discovered that the doctor left a knife and a safety pin inside him. At first he was indignant, but now he's tickled to death that the cops didn't arrest him for carrying concealed weapons.

THE surgeon charged him fifty dollars extra for removing the instruments, but the patient came back with a bill for three years storage.

HE claimed the doctor had no right to use his abdomen for a safe deposit box.

HE may be stout, but he's no warehouse.

THE physician was tickled to death to find his instruments. He had to open three other patients before he found them.

HE was worried sick. He thought he'd left them in a fellow out in Arizona.

HE was always forgetting his tools. He finally gave up surgery and became a plumber.

HE was too absent minded to be a doctor. He operated on a man for appendicitis last year and after he made the incision he forgot what he was looking for.

HE knew he'd opened him for something, but he had to wait until the patient regained consciousness so that he could ask him what it was.

THE TALE OF A SHIRT

By Ada Patterson

LITTLE ANNIE ROONEY

Too Late

By Verd

YOU'RE A FREE MAN, UNCLE BOB! WE'VE RECEIVED A WIRE FROM SPRINGFIELD THAT YOUR LITTLE GIRL IS AT THE POLICE STATION THERE!
GOLLY, I'M GLAD SHE'S SAFE!
SHUCKS, I KNEW EVERYTHIN' WAS BOUND T' COME OUT ALL RIGHT. GOSH-I'LL BE GLAD T' SEE MY LIL ANNIE AGAIN!
ALL RIGHT, MISS OWENS, THERE'S YOUR LITTLE RUNAWAY.
I DON'T WANT T' GO BACK TO TH' CHILD WELFARE HOME!
JUST YOU WAIT TILL I GET YOU BACK AT THE HOME, YOUNG LADY.
BUT-BUT-
I TELL YA YOU'RE TOO LATE! ANNIE'S BEEN CLAIMED BY MISS OWENS OF TH' CHILD WELFARE HOME!
Verd

POLLY AND HER PALS

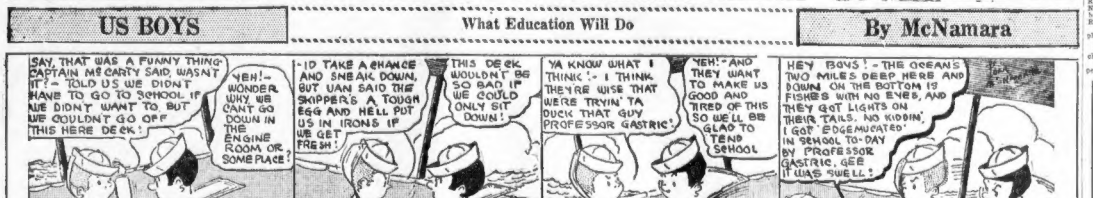
Ashur's Disappearance

By Cliff Sterrett

US BOYS

What Education Will Do

By McNamara


SAY, THAT WAS A FUNNY THING CAPTAIN MC CARTY SAID, WASN'T IT? - TOLD US WE DIDN'T HAVE TO GO TO SCHOOL IF WE DIDN'T WANT TO. BUT WE COULDN'T GO OFF THIS HERE DECK!
YEH! - WONDER WHY WE CAN'T GO DOWN IN THE ENGINE ROOM OR SOME PLACE!
I'D TAKE A CHANCE AND SNEAK DOWN, BUT VAN SAID THE SKIPPER'S A TOUGH EGG AND HE'LL PUT US IN IRONS IF WE GET FRESH!
THIS DECK WOULDN'T BE SO BAD IF WE COULD ONLY SIT DOWN!
YA KNOW WHAT I THINK? - I THINK THEY'RE WISE THAT WE'RE TRYIN' TA DUCK THAT GUY PROFESSOR GASTRIC!
YEH! - AND THEY WANT TO MAKE US GOOD AND TIRED OF THIS SO WE'LL BE GLAD TO SEND SCHOOL
HEY BOYS! - THE OCEAN'S TWO MILES DEEP HERE AND DOWN ON THE BOTTOM IS FISHES WITH NO EYES, AND THEY GOT LIGHTS ON THEIR TAILS. NO KIDDIN'. I GOT EDGEMUCATED IN SCHOOL TO-DAY BY PROFESSOR GASTRIC. GEE IT WAS SWELL!

ABIE THE AGENT

Quick Changes

By Hershfield

JUST WHEN I'M FEELING GOOD, THE PHONE GOT TO RING - I BET IT'S MEYER, TRYING TO MAKE A TOUCH - HE GOT TO BE DISCOURAGED
HOW DO YOU FEEL, TODAY, ABE?
ROTTEN
HOW'S BUSINESS?
ROTTEN!
I JUST CALLED UP TO SEE HOW THINGS ARE WITH YOU!
THANKS - NOW THAT MAKES ME FEEL FINE AGAIN!!
HERSHFIELD

THE MEDITATIONS OF A WIFE

By HELEN ROWLAND.

HE seers prophesied a renaissance of romance, a revival of love, and a positive epidemic of marriage.

• • •

Oh, glad and glorious news! Oh, beautiful solice to the hearts of bored and restless women, who are tired of pocket-flask sentiment, and weary of being kissed—and forgotten!

• • •

And whether you believe the seers and the stars or not, there are signs in the air, everywhere. Sure as your grandmother rolls her hose and bobs her hair. Romance is coming back!

• • •

For a whole year boarding school girls have been letting their hair grow long. These young things who have never before known "the lure of woman's crowning glory" are getting a thrill out of it. It gives them a "kick" to picture themselves as right in the class with Guinevere, Lady Codiva, and the Princess Lettuce! Sign number one!

• • •

Sign number two—the revival of poetry. More poetry is being written, and read, today, than at any time in the last decade; and a slender volume of verse is one of the Spring's best sellers. Poetry is crystallized romance!

• • •

Sign number three—the recent "Carnival of Imagination," staged in New York with such brilliant success.

• • •

Imagination is the breath-of-life to romance. But in our mad passion for "facts," sophistication, and stark, cold "truth," we have tried to choke out our imaginations. They have almost died of starvation and lack of exercise!

• • •

Sign number four—the decline and fall of sex novels, and sexy magazines. Too much sex-talk and not enough idealistic LOVE has been the greatest enemy to romance.

• • •

Sex, like hunger, is a part of life. But we don't glorify a glutton. We don't write novels about a man with a passion for artichokes or Spring onions! Why glorify a man with a passion for petting? Sex is OUT, as a popular topic of discussion — as "out" as ping-pong and sun-bonnets.

• • •

The only enemy to romance that is still feebly struggling for existence is the jazz band. And, the Lord willing, this, too, shall pass away.

• • •

Music is the soul of romance. But you can't expect a man's pulse to thrill to the blare of a saxophone, or his heart to beat at the jangle of a cow-bell or the shriek of a whistle. "Sweet and low," was Grandmother's motto and she got away with a lot, to "the music of violin and 'cello."

• • •

Oh, there is no doubt that the renaissance of romance is on its way! And when the miracle happens, there will be fewer hungry, restless girls tearing around in the mad race for something to make them forget that they are missing life's most beautiful gift—romantic love!

• • •

It is the "sentimentally unemployed," who are raising hob with life these days!

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Look Here!

Complete Part Service

Pistons, rings, pins, valves, gaskets, bearings, etc. See Classification 152. Today's Classified Ads.

Interested

In Fords? All in very good condition, prices ranging from $50 up, also some very good buys in Chevrolets. See Classification 130. Today's Classified Ads.

Store for Sale

Confectionery, grocery, delicatessen, soda fountain. $200 weekly. See Classification 62. Today's Classified Ads.

(For the names and addresses of the above advertisers and scores of other opportunities, see today's American and Advertiser Classified Ads on the next-to-the-last pages of this newspaper.)

THE BEST JOKE I EVER HEARD

The Boston Evening American will pay $1 for "Best Joke" published. Address "Best Joke," Boston Evening American.

Professor (gazing at stars)—"How bright Orion is tonight!"

Murphy—"So that be O'Ryan, is it? I thought he went the other way."

MRS. C. H. DYBANY,
No. 16 Pearle street, Fitchburg.

BOBBIE AND HIS PA

By WILLIAM F. KIRK

I NEVVER seen the snow fall like it was falling last nite wen I cairn hoam from skool, our teacher sed it was pong to say I never seen the snow falling, but it sounds moor O. K. to me than if I sed I have never saw the snow falling, anyhow all of you peepul know what I meen & that is all that counts, aint it?

Bobbie sed Pa wen I cairn in the house, what does that falling snow meen to yure mind, Bobbie?

It meens that I will hav to git bizzy with the snow shuvvel, I sed, & I shal av terrifical hean for that, I sed.

Does it not meen moar than tiner to you, Bobbie? sez Pa.

No, I sed, that is enuff.

Well, Bobbie, sed Pa, I will tell you the sermon the falling snow is preaching, sed Pa. The falling snow is reminding all us mortils & yung & old, that whatever goes up must cum down, sed Pa. No matter how strong we are, or how rich, or how good looking, sed Pa, the day is cumming wen we shall sleep beneeth the ground to rite no moar on this erth, sed Pa, jest as the snow falls & melts forvvver & evver, sed Pa.

Mercy, sed Ma, that is a sad line you are handing out, it seems to me.

It is well for us all to think sad thots onst in a wile, sed Pa. It is well for us all to pay sum tenshun to the grate trewth that today we are here & tomorrow vahnished, sed Pa.

I dount see no cluse to sweeting blud & thinking about dying, I sed. Let us live wile we may & git what we can out of it, I sed. That is my sistem.

Pa laffed. You are pritty yung to be talking about playing a sistem, Bobbie, sed Pa. Wen you are moar older, Bobbie, sed Pa, you will think moar seilish thots. You will pay moar tenshun to the falling snow, sed Pa, & the drooping leaves, & the blowing wind sed Pa.

Emphatilly the blowing wind, Bobbie, sed Ma.

Jest what do you wish to infur by that? sed Pa.

Oh, nothing, sed Ma, I just happend to say it. I presoome it is all rite for me to venchur a reemark now & then in my hoam, is it not sed Ma? That is, won I can git a word in edge ways, sed Ma.

Sure, go ahed, sed Pa. Many of yure words are sharp enuff to git in edge ways, sed Pa. I was merely trying to make our littel son see the grate trewth, sed Pa, the trewth that all wich rises must fall aggenn, sed Pa. Talk me, for instance, Bobbie, sed Pa. Strong & tall & powerfull tho I am, sed Pa, one day I shall fall to rise no moar.

Cut it out, I sed, it aint no glee talking about dying & rising no moar and all such bunk like that, I sed.

Nowdays, sed Pa, wen a father seeks to talk wisdom to his chile, the chile calls it bunk. How times is changed sed Pa.

I am glad times is changed, I sed. Kids nowdays dount want to think about chokeing, I sed.

Kids nowdays dount to think about anything, sed Pa.

& the snow kep on falling.

SMART SAYINGS OF CLEVER CHILDREN

The Boston Evening American will pay $1 for published smart sayings. Address "Smart Sayings," Boston Evening American.

On Christmas morn Kittie found that Santa had brought her a new hat.

"How do you like it, dear?" asked her mother.

"Oh," said Kittie, "I like it pretty well, all but the trimmings, the color and the shape."

MRS. ODILE HULL,
No. 21 Pearl street, Spencer.

Hears England At Will!

Duckus Quicklee, well known scientist, claims astounding reception on his new statidyne radio. "I get London at will, unless my wife is home." Readers who may wish to write Mr. Quicklee should send mail addressed to his home in Chelsea-by-the-Sea, England.

Varieties of Trouble

Outside sources of interference which affect reception in a receiver are listed as follows:

Electrical machines.
Induction coils.
X-ray machines.
Static machines.
Telephone ringers.
Atmospheric static.
Electric street cars.
Lightning arresters.
Defective transformers.
Regenerative receivers.
Bad contact in switches.
Amateur wireless station.
Static produced by belts.
Electric welding apparatus.
Loose street lamp in socket.
Smoke or dust precipitators.
Defective street light rectifiers.
Electrical manufacturing processes.

Commercial wireless (code) station.
Leaking insulators on power circuits.
Overlapping of broadcasting stations.
Motion picture machines using arc lamp.
Induction from high potential circuits.
Heterodyning of broadcasting stations.
Defective rail bonds on street railway systems.
Defective lightning arresters—power circuits.
Motors and generators of the commutator type.
Induction from telephone and telegraph lines.
Arcing wires in trees and other grounded objects.

RADIO PROGRAMS

LOCAL STATIONS

WNAC—Boston—428

6:00 P. M.—The Sutters, Guests, A. G. Melanson and Cy Comeau, blues and ukulele music.
6:30 P. M.—Dinner Dance, "Dub" Elsenberg and His Sinfonians.
6:55 P. M.—Correct Time.
7:00 P. M.—Weather Report.
7:01 P. M.—Continuation Dinner Dance.
7:25 P. M.—Baseball Scores.
7:30 P. M.—Weather Report.
7:30 P. M. — Building the Home Economically.
7:35 P. M.—The Lady of the Torties.
7:50 P. M.—Talk, Boston Better Business Bureau.
8:00 P. M. — Boston Square and Compass Club, Fellows and Law in "Hodge Podge"; in singing and talking comedy acts. "Only a Rose" from "Vagabond King." Edna Polley. "Can't You Hear Me Callin Caroline," Edna Polley, Fellows and Law. Singing and Talking Comedians. Italian Folk Song. Pianologues. Edna Polley.
9:30 P. M. — Broadcast from Commercial Hall, Amateur Boxing Bouts.
10:30 P. M.—News Items.
10:35 P. M.—Concert Piano Orchestra, direction W. Edward Bolton.

WEEI—Boston—349

6:00 P. M.—From New York, Waldorf-Astoria Concert Orchestra, dinner music direct from Rose Room of Waldorf-Astoria Hotel.
6:45 P. M.—Jacques Renard and his orchestra.
7:10 P. M.—News dispatches.
7:30 P. M.—Jacques Renard and his orchestra.
7:48 P. M.—Highway bulletin from the Boston Automobile Club.
7:50 P. M.—Selections.
8:00 P. M.—From New York, the Week Enders, a synthetic symphony.
10:00 P. M.—From New York, "Our Government" by David Lawrence.
10:10 P. M.—On the air.
10:15 P. M.—Ed Andrews and his Nautical Garden Orchestra.
11:15 P. M.—News dispatches.
11:20 P. M.—Radio forecast and weather, E. H. Bigelow.
11:25 P. M.—Organ recital by Frank Stevens, direct from Boston Chamber of Commerce.

WBZ—Springfield—333

5:15 P. M.—Dick Newcomb's Society Orchestra.
6:15 P. M.—Baseball results.
6:30 P. M.—Cyrill J. LaPalerte and his American Legion Orchestra.
7:00 P. M.—Burt Lowe and his Hotel Statler Orchestra.
7:15 P. M.—Baseball results.
7:18 P. M.—Joseph Ecker Concert Group. Reed, presenting Joseph Ecker, baritone; Elva Jarman, contralto; Antonia Ecker, violinist. Jarman—"Was e Lover and His Lass" Whitney contralto and baritone duet. Days, Johnson, contralto solo; a Look Deep Into Your Eyes, Fisher, A. Mc Wild Irish Rose, Moore, contralto and baritone duet; Night and the Waterside, Deere, Ferrari, baritone solo; Where My Caravan Has Rested, Lohr, contralto and baritone duet.
8:10 P. M.—Pop concert direct from Symphony Hall.
10:45 P. M.—Baseball results.
10:48 P. M.—Lee Roberts and his Orchestra.
11:15 P. M.—Weather report; missing persons.

WTAG—Worcester—580

6:00 P. M.—Dinner Dance, "Dub" Elsenberg and His Sinfonians.
6:55 P. M.—Correct Time.
7:00 P. M.—Weather Report.
7:01 P. M.—Continuation Dinner Dance.
7:25 P. M.—Baseball Scores.
7:30 P. M.—Weather Report.
7:30 P. M. — Building the Home Economically.
7:35 P. M.—The Lady of the Torties.
7:50 P. M.—Talk, Boston Better Business Bureau.
8:00 P. M. — Boston Square and Compass Club, Fellows and Law in "Hodge Podge"; in singing and talking comedy acts. "Only a Rose" from "Vagabond King." Edna Polley. "Can't You Hear Me Callin Caroline," Edna Polley, Fellows and Law. Singing and Talking Comedians. Italian Folk Song. Pianologues. Edna Polley.
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10:48 P. M.—Lee Roberts and his Orchestra.
11:15 P. M.—Weather report; missing persons.

Corking Pops Program

WBZ—8:10

Overture to "Egmont" ..... Beethoven
Minuet ..... Lully
Three Dances from "Orfeide", Verdi
Overture to "William Tell" ..... Rossini
"A Song" Tone Poem ..... Sibelius
Moment Musical ..... Schubert
Gopak from "The Fair" ..... Moussorgsky
Ballet from "The Meistersingers of Nuremberg" (Act III) ..... Wagner
Prelude, Dance of the Apprentices
Homage to Hans Sachs
Intermezzo from "Cavalleria Rusticana" ..... Mascagni
Dance of the Waves ..... Catalani
Ride of the Valkyries from "The Valkyrie" ..... Wagner

OUTSIDE STATIONS

Numerals on left indicate wavelength; numerals on right are mileage from Boston.

986—WBBM—CHICAGO—973

9:00 P. M.—Ben Pollack's Orchestra.
10:00 P. M.—Organ at the Admiral Theatre.
11:00 P. M.—Ralph Williams' orchestra.
1:00 A. M.—The Variety Club.

285—WAAT—NEW YORK CITY—200

7:00 P. M.—James Benvenue, tenor.
8:00 P. M.—Studio program.
9:00 P. M.—New Venice Restaurant Orchestra.
10:00 P. M.—Three Rolls of Radio.
11:00 P. M.—Dance Orchestra.

846—WBSO—Wellesley Hills—12

12:00 Noon—Organ recital.
1:00 P. M.—THE NIGHT MINSTRY. Address: Dr. Henry Sloane Coffin. "The Living Above our Fellows." Scripture Reading: "The High Calling of God." Music. "The Building of Babylon." Address: Arthur Colton.
6:00 P. M.—Bedtime Stories.

947—WJOD—MIAMI BEACH—1200

6:00 P. M.—Pancake Orchestra.
9:45 P. M.—The Lone Syncopators.
11:00 P. M.—Variety Club.

252—WGCP—NEWARK—200

8:00 P. M.—Dancing under supervision.
9:00 P. M.—Battle High String Quartette
10:45 P. M.—Dance Orchestra.

961—WABQ—PHILADELPHIA—250

8:15 P. M.—Old Straw's Sarcophagus.
9:00 P. M.—Mike Rosen's Night.
844—WAAM—NEWARK—300
7:00 P. M.—Elizabeth Town Nurses.
8:00 P. M.—West Orange High School Orchestra.
9:00 P. M.—Edward Fowler—pianist.
10:00 P. M.—Five Towers Orchestra.

277—WHAM—ROCHESTER—350

7:30 P. M.—Genesaga Hotel orchestra.
10:00 P. M.—Dance program.
12:00 Mid.—Osbornian orchestra.

909—WFAA—DALLAS CITY—820

7:00 P. M.—News flashes and baseball scores.
7:35 P. M.—Hotel Marion Dinner Music.
8:30 P. M.—Community Service Program.
10:10 P. M.—A sky voyage.
11:40 P. M.—Gateway Casino Orchestra.

508—WMSG—NEW YORK CITY—200

5:00 P. M.—Studio, WJZ, New York: Concert time and weather forecast. Baseball score.
6:00 P. M.—Hotel Martin Dinner Music.
7:00 P. M.—Hotel Commodore Orchestra.
8:00 P. M.—Studio Program.
9:00 P. M.—Dance Orchestra.

316—WOBS—NEW YORK CITY—200

7:00 P. M.—Hotel Lexington Orchestra.
9:00 P. M.—The Alsatian instrumental Quartet.
10:05 P. M.—El Patio Dance Orchestra.

278—WKAT—MIAMI BEACH—360

7:30 P. M.—Roosevelt concert ensemble.
8:00 P. M.—Dance Orchestra.
8:30 P. M.—Helen Kerr Ward, violin.
9:00 P. M.—Sunday Night Dance Orchestra.
10:15 P. M.—American Legion night.

278—WOY—SCHENECTADY—150.

7:30 P. M.—Concert from Hotel Onondaga, Syracuse, N. Y.
8:00 P. M.—The Week-Enders from New York.
9:00 P. M.—WHAM studio program.
10:00 P. M.—Address, "Our Government," David Lawrence.
11:00 P. M.—Dance program from New York.
11:00 P. M.—Hotel Van Curler.

422—WLW—CINCINNATI—750.

8:00 P. M.—Dance Concert.
9:15 P. M.—Ford and Glenn.
10:45 P. M.—Crosley Trio.

485—WSB—ATLANTA—900.

6:00 P. M.—Atwater Kent Hour.
10:45 P. M.—Concert.

440—WEAN—PROVIDENCE—50.

10:00 P. M.—Meyer-Davis Orchestra.

454—WJAR—NEW YORK CITY—395.

6:30 P. M.—Baseball Scores.
7:00 P. M.—Southern Orchestra.
8:00 P. M.—Keystone Duo With Studio Orchestra.
8:30 P. M. — All-American Broadcasting Trio.
11:00 P. M.—Twin Oaks Orchestra.

461—WGAR—PITTSBURGH—500.

6:30 P. M.—Baseball Score.
7:35 P. M.—From baseball and sport review.
9:00 P. M.—Week Enders program.

469—WRC—WASHINGTON—468

7:00 P. M.—The Week Enders.

Librarian Speaks

CHARLES BELDEN

"Radio as an adjunct to education is only in its first beginnings. I am heartily interested in library broadcasting as a means of spreading culture."

The Director of the Boston Public Library goes on to say that: "44 per cent. of the people population is living without library facilities. Yet radio can reach them wherever they are; 7,000,000 people are taking some sort of adult schooling in America. Radio can and will assist in the spreading of culture, education, and mental advancement by a carefully planned course of broadcasts.

"I hope to see the day when the Public Library will be able to broadcast information about new books, the relative importance of certain kinds of knowledge, reading courses, and syllabus outlines.

"What has been done in the field of music can be done in the field of literature."

9:00 P. M.—"Our Government," by David Lawrence.
9:10 P. M.—Wheeler Wadsworth and his Orchestra.

575—WHIC—HARTFORD—100

6:00 P. M.—Dinner Music.
6:25 P. M.—News, Sidney Alexander, violinist; Mabel P. P. Mann, soprano; Marion Leveland, contralto.
7:00 P. M.—Trio (continued).
7:30 P. M.—Bible study period, "Religious Education in the Larger Parish Plan," Arthur E. Wilson, director of religious education, Asylum Hill Congregational Church, Hartford, Conn.
8:00 P. M.—Orchestra and glee clubs of the South Manchester High School, E. Marshall Dorman, director.
9:00 P. M.—Kathryn Meehan, soprano; Harold Hamlin, baritone.
10:00 P. M.—Weather; Club Worthy Orchestra.
11:00 P. M.—News.

635—WJAR PROVIDENCE—50

7:55 P. M.—Baseball scores.
8:00 P. M.—The Week Enders, a symphonic symphony.
10:00 P. M.—Howard correct time.

492—WEAF—NEW YORK CITY—300

6:00 P. M.—Waldorf-Astoria dinner music.
6:55 P. M.—Baseball scores.
7:00 P. M.—Hotel Martin Orchestra.
7:30 P. M.—Time chat.
8:00 P. M.—The Week-Enders, a symphonic symphony.
9:00 P. M.—Musical comedy troupe.
10:00 P. M.—"Our Government," by David Lawrence.
10:10 P. M.—Eddie Elkins and his orchestra.
10:40 P. M.—Singing, weather.
11:00 P. M.—Weather announcements.
12:00 P. M.—WEAF, by David Lawrence.

508—WIP—PHILADELPHIA—250

7:00 P. M.—Uncle Wip's bedtime story.
8:00 P. M.—Health Hints.
9:00 P. M.—The Allentaz Instrumental Quartette.
10:00 P. M.—El Patio Dance Orchestra.
11:05 P. M.—Organ recital.

570—WNAC—NEW YORK—500

6:45 P. M.—Travel Talk.
7:15 P. M.—Musical Chat.
9:45 P. M.—Mother's Day.

536—WTAG—WORCESTER—370

6:00 P. M.—Dinner Dance, "Dub" Elsenberg and His Sinfonians.
6:55 P. M.—Correct Time.
7:00 P. M.—Weather Report.
7:01 P. M.—Continuation Dinner Dance.
7:25 P. M.—Baseball Scores.
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9:30 P. M. — Broadcast from Commercial Hall, Amateur Boxing Bouts.
10:30 P. M.—News Items.
10:35 P. M.—Concert Piano Orchestra, direction W. Edward Bolton.

Advertisement

YOUNG WOMEN MAY KEEP WELL

By Taking Lydia E. Pinkham's Vegetable Compound Here is Proof

St. Paul, Minn.—"Here is a little advice I would like to have you put

in your advertising," writes Mrs. Jack Lorberter of 704 Dellwood Place—"for I have tried the Compound myself and received fine results." In describing her case before taking the Compound, she writes, "I was afraid in my own house in broad daylight. I was afraid to lock the doors and pull down the shades so that nobody could see me." One day a booklet advertising the Vegetable Compound was left on her porch and she read it through. In so doing, she found a letter from a woman whose condition was similar to her own. "I bought the Vegetable Compound," Mrs. Lorberter continued, "and have had fine results. The condition I was in made me a burden to my husband. Now I am free." How is housekeeping?" and he says, "It is just like being in Heaven!"

NEW YORK STOCKS

	May 7	May 6
	High	Low	Close	Close
Allied P & L	91¾	91¼	91¾	90¼
Adv Rumely	12	12	12	12
Ajax Rubber	4	4	4	4
Air Reduction	159½	153¾	159½	154¾
Alax Rubber	3	3	3	3
Al Ch & Dye	138¾	136¾	138¾	136¾
Allis Ch Mfg	109¾	108¾	109	109
Amerada Corp	79	78	79	79
Am Ag Chem	104¾	103¾	104¾	103¾
Am Br Shoe	38	37	37¾	37¾
Am Brn Boy	22¾	22	22¾	22
Am Can	48¾	47¾	48¾	48¾
Am Car & Fy	104¾	102¾	103¾	102¾
Am Fr P	33	32	33	32
Am Hide & L	7¾	7¾	7¾	7¾
Am Hide & L pf	53¼	53	53¼	54
Am Linseed	26¾	26¼	26¾	26¼
Am Int Corp	45¾	44¾	45¾	45¾
Am LaFrance	34¾	33¾	34¾	35
Am Linseed	26¾	25¾	26¾	25¾
Am Loco	119¾	117	119¾	109¾
Am M & Fy	71¾	70¾	71¾	72
Am Pow & L	63¾	62	63¼	62
Am Radiator	48¾	47¾	48¾	48¾
Am Safety R	50¾	50	50	49¾
Am Smelt	131	130½	131	130½
Am Steel Fdy	41	40¾	41	40¾
Am Sugar	91¾	89¾	90¾	91¼
Am Sugar pf	118¾	118	118¾	118¾
Am Tel & Tel	165¾	165	165¾	164¾
Am Tob	124¾	123¾	124¾	123¾
Am Water W	81¾	81	81¾	81¾
Am Woolen	20	19¾	19¾	19¾
Am Woolen pf	93	92¾	93	92¾
Am Zinc pf	46¾	46¾	46¾	46¾
Anaconda	45¾	45¼	45¾	45¾
Armour Ill A	8¾	8¾	8¾	8¾
Armour Ill B	5¾	5¾	5¾	5¾
Asso Dry Gds	23¾	23¼	23¾	23¾
Atchison	182¾	182	182	181
Atlantic Fr	31¾	31¼	31¾	31¼
Atl Refining	110¾	110¼	110¾	110¾
Baldwin Loco	138¾	137	138¾	137¾
Balt & Ohio	103¾	102¾	103¾	102¾
Bangor & A	94	91½	93½	92
Barnsdall Cl A	26¾	26¼	26¾	26¼
Bayuk Cigars	69¾	68	68¾	68¾
Belding Hem	19¾	19¼	19¾	19¾
Beth Steel	51¾	50¾	51¾	51¾
Briggs Mfg	29¾	29¼	29¾	28¾
Brklyn Edison	171¾	169¾	171¾	169¾
Brklyn Man Ry	66¾	66	66¾	66¾
Brklyn Un Gas	104¾	103¾	104¾	103
Brunss Balk C	30	29¾	30	29¾
Burns Bros A	98	96½	96½	99
Burns Bros B	25¼	25	25¼	25¼
Butte Copper	5	5	5	5
Butterick	37¾	37¼	37¾	37¾
By Pr C & C	81¾	81	81	81¾
Byers	61¾	61¼	61¾	61¾
Cal Packing	77¾	77¼	77¾	77¾
Case Thresh	178	177¼	177¼	176
Calif Pete	24	23¾	24	24
Can D G Ale	44¼	44¼	44¼	44¼
Can Pac	150¾	179¾	180¾	179¾
Cen Leather	10¼	10¼	10¼	10¼
Cen Leath pf	70¾	70¼	70¾	70¾
Cer de de Pasco	61¾	60¾	61¾	61¾
Cert-Teed Prd	57	56¾	57	56¾
Chand Clev	12¼	12	12	12
Chan Chr pf	52¾	52¼	52¾	52¾
Ches & Ohio	177¼	176	176¾	177¾
Chi & Alt	8	8	8	8
Chi & Alt pf	12¾	12¼	12¾	12¾
Chi Gt West	19¾	19¼	19¾	19¾
Chi Pneu Tr	48¾	47¾	48¾	48¾
Chi M&StP pf	23¾	23¼	23¾	23¾
Chi R I & P	30¾	30¼	30¾	30¾
Chi R I & P pf	100¼	100¼	100¼	100¼
Chgo Gt W	24¾	24¼	24¾	24¾
Chile Cop	54¾	53¾	54¾	54¾
Chrysler	42¾	41¾	42¾	43¼
Cin Can	107¾	106¼	106¾	106¼
Colling & A'n	47¾	47¼	47¾	47¾
ColoFuel & I	39¾	38¾	39¼	39¼
Colum Carbon	74¾	73¾	74¼	73¾
Cal Gas & E	94¾	92¾	94¼	94¼
Com Solv B	36¾	36	36¾	34¾
Congoleum	39¾	39¼	39¾	39¾
Consol Cigar	81¾	79¾	81¾	79¾
Consol Oil	29¾	29¼	29¾	29¾
Congress Cigar	61¾	60¾	61¾	61¾
Cont Bak A	38¾	37¾	38¾	37¾
Cont Bak B	39¾	38¾	39¾	38¾
Cont Bak pf	80¾	80¼	80¾	80¾
Con Textiles	13¾	13	13	13
Cont Can	65	64¾	65	65
Cont Insur	163	163	162	161¾
Cont Motors	10¾	10¼	10¾	10¾
Corn Prod	60¼	59¾	60¼	59¾
Coty	71¾	70¾	71¾	70¾
Cuba	24¾	24¼	24¾	24¾
Cuba Cane pf	43¼	43	43¼	43¼
Cuba Cane A	31¾	31¼	31¾	31¾
Cuban-Amer	25¼	25	25	25
Cudahy Pack	45¼	45¼	45¼	45¼
Del & Hud	164¾	163¾	164¾	164¾
Del L & W	164¾	164	164¾	164
Det Edison	144¾	144¼	144¾	144
Devoe & R A	89¾	89¼	89¾	89¾
Dodge Bros	21¾	19¾	21¼	19¾
Dodge Bros pf	74¼	74	74	73
Douglas Pec	64	63¼	64	62
Dupont d N	244¾	243¼	244	244
Eastman Kod	147	145	146	146¾
Edmonds & A	27¾	27¼	27¾	27¾
Elec Auto Li	84¾	82¾	84	82
Elec Boat	19	18¾	18¾	18¾
Elec Pw & L	21¾	21¼	21¾	20¾
Elec Refrig	26¾	26¼	26¾	26¾
Elec Stor Bat	70	70	70	70
Endicott John	66¾	66¾	66¾	66
Eng Pub Serv	23	22¾	23	22¾
Erie R R	40¾	39¾	40¾	39¾
Erie 1st pf	59	57¾	57¾	57¾
Erie 2d pf	55¾	55¼	55¾	55¾
Erie Str Stl	29¾	29¼	29¾	29¾
Eureka Vac	69¾	68¾	68¾	69
Federal L & S	45	45	45	44¾
First Nat Sts	122¾	122¼	122¾	122¾
Fisk Rubber	17¾	17¼	17¾	17¾
Fleischmann	58¾	58¼	58¾	58¾
Foundation Co	76¾	75¾	76¾	75¾
Fox Film	59¾	59	59¾	59
Freeport	68¾	68¼	68¾	68¾
Gabriel Snubb	41	40¾	40¾	41
Gen Asphalt	48¾	47¾	48¾	48¾
Gen Cable A	76¼	75¾	75¾	76¼
Gen Cigar	57¾	57¼	57¾	57¾
Gen El F wd	11¾	11¾	11¾	11¾
Gen Electric	99	98¾	98¾	99
Gen Motors	197	196¼	196¾	196¾
Gen O Ad eth	42¾	42¼	42¾	42¾
Gen Ry Sig	111¾	111	111	110¾
Gillette	39¾	39¼	39¾	39¾
Gold Dust	55¾	55	55¾	54¾
Goodrich Tire	73¾	73¼	73¾	73¾
Goodrich Tire pf	109¾	110¼	109¾	109¾
Gm Silk Hos	64¾	64¼	64¾	64¾
Gm Silk H 1st	64¾	64¼	64¾	64¾
Granby	37¾	37¼	37¾	37¾
Gt Nor Ore	20¾	20	20	20
Gt Northern pf	87¾	87¼	87¾	87¾
Gt Westn Sug	115¾	114¾	114¾	114¾
Greene Can	33¾	33¼	33¾	33¾
Gulf M & Nor	71¾	70¾	71¾	71¾
Gulf States St	53¾	53	53	53
Hart Carter B	29¾	29¼	29¾	29¾
Hart Corp A	25¾	25¼	25¾	25¾
Hayes Wheel	53¾	53¼	53¾	53¾
Household Pr	49¾	49¼	49¾	49
Houston Oil	120¾	119	119	121
Howard	21¾	21¼	21¾	21¾
Hud & Mn RR	63¾	61	61¾	61
Hud Motor	79¾	78¾	79¾	79¾
Hupp Motor	40¾	39¾	40¾	40¾
Ill Central	124¾	123¾	124	123
Independ Oil	21¾	21¼	21¾	21¾
Indep Pneu	35¾	35¼	35¾	35¾
Indian Mo Cts	7¾	7¾	7¾	7¾
Indian Motocycle	16¾	15¾	16¾	15¾
Int Silver	174¾	169¾	174	169¾
Inland Steel	43	42¾	43	42¾
Int Match pf	75	74	74	74
Inspiration Cp	18¾	18¼	18¾	19¼
Interc Rubber	12¾	12¼	12¾	12¾
Int Harvester	163¾	162¾	163¾	163
Int Business	81¾	80¾	81¾	79
Int Mer Mar	37¾	36¾	37¾	36¾
Intl Cement	54	53	53	53¾
Intl Com Eng	61¾	49¾	51¾	50¾
Intl Hrv Mar	37¾	37¼	37¾	37¾
Intl Mer Ma pf	45¾	45¼	45¾	45¾
Intl Nickel	58¾	58¼	58¾	58¾
Intl Paper	70¾	69¾	70¾	69¾
Intl Tel & Tel	135¾	134¾	134¾	135
Jewel Tea	23¾	23¼	23¾	23¾
Jordan Motor	15¾	15¼	15¾	15¾
Kan City & So	34¾	34¼	34¾	34¾
Kayser & Co	50¾	50¼	50¾	50¾
Kelly Springfd	23	22	23	23
Kennecott Cop	54¾	54¼	54¾	54¾
Kraft Cheese	56	55	56	56¾
Kresge Co	51¾	51¼	51¾	51¾
Kroger G & B	87¾	87¼	87¾	87¾
Laguhert	71	71	71	71
Lee Rubber	23¾	23¼	23¾	23¾
Liggett Ser B	101¾	101¼	101¾	101¾
Lima Loco	71¾	71¼	71¾	70¾
Lone Star Gas	69¾	69¼	69¾	69¾
Loews Inc	56¾	56¾	56¾	56¾
Loft Inc	64¾	64¼	64¾	64¾
Loose Wiles	61¾	61¼	61¾	61¾
Louis & Nash	139¾	138¾	139¾	138¾
Shell Union O	26¾	26¼	26¾	26¾
Louisiana Oil	13¾	13	13	13
Laclede Gas	23¾	22¾	23¼	22¾
Mack Trucks	117¾	115¾	116¼	117¾
Macy	131	130	131	130¾
Magma Copper	24¾	24	24	24
McIntyre	26	26	26	—
Madison M Sq	34¾	34¼	34¾	34¾
Mullins Body	17¾	17¼	17¾	16¾
Mallinson H R	16¾	16¾	16¾	16¾
Manhat Shirt	50	50	50	50
Man El RyMG	50¾	50	50¾	50½
Maracaibo Oil	13¾	13¾	13¾	14
Mar de R Pet	47¾	47¼	47¾	47¾
Marland Oil	39¾	39	39¾	39¾
May Dept Str	73¾	73¼	73¾	71¾
Maytag	31	31	31	30¾
Miami Copper	19¾	18¾	19¾	18¾
Mid Cont Pet	31¾	31¼	31¾	31¾
Middle Sts Oil	3	2¾	3	3
Mo Kan & Tex	47¼	47¼	47¼	47
Mo Kan&Tpf	103¾	103¾	103¾	104
Mo Pacific	53¾	52¾	53¾	53¾
Mo Pacific pf	104¾	103¾	103¾	103¾
Montana Pow	99¾	99¼	99¾	99¾
Montgy Ward	63¾	63¼	63¾	63¾
Moto-Meter A	37¾	36¾	37¾	36¾
Motor Prod	44¾	44¼	44¾	44¾
Murray Body	31¾	31¼	31¾	31¾
Nash Motors	63¾	63¼	63¾	63¾
Nat Acme	43¾	43¼	43¾	43¾
Nat Cash Reg	43¾	43¼	43¾	43¾
Nat Dairy Pr	61¾	61¼	61¾	61¾
N Y Dairy w I	61¾	61¼	61¾	61¾
N Y C & St. pf	106¾	106¾	106¾	106¾
N Y Chi & St L	28¾	28¼	28¾	28¾
Nat E & Stpf	22	22	22	—
Nat Lead	123¾	123¼	123¾	123½
Nat P & L	23	22¾	23	22¾
Nat Supply	31¾	31¼	31¾	32
Nev Cons Cop	15¾	15¼	15¾	15¾
N Y Air Brake	45¼	44¾	45¼	44¾
N Y Canners	44¾	44¼	44¾	44¾
NYC & St.	193	191¾	192¾	192¾
NY NH & H	49¾	49¼	49¾	49¾
N Y Out & W	23¾	23¼	23¾	23¾
Norfolk & W	180¾	179¾	180	179¾
North Am	46¾	45¾	45¾	45¾
Northern Pac	87¾	87¼	87¾	87¾
Nowell Sup	33¾	33¼	33¾	33¾
Ohio Cities Gas	33¾	33¼	33¾	33¾
Omnibus Corp	14¾	14¼	14¾	14¾
Orpheum Cir	17¾	17¼	17¾	17¾
Otis Elevator	119	118	118	119¾
Otis Steel	10¾	10½	10¾	10¾
Owens Bottle	82¾	82¼	82¾	82¾
Pac Gas & El	36	36	36	36½
Pacific Lt & P	85	84¾	85	84¾
Packard Motor	25¾	25	25¾	25¾
Paige Detroit	14	13	14	13¾
Pan Am Pet B	47¾	46¾	47¾	47¾
Pan-Am Pet B	59¾	58¾	59¾	58¾
Pan Am Pet pf	58¾	58¼	58¾	58¾
Pan-Am Pet&T	28¾	28¼	28¾	28¾
Pan-Am Pet&T	43¾	43¼	43¾	43
Pan-Am Pet&T	29¾	29¼	29¾	29¾
Pan-Am Pet&T	43¾	43¼	43¾	43¾

Real Estate

Suburban for Sale 83

ARLINGTON
Boulevard Store and Home
Modern house of 8 rooms with all conveniences, hot water heating, hardwood floors; also garage and boulevard store on same lot; store can be used as this restricted light-family section; no other stores are near enough to be built because of zoning restrictions; ideal investment for family occupancy and profitable business; price $7,400; terms. H. R. Smith, Reg., Arc. 240 Broadway, Arlington. Tel. 3732. Sunday telephone, Arlington 2159-W. 2005

DORCHESTER
SINGLE house of 9 rooms at St. Peter's Parish, all modern improvements, in good condition, large lot, garage; will consider offer at $7,600; $3,000 first mortgage and small down payment. CALL MORRITT, for a real bargain. Rentory 0078.

6-FAMILY house in Dorchester of 15 rooms, in fine condition, all modern; rents for $1,000 a year; will consider reasonable offer. $3,000 first mortgage can be arranged. CALL MORRITT, Rentory 0078. OWNER WILL LOOK THIS OVER.

6-FAMILY house in Dorchester of 15 rooms, in fine condition, all modern; rents for $1,000 a year; will consider reasonable offer. $3,000 first mortgage can be arranged. CALL MORRITT, Rentory 0078. OWNER WILL LOOK THIS OVER.

WATERTOWN
MORTGAGE SALE
Beautiful new single Colonial house, 6 rooms, garage, oak floors, all modern conveniences, fireplace, tile bath, etc.; convenient to car and shops; quick sale, $6000; easy terms. Apply owner, 30 Mason st., cor. Mass. ave., Arlington. Tel. 3010.

HYDE PARK
One family, nine rooms, every improvement, bank and front porches, large lot of land, fine neighborhood, price only $8,500. Two-family, 5-6-6, all modern, front and back porches, garage, fine location, price only $12,500. This is a big value.

H. J. MAHONEY CO.,
1208 River St., Hyde Park, Mass.
HYDE PARK 630 or 2000.

WEST ROXBURY
$700 DOWN
6-room bungalow, tile bath, hardwood floors, hot water heat, combination range, coal and gas; dining and sliding room doors; basement. Save house. Price $6900. 2 Thornton st., off Centre st., near Corinthian. Take Elm St. to Simpson and then Simpson to Belmont.

ARLINGTON
HEIGHTS
Beautiful 9-family house, 8 and 9 rooms in ideal condition, all modern improvements in excellent neighborhood; glassed-in sleeping porch and open front porch; hot water oil heat, all modern; priced low at $9,500; slight cash payment. 2005

WEST ROXBURY
RESTRICTED SECTION
Colonial six-room single, sun porch, large living room, fireplace, gas furnace heat, home in best possible condition, weather stripped throughout; new garage. For information apply this paper. Box L.

WINTHROP CENTER
NEW HOUSES FOR SALE
Large 2-family house with good lot of land for sale; 7 rooms and bath; also single brick house with 2-car garage; 10 rooms and tile bath; garage. Keyes-Hall agency on premises 15 Pleasant Ave.; tel. South Boston 0700.

$7300—East Milton—$7300
New 7-room, single house, with garage. Lawn section, restricted American neighborhood; fine, well-planned house; hardwood floors; rear trains and electrics, stores, churches and famous Curtis Hall; easy mortgage $4,500, cash $800, balance as rent; a real bargain. Call Sunday, 2 to 5 P. M.

Big Return for Your Money
Home, in fine condition, with 2 stores on main street in Beachmont, 2000 ft. of land, 5-room tenement, hot water heating, rented for $12,000 to $5000 for quick sale. Part cash. M. L. Gove, 332 Main St. Beachmont. Tel. 0120.
"THE GREEN SIGN."

WEST ROXBURY
6-family 2-room single, hot water heat, tiled baths, electric lights, gas range, Latin School; price $9,000. Terms to suit purchaser. Apply office to John M. Flynn, property of entire interest to be sold. Call room 1307 Centre St. Phone Parkway 0100.

BARGAIN NO. RADING
13-room house, 3 baths, 2 floors, steam heat, bath, electricity, garage, 7 acres; land, bank money to loan. Owner, 1 Bellevue st., Arthur H. Linscott, Woburn. Telephone 0076-0276.

MALDEN—$300 DOWN
Nearly new one-family, 6-4 rooms, all improvements, near Crescent Beach; price $6,000; easy terms. Apply owner, Henry S. Harris, 1147 old So. Bldg., Boston.

THURSTON
It's your chance; 3-family, 4-5-5 rooms, bath; near Malden Sq. and Boston & Maine R.R. Apply Arc. Mr. Fowler, 2nd, 0000.

WEYMOUTH—$2700
$100 down, $16 monthly; 5 rooms, open plumbing, gas, electric lights, cellar. 11,000 sq. ft. of land. 1 block to car.

REAL ESTATE TITLES EXAMINED; abstracts of title furnished. Property surveys, prices reasonable. Security Title Abstract Co., 31 State st.

WABAN—Beautiful 7-room brick veneer house on Beethoven Ave.; hot water heater, breakfast nook; 2-car garage. Castle Co.

WEST ROXBURY—Bungalow, 5 rms., bath; near car; all modern conveniences; 1-car garage; reasonable. Park 8230-W.

WEST ROXBURY—Modern 6-room bungalow; garage; 10 min. High Station; price right $8,000. Tel. Park 1310-M.

FURNISHED COTTAGES, 4-5-6, side or rear, on Mt. Vernon Crescent, off Mt. Vernon Road, Bedford. Miss Lee, 907-M.

BUNGALOW—Builder sacrifices 2 home lots overlooking Mystic River and Boston; rare and exclusive; 2 miles from Boston. West Medford, Suburban Real Estate Exchange, Somerville.

HOUSES TO BUILD—Call Milton, 7990, choice. Mr. Wood, Milton. Will make appointments to suit convenience.

SIX TILLS—Four, two, three lights, at best; newly painted interior; will sacrifice; $1,000 cash buys 5-family house, modern improvements; good location. Cottage St. South Boston 1017-W.

SIX TILLS—Four, two, three lights, 4-4-4 rooms, all modern, good location; will sacrifice; $1,000 cash buys house. 1017-W. South Boston.

SIX TILLS—Four, two, three lights, 5-4-5 rooms, all modern, good location; will sacrifice; $1,000 cash buys house. 1017-W. South Boston.

Medford 2-Family $7500
2-to-2 rooms, hardwood floors, all improvements, large lot land, front terraces, shrubbery, mortgage can remain. Shirley, Sq. 0.

EVERETT—Near Maguon Sq., 2-room single house, steam heat, electricity, open plumbing, lot 50x100; price $5,000; $1,000 carries 1200 or balance rent; owner, 1 Everett Ave., Everett. 2-car garage.

SOMERVILLE—Just built, large 2-car garage, slate roof, mortgage can remain. 2007

SOUTH END—7-family house, 7-7-5-5-5-5-5 rooms; improvements; good income property; will sacrifice quick; $1,000 cash. Cottage st. South Boston 1017-W.

SOUTH END—Modern house, 4-4-4 rooms, all modern, good location; will sacrifice; $1,000 cash buys house. 1017-W. South Boston.

SOUTH BOSTON—3-family house, 11 rooms, good condition; $1,000 cash. Cottage st., Tel. So. Boston 2044-M.

SOUTH END—Modern 5-family house; rents $36 per week; $2,000. Tel. So. 2810-W.

Real Estate

Real Estate Mortgages 86

2ND MORTGAGE money and construction loans; no commission, no delay. Nahas Mortgage Co., 27 School St., Boston. Lib. 7222.

To Exchange—Real Estate 84

PROPERTY OWNERS
Do you want to exchange your 1 or 2-family house for a nice 3-family house? Or have you an income, located on the main road in Plymouth and the Cape. Seven room modern house partly furnished, roadside market and completely equipped tourist gas pumps. Owner must live near Boston. Will exchange for 2 or 3-family house with small down payment. Apply to Tyler & Butler, 31 Tremont, 29th Wash. St. Boston. Tel. Liberty 2299.

For Sale or Rent 86

HAMPTON BEACH, N. H.
Cottages, also lots. Jere Nawa, Tel. 314.

SEASHORE—Lake bungalow, screened, open year round cottages; unit; sunnie fare. Large lot. 1511 Lincoln St., West. Cedar 0432-J

Rentals

Board and Room 93

ARLINGTON—Corner of Mystic Lake; board and; garage. 28 Dexter Ave.

ARLINGTON—Pleasant home; $10. Home for semi-invalid; elderly people; nurse provided if desired. 15 Clarendon Ave., Arl. 2136-W

BOYLSTON ST.—Near Mass. Station, desirable room; board if desired. Back Bay 2705.

BRIGHTON—Nice room, breakfast opt.; desirable for gentleman or lady. 5 Sid Washington st. Call Bel. 4286-R.

BROOKLINE—Nicely furnished room; also large room for 2; private family; all conveniences. 27 Brook St. Take Ipswich car. Tel. Aspinwall 4.

BROOKLINE—Large room, suitable for one or two; reasonable. Mrs. Seig. Regent 4188.

BROOKLINE—Large sunny home. Will let rooms with board few one or two; for gentlemen; reasonable; excellent location. 948 Mass. Ave. Tel. 0411-W.

CHELSEA—Room for lady will board infant in comfortable home; refs. exchanged. Haw-thorne, 101 Washington st. Tel. 2004-J.

EVERETT—Desirable rm., priv. fam., 10 Wash. ave. ext. Tel. Everett 0330-J.

EVERETT—Child to board, private home; best references required. Call 0078-W.

MALDEN—Attractive room, home priv., suitable for 2; breakfast if desired. 0

MALDEN—Desirable room, board opt.; home privileges; 2 car lines. 0

MIDFORD—Attractive corner room, will board, for 1 or 2 boy, people; private fam ily; home cooking; 2 car lines. 0

MILTON—Blue Hills Pkwy., first-class room and board; private family; home cooking; 2 car lines. Tel. Milton 1644.

REVERE—Large, airy, nicely furnished room; suitable for 2 people with board, rea-sonable. 0

ROXBURY—Warren St., desir. room and board; private family, lovely rooms, excellent table; reasonable. 0

ROXBURY—Warren St., furn. room, board, home comforts, music, reasonable. 0

WATERTOWN—Desirable room. Couple or gentleman; near Boston car. Phone 0000, 317 Mt. Auburn St. Tel. Water. 0

WEST ROXBURY—Pleasant sun. bdrm. for gentleman; home privileges; 2 car lines. 0

WOLLASTON—Pleasant room, board if desired; home privileges; 10 ELDERLY PER-SONS. Address 0, 0 Chelsey road, Wollaston.

ROXBURY—Off Warren St., desir. room and board; private family, lovely rooms, excellent table; reasonable. 0

ROXBURY—Warren St., furn. room, board, home comforts, music, reasonable. 0

WATERTOWN—Desirable room. Couple or gentleman; near Boston car. Phone 0000, 317 Mt. Auburn St. Tel. Water. 0

WEST ROXBURY—Pleasant sun. bdrm. for gentleman; home privileges; 2 car lines. 0

WOLLASTON—Pleasant room, board if desired; home privileges; 10 ELDERLY PER-SONS. Address 0, 0 Chelsey road, Wollaston.

Furnished Rooms 90

ALLSTON—Large, sunny room, newly decorated; suitable for 2; gas range; use of bath; reasonable. 0

BOSTON—Furn. rooms, light; suitable for 1 or 2